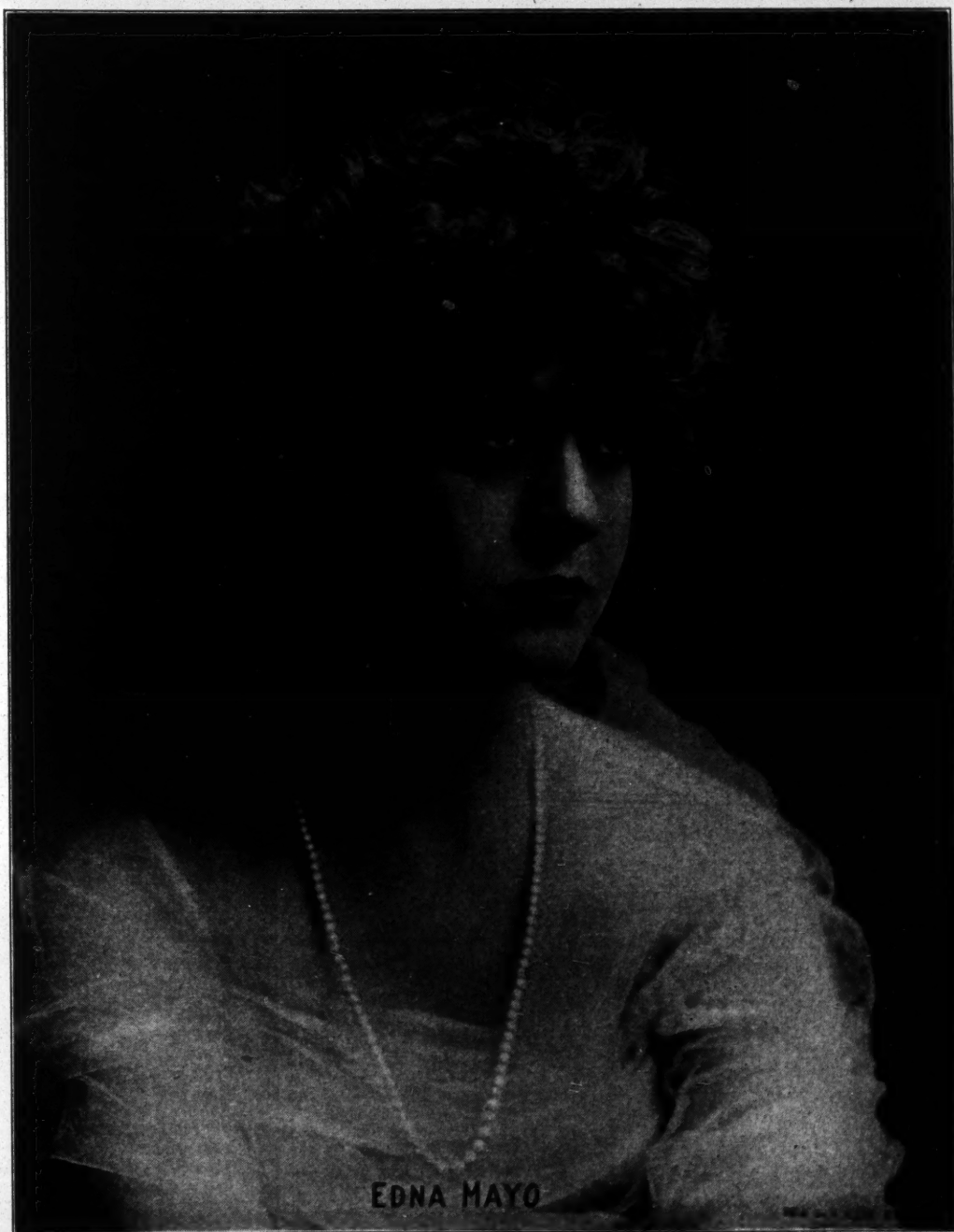
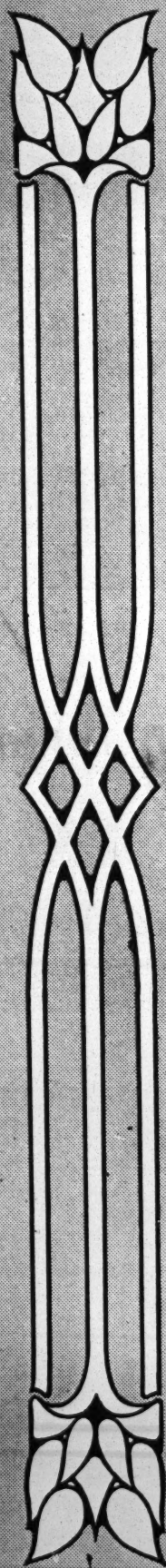
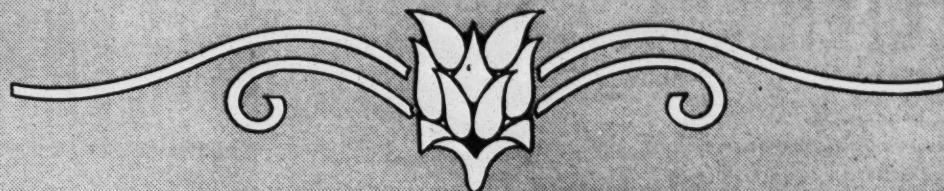


TEN CENTS

OCTOBER 31, 1914

# THE NEW YORK CLIPPER



EDNA MAYO

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Vaudeville  
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## BILLIE BURKE SIGNS WITH FROHMAN.

FIVE YEAR CONTRACT DRAWN BETWEEN MANAGER AND ACTRESS.

ALL RUMORS SET AT REST BY NEW AND UNUSUAL AGREEMENT.

Charles Frohman last week concluded a new contract with Billie Burke, according to which she is to play exclusively under his management for the next five years. This is the first written contract that Miss Burke has ever had with Mr. Frohman—all the other agreements having been verbal. The contract is extremely unusual for its length and for its provisions. It has been made in the midst of a great many rumors, and will set at rest for all time the various groundless reports of Miss Burke's future as an actress. In the new agreement between Mr. Frohman and Miss Burke it is arranged that Miss Burke shall play in New York City in one of Mr. Frohman's theatres each season until Christmas. Mr. Frohman has also arranged that Miss Burke shall extend her present season until the middle of July, playing as far West as San Francisco, where she is to appear during the Panama Exposition for a

certain number of special matinees in her other plays of the past five years.

Mr. Frohman also proposes that during his contract with Miss Burke she shall play Rosalind in "As You Like It," for a special Spring engagement in New York City, followed by short visits to other cities.

Miss Burke's next season with Mr. Frohman is already provided for so far as the play is concerned. Her play will be a drama, of American authorship, designed in eleven scenes, and during its action Miss Burke will assume seven different characters. In one scene, because of dramatic exigencies, Miss Burke will appear as a white-faced clown, and, while given situations of surface humor, her purpose in reality will be to convey drama of deep significance. This play has been in view for Miss Burke for over two years, and is now finished. It will have its first performance in New York City.

## OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

OCT. 17.

### "MOURNING ATTIRE."

Every day of this week has had its advent: so big to-night. But it is idle to pretend that business is good. In many of our stores the notice is displayed, "Mourning attire completed in a few hours." And there you have the explanation of the poor attendance at the theatre. The conspicuous exception is the London Coliseum, still crowded to the doors nightly. The Palace is doing very well, and, among theatres, His Majesty's, with "Drake." Sir Herbert Tree has given up all thought of playing "David Copperfield" in the immediate future, and when he needs a change will do the first part of Shakespeare's "Henry IV," which is of a pronounced patriotic character. How risky theatrical speculation is at this moment is proved by the fact that Rachel Crothers' charming play, "Young Wisdom," which was generally liked, only managed to record thirteen performances at the Playhouse, which is again closed, though Margery Moore has another play all ready.

### "FOR FRANCE."

Lyn Harding did his sketch, "For France," at the Palladium on Monday. This is fashioned by J. O. Francis from a story of his own which appeared in a magazine as "The Man of Austerlitz." The character which Lyn Harding plays is strongly reminiscent of Henry Irving's role in "Waterloo," that of an eighty-year-old soldier of Napoleon, who erectly marches out to be shot so that his nephew may get through the Prussian lines with dispatches during the Franco-Prussian War. It is an effective playlet, and Mr. Harding's performance has commanded general admiration.

### "THE COST."

E. Temple Thurston's "play of the moment," entitled "The Cost," produced at the Vaudeville on Tuesday, is tiresome and malapropos. It certainly will not last long. Mr. Thurston draws a fairly interesting picture of a suburban family—a London tradesman, who has made a fortune and nearly retired from business; his gentle wife, his sons, ranging from an idealistic author to an indolent "nut," his daughters and a daughter-in-law, the author's wife. They talk about the war. Papa takes a selfish, commercial viewpoint, the author finds war shocking to his ideals, the "nut" is foppish and contemptible. The fine spirit is with the women, who finally get the younger men to the front, whence the author returns covered with glory, but with an injured brain—unable, at any rate, to write more twaddle.

### TWO PLAYS STOP.

Two short-lived productions of the season came to an end on Saturday—"Those That Sit in Judgment," at the St. James, and "Bluff King Hal," at the Garrick. On Wednesday night Mr. Bouchier did Jose Levey's adaptation of the French drama, "Le Procureur Hallers," as "The Double Mystery." I recorded the producing of this play at Manchester, some weeks ago. Bouchier has one of those tricky, theatrical "dual roles" to play. He is a judge who, in a kind of a trance, has the habit of mixing with the vilest criminals, and who only appreciates his affliction when once he comes to himself before he happens to have removed the paraphernalia of his depraved orgie. At the St. James' Theatre, on Thursday, Sir George Alexander revived "His House in Order," Pinero's last great success, out of which the pair made a fortune piece eight years ago.

Charles B. Cochran and Max Dearly got to work at the Ambassador's last night with their triple bill of English and French constituents—a serious play by an English girl, M. E. Young, called "From Louvain," a French farce called "L'Ingenue," and a little revue called "Odds and Ends."

## THE CHRISTMAS NUMBER OF THE NEW YORK CLIPPER

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The cover will be magnificently embellished in colors and the inside pages will be profusely illustrated with the highest quality of half tone engravings. There will be much interesting reading matter.

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THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager.

47 W. 28th St., New York

mark on the ranks of the regular playgoer. But in ordinary circumstances "Peg o' My Heart" would easily run a year.

Pavlova, who sailed on the Adriatic, is probably in your city ere this. Her last act here was to organize a big performance at the Palace for the Russian and British Red Cross Fund. She raised \$3,500, and professes great delight. After a short season in New York, she told me, she works toward Omaha. In February she is in New York again, then she tours as far as San Francisco, and she may visit Australia before she returns to England—to the Palace—in 1916. She has forty dancers with her, and she will do six tallies new to the States.

Yesterday I met Kysht, who is quite well again but much distressed by the news that her husband, a Russian officer, who had done some fine fighting without hurt, has been badly wounded in the leg. Kysht comes to the Coliseum with "Coppelia," in November.

James Glover threatens to publish a complete list of English musicians, who for years have worked under German names, to suit the public taste.

### GEORGE EDWARDES' BIRTHDAY.

George Edwards, the Gaiety manager, celebrated his sixty-second birthday on Thursday—as a war prisoner, at Nankelm, where he went for a "cure." His friends got a neutral Swiss to visit him the other day, and the report from Edwards is that he is much better, but still too frail to undertake a dangerous journey. He must wait till his exchange can be arranged with absolute ease. Meanwhile, he has given his daughter, Mrs. Sherbrooke, a power of attorney, under which she is dealing with business absolutely personal to him, including the management of Daly's Theatre. The Gaiety has been sublet by the company to Laurillard and Grossmith. The Adelphi is still unemployed.

Adelina Genoe promised, ere her departure for America, to be in London again by Christmas. Lily Lena's husband—in succession to "Bill" Newhouse—is an officer in the Royal Field Artillery, and is now at the front.

Gilday and Fox, just home from Australia, opened at the Empire, Liverpool, on Monday.

There are now five hundred members of the theatrical and vaudeville professions serving with the colors.

Israel Zangwill, who has the habit of making speeches after performances of "The Melting Pot," said, at Birmingham, that if he should write the play over again he would make Quercano a Belgian, and substitute Germany for Russia.

Mildred Blanchard returns to America immediately, with a repertoire of one act plays.

Adelina Patti has offered to sing once more, at a war benefit concert.

Pastor Russell is now at the London Opera House with his religious picture show.

John Lawson announces a new sketch, to which he has given the alluring title, "The Bloody Blast of Berlin."

Next month the Eccentric Club leaves Shaftesbury Avenue, for premises near the St. James' Theatre, in Ryder Street—formerly the Hotel Dieudonne.

"When Knights Were Bold" must shortly clear out of the prince of Wales' Theatre, to make way for "Miss Hook of Holland," but James Welch is irremissible. He will take the New Theatre off Cyril Maude's hands when Maude shortly sails for America, and there continue "When Knights Were Bold," making the fifth West End Theatre that has housed the Palace. He thinks of reviving Pinero's "Sweet Lavender," and playing Terry's old part of Dick Phenyl.



CHARLES SUMNER.

Author of "The Natural Law," which is to be given a Broadway production in November, under the direction of George H. Brennan. This play was given a "try-out" last June at the Fulton Theatre, New York. The author is a Chicago business man, and "The Natural Law" is said to be his first effort as a playwright. Howard Hall, Helen Holmes and Otto Kruger will head the cast.

Eye trouble has kept Cyril Maude out of the cast of "Grumpy," at the New Theatre some nights.

### DRURY LANE A WINNER.

Drury Lane proves to have made upwards of \$100,000 during the recently completed financial year, pays ten per cent. to its shareholders, and puts a good sum to reserve. There is a feeling that the directors should open the "National" Theatre at this crisis for the general good.

### LOCATIONS 19-24.

Some locations for Monday next are: Jen La-rone, Grand Theatre, Bolton; Hayman and Franklin, Granville Theatre, Waltham Green; the Elliott Savonius, Hippodrome, Golders Green; Rastus and Banks, Hippodrome, Portsmouth; Fay, Two Coleys and Fay, Palace, Manchester; the Great Welland, Palace, Manchester; Hilary and Lambert, Empire, Newport; Chung Ling Soo, London Hippodrome; R. G. Knowles, Palace, Hull; Cornelia and Eddie, Empire, Glasgow; Will H. Fox, Hippodrome, Norwich; Donald and Carson, Palace, Hammersmith; Carlisle and Welman, Palace, Easton; Hedger Brothers and Jacobsen, Metropolitan, London; Gilday and Fox, Palace, Bradford; Sam Stern, Palace, Tottenham; the Clovelly Girls, Palace, Southampton.

Frederick Melville has worked several weeks with a pictorial illusion which he calls "Diplodocus." This is an antediluvian monster, reconstructed with the aid of the cinematograph, and made to perform strange antics, while Melville gives a funny lecture. He figured on sailing for the States on Saturday, leaving his interests here to an assistant, but decided to delay his trip.

Paul Murray, who began life as Stoll's secretary, then became booking manager to the Variety Controlling Company (Butt, De Frece and Company), eventually, (at an inauspicious time) an agent, has enlisted. His friends gave him a dinner and a thousand dollars the other day.

Walter De Frece presided at the party.

Mrs. Langtry, who is Lady De Bathe for all but acutely professional purposes, celebrated a birthday on Tuesday, and I am afraid it was her

SMITH & BURRIS (writers of Ballin' the Jack) Hit Another Winner!!

## AT THE FOX-TROT BALL

CHRIS. SMITH (at Alhambra this week) sings his New Comic Hit

## FIFTY-FIFTY

Two Hits in One—Vocal and Instrumental Sensation

## BALLIN' THE JACK

Song

Fox-Trot

Growing Every Day! — Every Hour! — Every Minute!

## LOVE'S MELODY

Song

Hesitation

Another Alluring Waltz Hit From a Foreign Land

## PLEASE LITTLE LAME DUCKLING

Song

Hesitation

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## OLD ERIN, THE SHAMROCK AND YOU

## MY LU-LU FADO LU

Song

Instrumental

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Fox-Trots-One-Steps, Etc.

Sweetie Dear	Fox-Trot
Meadow Brook	Fox-Trot
Ballin' the Jack	Fox-Trot
Carolina	Fox-Trot
Reuben	Fox-Trot
Old Folk's Rag	Fox-Trot
Cheryl Chase	Fox-Trot
Cruel Papa	Fox-Trot
Music Box	Fox-Trot
Maurice	Fox-Trot
Palm Beach	Fox-Trot
Red	Fox-Trot
Sunset Rag	Fox-Trot
Sugar Plum	Fox-Trot
Castlehouse Rag	Trot
Some Smoke	Trot
Leg of Mutton	Trot
Castle Walk	Trot
Tremoussante	Trot
Olaki	Trot and Ta-tao

The World's Best  
Hesitation Waltzes

*Nights of Gladness	Hesitation
*Sari (From the Opera)	Hesitation
Parfum d'Amour	Hesitation
*Love's Melody	Hesitation
Please (Little Lame Duckling)	Hesitation
La Superbe (Maurice Syncopated)	Hesitation
Illusion Waltzes	Hesitation
Flame of Love	Hesitation
Artists' Reverie	Valse Boston
Castle Valse Classique	Hesitation
*Druid's Prayer	Valse Boston
Le Poeme	Hesitation
*La Peche (The Peach)	Hesitation
*Malmeson	Valse Boston
*Marsinah	Valse Boston
*Fascinating Night	Hesitation
*Valse Brune	Valse Boston
*Spring, Beautiful Spring	Valse Boston
Castle Lame Duck	Hesitation
Castle Innovation (Esmeralda)	Hesitation

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JOS. W. STERN & CO., 102-104 W. 38th St. New York City

sixty-second. "The Little Minister" will register the fifth of its "revived" performances at the Duke of York's Theatre. Unity Moore, the clever dancer, from the Empire, is to be entrusted with quite an important part in "Business As Usual," the new Hippodrome revue. Ned O'Leary, who has run a few shows in his time—opera, drama, circus and exhibition—is making the hit of his life as war correspondent for *The London Express*.

### LA MONT CRAIG, ASST. MANAGER.

La Mont Craig, former advertising manager of the Family Theatre, in Williamsport, Pa., has accepted a position as assistant general manager of a large theatre in Natchez, Miss.

**BROWN'S**  
Bronchial  
TROCHES

Best Throat Remedy

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No opiates or injurious drugs. 25c. 50c. and \$1.00. Sample Free.

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In answering ads. please mention CLIPPER

# NEW YORK CLIPPER

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## DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

### SALE OF HAMMERSTEIN STOCK.

VICTORIA THEATRE AND EQUIPMENT, HOLDINGS OF HAMMERSTEIN AMUSEMENT COMPANY, UNDER THE HAMMER.

ALL BUT TWO SHARES TO BE DISPOSED OF.

The Equitable Trust Company, of New York, sends out the following announcement: "The undersigned will offer for sale on Wednesday, Oct. 28, 1914, at 12.30 p. m., at the Exchange Salesroom, 14 and 16 Vesey Street, New York City, through Adrian H. Miller & Sons, as auctioneers, 3,998 shares, of the par value of \$25 each, of the capital stock of the HAMMERSTEIN AMUSEMENT COMPANY, as to which the undersigned is informed as follows:

"The Hammerstein Amusement Company is a corporation organized under the laws of the State of New York, and the above mentioned shares include all but two of the shares of capital stock of the company. The amusement company is the owner of the Victoria Theatre with its equipment, at the Northwest corner of Forty-second Street and Seventh Avenue, in the heart of the theatre district of New York City, standing on a plot 100x131 feet in size. The theatre stands on ground leased to the company for twenty-one years, from May 1, 1903, or until May 1, 1924, at an annual rental of \$37,000, the

lessee paying the taxes, which in 1914 amounted to approximately \$20,000. The company also owns a franchise or contract with the United Booking Offices of America for the exclusive use of so-called 'big time' vaudeville acts in the Times Square district. "THE EQUITABLE TRUST COMPANY OF NEW YORK, by LEMAY RHODES, Vice President."

The statement that the Hammerstein Amusement Company owns an exclusive franchise for that particular district for "big time" vaudeville from the U. B. O. is an error as the Palace, located at Broadway and Forty-seventh Street, also holds a franchise secured by arrangement with the Hammersteins.

This sale of stock is no doubt made to straighten out the tangle which has enveloped the house at the corner for some time, and which was accentuated by the death on June 10 of this year, of William Hammerstein, a member of the holding company. And it is more than likely that the stock will not be permitted to go out of the family, but will be split in by some of the remaining members.

### NO TRUTH IN THIS REPORT.

As to the report current around the agencies last week that the U. B. O. had acquired the Moss & Brill theatres, was set at rest by Mr. Moss personally, who informed THE CLIPPER that no such deal had been completed, remarking also that at these times such an accomplishment seemed to be entirely out of the question. Maybe, later on?

### THEATRE FOR HARRY VON TILZER

Harry Von Tilzer is looking for a theatre in New York which will be the home of his dramatic productions. While many theatres have been offered him, he has not announced whether he will accept one or will build a new one.

**RALPH T. KETTERING DENIES.**  
Ralph T. Kettering sends the following from Chicago:

"A rumor has been current, circulated by the representative of a weekly amusement paper, that I intended to resign the directorate of exploitation for Jones, Linick & Schaefer."

"I wish to deny the truthfulness of such a rumor and to state that I have a contract with the firm which, I can assure you, will only be terminated at the instigation of Mr. Jones."

"The rumor has caused me no end of annoyance and was no doubt circulated by an enemy with harmful intent, but knocks are like boomerangs, and this rumor which caused me annoyance has rebounded to my credit."

"I have just come from a conference with Aaron J. Jones, at which time we consummated a contract during the period of which I am assured a satisfactory and frequent addition to my salary."

"Cordially and fraternally yours,"  
"RALPH T. KETTERING."

### HYDE & BEHMAN SUE.

The Hyde & Behman Amusement Company has begun suit before Judge Chatfield in the United States District Court against the Brooklyn Majestic Theatre Company for the recovery of \$46,140.21. The suit grows out of an agreement in 1904 between Richard Hyde and E. D. Stair, presidents of the two companies, whereby they agreed to pool the receipts of the Majestic Theatre and the Grand Opera House. The pool was to run for seven years. The Hyde & Behman Company claims that the Majestic Theatre failed to live up to an agreement in regard to the expenses of the two theatres and a division of the net profits.

### MISS SWINBURNE'S NEW VEHICLE.

Ann Swinburne, who returned to New York last week after a series of more or less unpleasant experiences in the European War belt, following the statement that she made before sailing away last June of her intention to appear in a new musical play each succeeding season, has signed contracts for a comic opera she will produce in January. Henry Blossom will write the book and lyrics of this new work, the music will be by Victor Herbert, who also composed the melodies of the dainty and delightful "The Madcap Duchess," in which Miss Swinburne was seen last year at the Globe Theatre, and which was staged by Fred G. Latham, who will also make this new production.

### HAMMERSTEIN WINS.

Referee F. Granville Munson, who was appointed to take testimony and to report on the suit begun by Oscar Hammerstein last January for the foreclosure of a mortgage of \$100,000 on the lease of the Victoria Theatre, reported that there was due to the plaintiff \$111,733 including interest. Supreme Court Justice Donnelly approved the report and issued an order for the sale of the property.

The suit was against the Hammerstein Amusement Company and William and Arthur Hammerstein.

### FOR DUNCAN AND HOLT.

MUSKOGEE, Okla.—Duncan and Holt, appearing at the Broadway Theatre here Oct. 12, in a "black" act, were positively one of the best that ever played here. Their comedy is first class and sizzling. The applause given this act held up the show for three minutes.

**GOODWIN, IN "NEVER SAY DIE."**  
G. H. Jordan, who is directing the tour of Nat C. Goodwin, in "Never Say Die," writes as follows:

"Please, once for all, put at rest the rumors that are constantly being spread concerning Mr. Goodwin's failing health, and the alternate statements that he will never appear again and that he will play some new play."

"His health is better than it has been for years, despite his long season in 'Never Say Die,' which closed the end of last August. He opened this season Oct. 1 in 'Never Say Die,' which he will present for the rest of this season."

"Next season (not before) he may be seen in a new play by Lee Arthur."



DR. R. K. HANAFOURDE  
and "RED ONION,"  
In Wichita, Kan., Oct. 13.

### H. S. SHELDON'S NEW PLAY.

H. S. Sheldon, who wrote "The Haves" for Henry Miller, has sold a new play to Harry Davis, of Pittsburgh, and Gerold P. Bacon, of New York. It was tried out in the Smoky City recently, and received great praise from the critics there. There are two very strong parts for women in the play. It is possible that it will be given a New York City production in the near future.

### "THE DUMMY" FOR ENGLAND.

The Sanger & Jordan Agency announces that they have placed the Hudson Theatre success, "The Dummy," with Edward Laurillard and George Grossmith Jr., for production in Great Britain.



LONG, CHAPRON AND GREEN.

## NOTES.

"THE BEAUTIFUL ADVENTURE" closes Oct. 31 at the Lyceum, New York, and starts its road tour Nov. 2 at Brooklyn.

FRITZI SCHEFF, in "Pretty Mrs. Smith," closes Oct. 31 at the Casino, to take to the road.

CYRIL MAUDE has cabled the Liebler Co. that he will come to America a week earlier than he expected. He will sail with his English company Oct. 28, and open his American season Nov. 9.

MME. ALIA NAZIMOVA's new play, by B. MacDonald Hastings, has been named "That Sort."

EDITH ST. CLAIR, who was recently indicted on two charges of perjury, was released from the Tombs Oct. 21 on a bail bond of \$7,500.

"A PERFECT LADY," Rose Stahl's new starring vehicle, is now announced for production at the Hudson Theatre, New York, Wednesday, Oct. 28.

CYRIL HARCOURT, who is appearing at the Winthrop Ames' Little Theatre in his own comedy, "A Pair of Silk Stockings," has just completed a new novel entitled "First Cousin to a Dream." It is a sequel to his other popular novel, "The World's Daughter."

THE Three Dole Sisters have gone West to join a road show in St. Paul.

MARSHALL P. WILDER, who appeared at the American, New York, last week, starts a tour of Loew's Western Circuit this week.

SOPHIE TUCKER is touring Loew's Western Circuit.

MELLOR AND REINE DE PAULA have gone to Cincinnati to join a road show.

CHARLES HOPKINS has secured the rights to "Jack of the Fields," a new play by Emerson Taylor, for future production at the Funch and Judy Theatre.

FRANCIS MACMILLAN, the violinist, who was detained in Dresden several weeks, arrived here Oct. 22 on the Italian liner Europa, accompanied by his mother.

"PAPA'S DARLING" opens at the New Amsterdam, New York, Nov. 2.

A CONTRACT was signed Oct. 22 by Joseph Brooks, Rachel Crothers and Kate Douglas Wiggin, for a dramatization of the latter's book, "Mother Carey's Chickens." Mr. Brooks will produce the play early in January, with Edith Taliaferro in the principal role. "Mother Carey's Chickens" will be the first play Mrs. Wiggin has done since "Rebecca of Sunnybrook Farm," which also had Edith Taliaferro as the head of the cast.

## NEW PLAY COMPANY FORMED.

ELISABETH MARBURY AND J. W. RUMSEY IN CONTROL.

SELWYN & CO. TO DEVOTE ATTENTION SOLELY TO PRODUCTION OF PLAYS.

Elisabeth Marbury and John W. Rumsey have confirmed the statement made in these columns some time ago by announcing on Oct. 22 that they had purchased the entire play agency business of Selwyn & Co., as well as the latter's interest in the American Play Co., an organization for the leasing of stock plays. Arch Selwyn, Edgar Selwyn and Crosby Galge, composing the firm of Selwyn & Co., therefore retire as authors' agents, and will henceforth, as the theatrical managers, devote themselves entirely to the production of plays. Miss Marbury and Mr. Rumsey have arranged to combine their interests under the name of the American Play Co., Inc., with a capital stock of \$800,000, and have purchased the play agency business and associated interests previously handled by Selwyn & Co., Elisabeth Marbury, the John W. Rumsey Play Co., the American Play Co., Inc., and the De Mille Co.

This new corporation will handle not only stock plays as in the past, but original unproduced manuscripts as well, and will confine itself simply to representing dramatists. Unlike any other play agency, it will not engage either in the production of plays or in their purchase. Miss Marbury, who has been a dramatists' agent for twenty-six years, will continue her active representation of authors' interests, with special reference to the plays of English, French and German playwrights, and will serve in an important advisory capacity to Mr. Rumsey, who is the president and general manager of the new company.

Representing as it does the interests of such well known authors as Augustus Thomas, Charles Klein, George Broadhurst, Henry Arthur Jones, Arthur W. Pinero, J. Hartley Manners, George Bernard Shaw, Jerome K. Jerome, Louis N. Parker, Edgar Selwyn, James Forbes, Harry James Smith, E. H. Peepie, Bayard Veiller, Margaret Mayo, Eugene Walter, Thompson Buchanan, James Montgomery, Avery Hopwood, Alice Bradley, Harriet Ford, Rachel Crothers, Francis Hodgson Burnett, Hall Caine, Mary Roberts Rinehart, Earl Derr Biggers, Jesse Lynch Williams, Richard Harding Davis, Winchell Smith, Jules Eckert Goodman, C. M. S. McLellan, Paul Kester, Rida Johnson Young, Channing Pollock, Kate Jordan, Chas. Birdlinger, George Middleton, Owen Davis, Catherine Chisholm Cushing, Winston Churchill, William C. De Mille, Paul Armstrong, Samuel Shipman, Edith Ellis, Carlyle Moore, George Barr McCutcheon, Marion Fairfax, Grace Livingston Furness, Harold McInath, Egerton Castle, Booth Tarkington, Margaret Turnbull, Edward E. Rose, Louis Evan Shipman, Mark Twain, Theodore Hurd Sayre, George Bronson Howard, Elmer Harris and others, it will be the policy of the new corporation to devote its time exclusively as an agent to their interests, and among other important matters to take the initiative in legislation which will protect authors' works and guarantee them at all times proper and full compensation for their labors. One of the first and most important objects of the new company will be, working in conjunction with the Authors' League of America, the Society of American Dramatists and Composers, and Dennis F. O'Brien, to secure the passage of a Canadian copyright law that will fully protect the works of all American authors in Canada.

The American Play Company, Inc., represents such current successes as: "Under Cover," "It Pays to Advertise," "Within the Law," "Kitty McKay," "The Money Makers," "Seven Keys to Baldpate," "Jerry," "The Law of the Land," "Joseph and His Brethren," "Potash and Perlmutter," "Passing of the Third Floor Back," "Evidence," "Disraeli," "The Dummy" and "The Salamander."

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### ENLARGE ORCHESTRA.

The Audubon Theatre, One Hundred and Sixty-fifth Street and Broadway, New York, has added extra French horns to the orchestra. In this Fox house the orchestra is under the direction of William Becker.



ELSIE FERGUSON, IN "OUTCAST."

## NOTES.

"THE BEAUTIFUL ADVENTURE" closes Oct. 31 at the Lyceum, New York, and starts its road tour Nov. 2 at Brooklyn.

FRITZI SCHEFF, in "Pretty Mrs. Smith," closes Oct. 31 at the Casino, to take to the road.

CYRIL MAUDE has cabled the Liebler Co. that he will come to America a week earlier than he expected. He will sail with his English company Oct. 28, and open his American season Nov. 9.

MME. ALIA NAZIMOVA's new play, by B. MacDonald Hastings, has been named "That Sort."

EDITH ST. CLAIR, who was recently indicted on two charges of perjury, was released from the Tombs Oct. 21 on a bail bond of \$7,500.

"A PERFECT LADY," Rose Stahl's new starring vehicle, is now announced for production at the Hudson Theatre, New York, Wednesday, Oct. 28.

CYRIL HARCOURT, who is appearing at the Winthrop Ames' Little Theatre in his own comedy, "A Pair of Silk Stockings," has just completed a new novel entitled "First Cousin to a Dream." It is a sequel to his other popular novel, "The World's Daughter."

THE Three Dole Sisters have gone West to join a road show in St. Paul.

MARSHALL P. WILDER, who appeared at the American, New York, last week, starts a tour of Loew's Western Circuit this week.

SOPHIE TUCKER is touring Loew's Western Circuit.

MELLOR AND REINE DE PAULA have gone to Cincinnati to join a road show.

CHARLES HOPKINS has secured the rights to "Jack of the Fields," a new play by Emerson Taylor, for future production at the Funch and Judy Theatre.

FRANCIS MACMILLAN, the violinist, who was detained in Dresden several weeks, arrived here Oct. 22 on the Italian liner Europa, accompanied by his mother.

"PAPA'S DARLING" opens at the New Amsterdam, New York, Nov. 2.

A CONTRACT was signed Oct. 22 by Joseph Brooks, Rachel Crothers and Kate Douglas Wiggin, for a dramatization of the latter's book, "Mother Carey's Chickens." Mr. Brooks will produce the play early in January, with Edith Taliaferro in the principal role. "Mother Carey's Chickens" will be the first play Mrs. Wiggin has done since "Rebecca of Sunnybrook Farm," which also had Edith Taliaferro as the head of the cast.

gene Walter, Thompson Buchanan, James Montgomery, Avery Hopwood, Alice Bradley, Harriet Ford, Rachel Crothers, Francis Hodgson Burnett, Hall Caine, Mary Roberts Rinehart, Earl Derr Biggers, Jesse Lynch Williams, Richard Harding Davis, Winchell Smith, Jules Eckert Goodman, C. M. S. McLellan, Paul Kester, Rida Johnson Young, Channing Pollock, Kate Jordan, Chas. Birdlinger, George Middleton, Owen Davis, Catherine Chisholm Cushing, Winston Churchill, William C. De Mille, Paul Armstrong, Samuel Shipman, Edith Ellis, Carlyle Moore, George Barr McCutcheon, Marion Fairfax, Grace Livingston Furness, Harold McInath, Egerton Castle, Booth Tarkington, Margaret Turnbull, Edward E. Rose, Louis Evan Shipman, Mark Twain, Theodore Hurd Sayre, George Bronson Howard, Elmer Harris and others, it will be the policy of the new corporation to devote its time exclusively as an agent to their interests, and among other important matters to take the initiative in legislation which will protect authors' works and guarantee them at all times proper and full compensation for their labors. One of the first and most important objects of the new company will be, working in conjunction with the Authors' League of America, the Society of American Dramatists and Composers, and Dennis F. O'Brien, to secure the passage of a Canadian copyright law that will fully protect the works of all American authors in Canada.

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### NEW CLUB LOCATES.

The new club being organized by Gus Dreyer among former members of the Vaudeville Comedy Club, expects to have ready next month at their quarters in the top floor of 1566 Broadway, New York, next door to the Palace Theatre. There will be meeting rooms only to start with.

### WORCESTER, MASS., NOTES.

The Stage Employees' Union has submitted a new scale, to take effect on Nov. 1. L. M. Sagal, representative of the Poll interests, who control three theatres locally, has had a conference with the union's delegation. Frank Whitbeck is managing Poll's Elm Street Theatre, playing six acts and six pictures, with a change twice weekly, from the Clancy office.

S. Z. Poll's twenty-sixth year in amusements is being celebrated at the Elm Street Theatre by an unusual vaudeville program. "The Auto Bandit" headlining, week of Oct. 26.

Bertha Munson and Emrose Waller, of the "High Jinks" Co., playing the Worcester Theatre, were the guests of Mrs. Frank Whitbeck during the company's engagement here.

### ELSIE FERGUSON, IN "OUTCAST."

On Monday night, Nov. 2, Charles Frohman, Klaw & Erlanger will present Elsie Ferguson at the Lyceum, New York, in "Outcast," a play in four acts by Hubert Henry Davies. "Outcast" has met with much success in London, where it is now being played at Wyndham's Theatre. Mr. Davies is at present in this country attending the rehearsals and a few of the preliminary performances out of town. Messrs. Charles Frohman, Klaw & Erlanger have furnished a notable cast for Miss Ferguson, including: Charles Cherry, Marguerite Leslie, Warburton Gamble, Anne Meredith, J. Woodall Birde, Nell Compton and Leslie Palmer.

### MUSICAL STOCK IN PEORIA.

Harry Turberville Jr. introduced a high class musical stock company at the Polly Theatre, Peoria, Ill., opening Oct. 10, with "The Flirting Prince Donna."

It is Mr. Turberville's intention to change the bill weekly, with special scenery for each bill. Company consists of twenty people, and indications point toward a successful season.

### EUGENIE BLAIR ENGAGED.

Eugenie Blair has been engaged for the role of the Vampire, in "A Fool There Was," which opened at the Walnut Street Theatre, Philadelphia Pa., on Monday, Oct. 26. Robert Campbell, under whose management the production is being made, has engaged Al. Phillips as Miss Blair's leading man.

### BOSTON NEWSPAPER CHANGES.

J. S. Spargo is now dramatic editor of The Boston Traveler. Kenneth McDowan has resigned from the theatrical staff of The Boston Transcript to join the dramatic department of The Philadelphia Ledger. Frederick J. McInane has succeeded Nicholas Young as dramatic editor of The Boston American.

### EDNA MAYO.

Miss Mayo is now playing leads at the Favorite Players Co. studio, at Los Angeles, Cal.

## WAR TAX BILL PASSES.

THEATRES WILL CONTRIBUTE BIG REVENUE.

WASHINGTON, Oct. 22.—The War Revenue Bill was passed by Congress and signed by the President today, and will go into effect as to most of its features to-morrow, or, to be more exact, it becomes effective at midnight.

The exceptions are the special taxes in Section 3 on bankers, brokers and proprietors of theatres and circuses, and the tax on tobacco dealers and manufacturers, which go into effect on Nov. 1, and the stamp taxes (in Schedules A and B), which go into effect Dec. 1.

The vote that passed the bill was almost

strictly partisan. Every Republican that voted was in opposition to the measure. The provision that interests amusement managers calls for a tax to be paid by proprietors of theatres, museums and concert halls, with seating capacity not more than 250, \$25 a year; not exceeding 700 capacity, \$50; not exceeding 800, \$75; more than 800, \$100; circuses, \$100; other amusement proprietors or agents, except of Chautauques, lecture lyceums, agricultural or industrial fairs or exhibitions under religious or charitable auspices, \$10; bowling alleys and billiard rooms, \$5 for each alley or table.

### CHANGE AT THE SCENIC.

Tom Mulgrew is now stage manager of the Scenic, Providence, R. I., and Eddie Healey is appointed manager.

Thomas Mulgrew, formerly of the Empire Stock Co., of Providence, will work in and direct the cast at the Scenic, and Eddie Healey will be manager. Healey has been with the Scenic Co. for the past five years, and is the youngest manager in Rhode Island, it not in New England, being but twenty years of age.

"THE ESCAPE" greatly pleased the patrons of the Grand Opera House, Brooklyn, N. Y., last week, where an excellent production of the piece was given.

"Tess of the Storm Country" was used with great success last week at the Auditorium, Lynn, Mass.

"THE GIRL I LEFT BEHIND ME" was used at the Westchester Theatre, Mt. Vernon, N. Y., last week, under the management of Ira Harde.

"THE GHOST BREAKER" broke all house records at the Wadsworth New York City, week ending Oct. 24, with John Lorenz and Warda Howard playing the leads.

"THE HOUSE OF BONDAGE" is used at the Seattle, Seattle, Wash., this week.

"READY MONEY" did a capacity three days' business at the National, Steubenville, O., week ending Oct. 24, where the E. J. Hall Stock Company are installed.

"BROADWAY JONES" was used at the Baker Theatre, Portland, Ore., week ending Oct. 24, to excellent business at every performance.

THE B. P. Bell management will open stock at the Crescent, Brooklyn, and at the Bronx, New York City. Among their early attractions will be "The Escape" and "Tess of the Storm Country."

"READY MONEY" has been selected by O. D. Woodward to open stock season at the American Omaha, Neb., Oct. 26. A heavy advance sale is reported.

"THE CONSPIRACY" was presented by the Lucille La Verne Players at the Empire, Richmond, Va., week ending Oct. 24. An excellent performance was given.

"BREWSTER'S MILLIONS" is the bill for this week at the Empire, Paterson, N. J.

"THE GHOST BREAKER" was used by the Henry Mortimer Players at the Park, Manchester, N. H., week ending Oct. 24.

"Tess of the Storm Country" was used at Orpheum, Reading, Pa., week ending Oct. 24, by the excellent Wilmer & Vincent Players.

"OUR WIVES" was used at the Auditorium, Kansas City, Mo., week ending Oct. 24.

## STOCK

### KEITH'S CRESCENT RETURNS TO STOCK.

In compliance with the wishes of thousands of theatregoers in Brooklyn, R. F. Keith's Crescent Theatre will return on Nov. 2 to the stock policy which made it famous during the past seven years.

The Keith Production Studios are being enlarged in every way and scenery, costumes and properties will be made for each production except in cases where the original production can be secured and productions made at the Crescent will be sent on tour to the Gotham and Bronx theatres. The house has been completely refurnished.

### MAY BELL MARKS STOCK CO.

This company closed a record breaking week at the Grand, London, Ont., Oct. 17, and was immediately engaged for a return week commencing Nov. 2, by A. J. Small, the manager of the Canadian Circuit.

Our week of Oct. 5, at the Grand Opera House, Hamilton, Can., was the largest the house has had this season, and a return date of two weeks was arranged, commencing Oct. 22.

The company is in its ninth week, and has been meeting with great success. An exceptionally strong cast has been secured to support our star, May Bell Marks, and many favorable press comments have been the result.

The company opened in New York State, playing fair dates on the Northern New York Circuit the first four weeks of the season, a car load of scenery and a scenic artist are carried.

Roster: R. W. Marks, proprietor; May A. Bell Marks, Mable Marks, Master Robert Marks, Arnold C. Burt, Lorne Edwin, Josephine Lester, Arthur Mathews, Arthur Herbert, Ed. Rowley, Sam Stanley, P. G. Robbins, Francis Sath, Nina Bruns, Ina Riddell and Nettie Gay.

THE W. F. LEWIS STOCK CO. include: Tommy Maskell, Lou Clemens, Wm. F. Lewis, U. S. Allen, W. W. Hinkins, King Felton, Josephine Clemens, Ina Lewis and Lillian Hampton.

"WINTER WINDS" has been released for stock. The author is Augustine McHugh, who wrote "Officer 666."

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**BROADWAY MUSIC CORP.,**  
WILL VON TILZER, Pres.  
145 W. 45th St., New York  
CHICAGO, 123 N. Clark Street  
BOSTON, 218 Tremont Street  
PHILA., 903 Walnut Street

## THE MOST WONDERFUL STORY

# WHEN YOU'RE ALONE

WORDS, SAM M. LEWIS

THE Ewald Players are at the New Lyceum, Akron, O. They opened Oct. 12, in "The Woman on the Wall." Edward Ewald is leading man. Next week the bill will be "Jemal." The following people are in the cast: Ewald, Stanhope, Leonard Hoffman, Jack Ford, Richard Gibson, Robert Hilton, Ruth Hewitt, Ralph Nichols.

Oris Oliver and his players opened their second season of permanent stock at the American Theatre, Davenport, Ia. "The Fortune Hunter" was the opening bill, which was followed by "The Squaw Man."

Other well known successes. Roster is as follows: Otis Oliver, leads; Jole Canada, leads; Sophie Corbin, Ethel Romane, John Justus, Wilson R. Todd, Ed. Williams, E. E. Wilson, Allan Aris and Ruth Oliver. Mr. Oliver reports business better than last season, when they established a new record for Davenport, playing thirty-four weeks to excellent patronage.

Roster and Notes of Cairns Bros. "A Broken Arrow" Co.: Louis A. Elliott, advance representative; R. H. Broiler, Broiler, Tom Saunders, Billie Saunders, Jack Watson, W. L. Cairns, manager; Geo. Cairns, Alva Cairns, Roy Cairns, Harry Cairns, Warren Cairns and Roland Cairns. After a successful tour of two years with their Western comedy drama, entitled "In Arizona," the seven Cairns Brothers enjoyed a much-needed rest. They opened the Winter season Oct. 24, with their new Western comedy drama, "A Broken Arrow," playing mostly return dates throughout the middle West. As usual a concert band and orchestra will be carried, featuring Warren Cairns' slide trombone soloist. All seven brothers play in the band under the leadership of Roy Cairns.

"Don't Lie to Your Wife" by Campbell B. Casad, is now ready for stock representation. Notes from La Roy Stock Co.—A week of sunshine and good business at Rittman, O., where they are building a new house, when will be finished in time for Fred Raymond's "Missouri Girl" to open Oct. 31. We did fine business in the old house. Eloise Adams, character and heavy woman of their company, had a surprise visit from an old and dear friend she had not seen for several years. Marie Hayes, our little favorite, is under the doctor's care, suffering with a severe cold, but still sticks to her duties, though this week was compelled to cut out singing with the band on account of her throat. Our "Uncle Tom's Cabin" continues to draw big Saturday matinees. Arthur McNally's wife joins the show this week to play piano. Carl Clark and Marie Hayes broke in a new specialty last week, which was a knock-out. Dana Bailey, our hand leader, is getting to be quite an actor. Last week when playing the part of the minister in "St. Elmo," he was presented with a beautiful bouquet. Everything is lovely and the ghost visits us regularly.

"THE CONSPIRACY" was the offering of the Grace Hayward Stock Co. at the Warrington Theatre, Oak Park, Ill., week of Oct. 19, and pleased, to good returns. Miss Hayward played the Margaret Holt role, and W. O. McWatters the Reporter.

THE SHERMAN STOCK CO. presented "The Divorce Question" at the Halsey Auditorium, De Kalb, Ill., Oct. 19-21, and pleased, to usual good business. It is likely that this company will remain in De Kalb all Winter.

"MARY JANE'S PA" is offered at the Auditorium, Baltimore, Md., this week.

"Paxton" was used by the Arvine Players, at the Fulton Opera House, Lancaster, Pa., last week, to excellent business. This theatre is known as being "next door to everybody in Lancaster."

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## Deaths.

### Vernona Jarbeau.

Vernona Jarbeau, for many years a well-known light opera and musical comedy singer, died Oct. 16, at her home on the Verne Farm at Nantux, Rockland County, New York. Miss Jarbeau was about fifty years of age. She was the widow of Jefferson Jarbeau, a former manager of the Auditorium Theatre in Baltimore, Md. He died three years ago.

Vernona Jarbeau appeared in the original production of "Pinafone" when J. C. Duff produced that opera at the old Standard Theatre many years ago, singing the role of Hebe and scoring a success. Later she appeared in many well-known musical shows, being identified as a star in "Twilight" for several seasons, and not many years ago toured the country in vaudeville. Upon the death of her husband she retired to her farm, where she raised prize cattle and bulldogs.

About six months ago Miss Jarbeau was converted to the Episcopal faith and was confirmed at the Little Church Around the Corner. She was ill at the time and felt that she did not have long to live. She requested then that she be buried from that church and the funeral services were held there.

### Dr. Sutherland Dead.

Many people in different branches of the profession will read with regret the death of Rev. J. M. Sutherland, D. D., which occurred at Zephyrhills, Fla., on Sept. 23 last. The remains were shipped to Cando, N. Dak., and buried there with Masonic honors.

Dr. Sutherland had many friends in the profession, having married forty-three couples of professional people and buried forty-seven, among the most notable of these was while stationed at Mount City, Ill., some years ago. The Duncan Clark Lady Minstrels had a railroad accident at Cairo, Ill., and thirteen girls were killed, none of the preachers of that city would officiate at the service, but Dr. Sutherland rode his bicycle to Cairo and officiated, and also preached the burial service at midnight, of a lady who died with the Con T. Kennedy Carnival Co.

Dr. Sutherland was possibly the only minister in the United States that held an official pass as chaplain of a carnival company. The deceased was widely known as a chautauque lecturer, and was a brother of Dr. E. de Alva Sutherland, who, with his family, attended the funeral.

James C. Barrett, aged seventy-seven years, for thirty-five years a resident of Toledo, O., died at his home, 211 Minewood Avenue, that city, Wednesday evening, Oct. 21. Mr. Barrett went to Toledo from Vincennes, N. Y., and for a number of years kept a store on Perry Street, there. He was first instructor of Toledo's Golden Rule Band, and served as leader for the Eagle Cornet, Toledo Railways and Light, and Syracuse Bands. He was born in North Hamptonshire, Eng., was a Civil War veteran, and a member of Wapacconia Lodge, I. O. O. F. He is survived by his widow, two daughters, Mrs. Josephine Stoll and Mrs. Susie E. Palmer, of Toledo, and two sons, George A., of New York City, and Victor Barrett, of Pontiac, Mich. Funeral services were held at Mr. Barrett's late residence, Saturday, 24, Wapacconia Lodge, I. O. O. F., taking charge of the service, and burial was in Woodlawn Cemetery.

Charles de Beriot, son of Charles Auguste de Beriot, died at his home in Paris, France, Oct. 20, at the age of fifty-nine years. He was a pianist, and composer for both the piano and violin. He was born in Paris in 1831, and his mother was Marie Garcia-Mallbran, a famous prima donna of that period.

GLADYS SEARS,  
Featured with the Tango Girls.

## BREEZY BITS.

BY SID.

ARTHUR LEIGHTON has resigned as manager of Loew's Fulton, Brooklyn. Arthur started as assistant treasurer of the Fulton when it first opened about seven years ago. He has been manager of the house for the past three years. It was through his endeavors that the Fulton has been such a big money maker.

James Marnell, an actor, died at 292 Second Avenue, Detroit, Mich., Oct. 13. Mr. Marnell was very ill when his wife, Viva, left Detroit a week before, to fill an engagement in Cincinnati. She left a pet bulldog in charge of her sick husband. After death the dog remained by the body of his master until it was found by roomers in the house, but the animal growled viciously at those who attempted to enter the room and was not until friends of the dead man came that the dog consented to allow the body touched. Coroner Burgess pronounced death due to Bright's disease. Mrs. Marnell was notified by telegraph. With his wife James Marnell was well known as the Dancing Marnells.

George Robinson, well-known and popular throughout the theatrical profession, who for many years was press agent of the Dallas Opera House, Dallas, Tex., and a pioneer resident of that city, died at St. Paul's Sanitarium there, Oct. 5, and was buried in Oakland Cemetery, 6. Mr. Robinson was born in New Orleans, La., in 1849. He went to Dallas thirty-five years ago and at once became connected with the old Dallas Opera House, when John Moninger was the manager. After Mr. Moninger's death Mr. Robinson became manager of the Dallas Opera House, and the past season general agent with the Dallas Show Post, with which children: Mrs. Augusta Connor, Mrs. O. C. Crowther, William L. Robinson, Geo. Robinson Jr., all of Dallas. His wife, Georgiana Chamberlain, of New Orleans, died ten years ago.

Guy L. Peterson.—We are just informed that Guy L. Peterson, an advance agent, was drowned at Glasgow, Mo., Sept. 17. It is supposed he missed his footing while leaving the American Floating Theatre Show Post, with which he was employed, and fell into the water. In his show career Mr. Peterson had been connected with the Squaw Man, Carl W. Cook Co., Famous Robinson Shows, and the past season general agent with the Earl Hawk Big Stock Co. Burial was from the home of his brother, Charles Peterson, in St. Louis, Mo.

Albert Newman Francisco, aged forty-four years, died in Springfield, Mass., Oct. 18, after a long illness. He was born in San Francisco, Cal., May 29, 1870, and was an old time vaudeville pianist and comedian. Among the comedies he had played with were: Chas. W. Chase Comedy Company, Hettie Bernard Chase, "Under Two Flags," King's Comedians and the Keller Stock Company. He is survived by his widow (Leola Eva Francisco). Burial was made in St. Michael's Cemetery, in Springfield.

Grace L. Towner (Mrs. Grace L. Pierce), of the Towner Sisters, died Sunday morning, Oct. 4, at the People's Hospital, in Sayre, Pa., following a serious operation. Besides her husband, Raymond Pierce, she is survived by her parents, Mr. and Mrs. E. P. Towner, and one sister, Mrs. Charles Savery (Florence Towner). Burial was at Binghamton, N. Y., Oct. 10.

Horatio N. Berry, one of the old family of bell-ringers, known for years as the Berry Bros., bell-ringers, died at his home in Great Valley, N. Y., Oct. 13, aged seventy-three years. Mr. Berry was with the old "Black Crook" when that production was famous. He was a veteran of the Civil War, in which he served two years. Deceased was an uncle of Frank W. Berry, of the team of Berry and Berry.

Herman Loens.—Despatches received in London, Oct. 15, from Kreuzlingen, told of the death in the attack of Rheims, of Herman Loens, the author of "Der Wehrwolf" and other well known German novels, many of which have been translated, as well as of several popular plays. Loens, the despatches say, was a private in a regiment of volunteer fusiliers. He was over fifty years of age.

Roy Keyser, for a number of years property man at the Academy of Music, Savoy and Apollo Theatres, in Atlantic City, N. J., died from tuberculosis there, Oct. 18. He had been unable to work for the past two years. Burial was made Oct. 21.

Charles H. Sabine died of Bright's disease, Oct. 10, at his home, 103 Stockton Street, Brooklyn, N. Y. Interment was in Cypress Hills Cemetery. He is survived by his widow, Vera Sabine, his mother and a brother, George Sabine.

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Get one of our bunches of REAL STAGE GREENBACKS and flash them before your friends. BIG BUNCH, 10c.; 4 bunches, 35c.; or 10 for 50c. BIG STACK, \$1.00. Extra Special, 1000 BILLS, \$3.  
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Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.  
HELMET CO., Broadway, Cincinnati, O.

Joseph Winter.—Joseph Winkler, of New York. Known on the stage as Joseph Winter, died suddenly Oct. 23, in Boonville, N. Y., where he had gone to the home of his daughter, the day previous, to bury his wife, who died suddenly. He was once a partner of Colonel Cody in the show business.

Bertha Bernard, late of the team known in vaudeville as the Sisters Bernard, died Oct. 9, at her late home, 911 Spruce Street, Camden, N. J., after a year's illness.

FRANK CAMPBELL, brother of May Irwin, the well known comedienne, died suddenly from heart failure at Idjessie Inn, New Foundland, N. J., Oct. 20, aged fifty-nine years. Funeral services were held at the residence of his mother, 102 West Eighty-fourth Street, New York City, 22, and interment made at Kensico Cemetery.

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## TOD'S TIPS

**DO YOU KNOW THAT—**  
FELIX WARD, of Ward, Bell and Ward, joined the T. M. As. at Omaha, Neb., Oct. 16, and Adelaide M. Bell, of the same act, was made an honorary member. Adelaide says the week in Omaha was, therefore, a humdinger for their enjoyment, and every house tried something different to add to their being glad to have become T. M. As. The act is booked solid until May 17, 1915.

THROUGH a typographical error in my review of "Blanche Ring's 'Oh, Papa' act at the Colonial, in last week's New York column, Channing Pollock and Renold Wolf, "Oh, Papa" authors, were referred to as Misses Pollock and Wolf, instead of Messrs.

THE GARDEN CITY FOUR, with "The Masqueraders" Co., via Jack Sexton, inform me they are certainly with a real little show that is breaking house records all over its route. The boys' specialty, between the acts, is grabbing bows regularly. Jack wishes to be remembered to all the Billy Allen company.

SILVIA DE FRANKLIN blew in from windy Chicago last week to begin rehearsals in as clever a Minstrel show "Cuddles" Swift, which she did with Gaites' "Girl of My Dreams" show.

"RAGTIME" JIMMIE DURAND is winning more laurels as pianist at the Alamo Cafe, on West One Hundred and Twenty-fifth Street (Harlem), while Rose Francis and Jo Jo and Delaney are still warbling the numbers to bloom in effect, y' know.

BUD MACK, of Mack and Marie, slips me it that their new "gab" by Jim Madison is doing the "knock 'em dead" thing all around.

PEARL DAYTON spent a full week on the Guy Rove. Minstrel show with Happy Benway last week—and that after a long talk the result was that the old act of Benway and Dayton still holds good.

EMMA STEPHENS, a classy groomed new "single" on the big time, scored one of the hits on the Alhambra bill last week with her singing offering.

DORIS PAGE and MAX WALSH are doing "wonderful things" with their singing up at Faust's, at the Circle.

MAUDE EARLE cared enough about Irving Dash's piano playing to want him to sing the accompaniment in her new "single" "How," which Fletcher Norton landed a contract with a new vaudeville act that just couldn't be turned down. But Irving cared the same kind way much about the baby grand up in Wilson & Levy's College Inn that he couldn't just say you know.

WILLARD the fellow who can make himself possible to eat soup often most any feller's head, had better not accept any contracts that will carry him into any houses that are low on the ceiling? I heard he drinks India rubber with his

Unless, each morn, Uncle Sam's mail delivers, not a letter for "Cec" from the favored fair one, life is made miserable for the rest of the act, and the "Blue Ridge Mountains of Va." are made to look golden alongside the features of said Cecil.

It's also hard to say why he delights in arguing with Neil McCune, the chic little female principal of the act. They do tell though, how he does so as to sort of stall the others when Manager Wallis takes the bunch out. Cecil says Sherman neglected love when he was talking about war.

**Some Honolulu Hop.**  
Grayce Connell, one of the most wholesome "nuts" in the trees of Honolulu, Hawaii, just at present, has a new number, entitled "A Night Among the Vegetables." Here it is:

We saw the pears a-growing over on the billy slope,  
And heard a watermelon whisper to a peach, "I cantaloupe."

The squash, who was jealous of the watermelon green,

Kicked up an awful rumpus and created a terrible scene!

He became excited, and reaching for a tomato red

Threw it at his rival but struck a cabbage in the head.

This made the tomato saucy and more trouble did stir up;

He vowed he would get even if he ever could catch up.

Old sour Mr. Lemon seemed to be afraid, So a quince he darted over to give the lemon-aid.

This aroused a cucumber, who was picked in the fray,

Just because a long bean had been sticking him all day.

**SECOND WORSE:**  
The battle now was getting warm; it was everyone do or die;

When in the skirmish someone mashed a potato in the eye.

Then Mr. Carrot, red with rage, appeared upon the scene,

And as he spied his sweetheart yelled "Where has my Lima bean?"

Looking at each other, they both burst out in tears,

But a turnip said "Please, not so loud, for remember the corn has ears."

The huckleberries all turned blue when they heard the terrible fuss,

And were looking for protection when in stalked asparagus.

He said, "Be calm, and do not fear; this battle won't last long."

When, behold! in marched the onions about a thousand strong.

The odor from this mighty crew sent them running with alarm.

Now all is calm and peaceful down on Father Ready's farm.

Grayce is teaming with "Frisco De Vere, with a company in the Fiji Isles, and says in going to stay there ten weeks—"If they let 'em." From a picture she drew me of a diamond ring she had presented to her it must be real.

**Harry Tenner on Deer Hunt.**  
Harry Tenner, who is doing his twenty-five per cent. towards helping the Melody Four (Southe, Senna, Levy and Tenner) win

## COLUMBIA CONCERT.

Sunday, 25, ten good acts appeared. Shaw and Lee, members of "The Winners" company, opened the bill with their neat dancing act, in one, in full dress, and they had to bow.

Brought on by the spotlight Miss Hunter, of Hallen and Hunter, played a medley of popular and standard choruses on the violin. The male party then monologued as a "simp" and told stories in a peculiar manner. The lady played "Annie Laurie" & "Is 'Ole," and accompanied her partner, who sang "Making a Ragtime Song."

Kalma and company used the full stage, divided by various curtains for their cabinet tricks and magic. Mr. Kalma and his lady assistant appear in rich continental costumes. The rose bush, the floating ball and the costume trick, with the lady appearing as an Irish lassie at the finish, were well done.

Harry Bulger, in his own style of songs, which is easily recognized by any one who remembers the celebrated lines of Matthews and Bulger as follows: "They were laughing cheerfully as they left the cafe beery."

He had a song on the Smith Brothers' cough drops, some jokes on the Smith family convention, in Smithville; a Dr. Bull song, the Alibi song and did the "Wedding Bells" song and dance in extravagant female attire.

Williams and company had a sketch with four people in a mix-up between a young college man just married, his father about to be married, his own wife and a new cook. It was all action and got some laughs.

Daisy Harcourt, more buxom than ever, accompanied by a pianist, sang "You Can't Judge a Woman by the Clothes," "Why Should I," "The Girl Over the Way" and a suffrage talk and song, which caught on very well.

The Four Rubes, made up accordingly, with a barn door, in two, told jokes, new and old, and harmonized well, closing with the yodel song, "Sleep, Baby, Sleep."

Newell and Phelps played the song shop keeper and the cashier in the restaurant adjoining. "Dream Days" was nicely sung by Mr. Newhoff. Then some repartee with the girl, who joined him in singing "Michigan" to big applause, and they finished together with "Cooney Melody" for a big hit.

Newsky company of Russian dancers, singers and instrumentalists, led by Max Frank, as principal dancer, looked well in several changes of native costumes. There are four men and three ladies, and one of the girls in particular did a line of hard stepping, for which applause was freely on tap.

Frank had a nice routine of whirled and foot work. The double dancers all did well. A picture closed the show.

## M. P. EXHIBITORS' BALL.

The second annual ball of the Motion Picture Exhibitors' League of Massachusetts is to be held at the Boston Arena, Nov. 18. The program is in charge of President Ernest H. Horstmann, assisted by Samuel Grant. The big event will be the grand march, which will be participated in by notable motion picture actors. It is planned to have the march led by Mary Pickford.

## RUSSELL SUCCEEDS TALBOT.

**NOW MANAGING ST. LOUIS HIPPODROME.**

CHICAGO, Ill., Oct. 26 (Special to THE NEW YORK CLIPPER).—David E. Russell is now manager of the Talbot Hippodrome, St. Louis, Mo., succeeding Frank L. Talbot, founder of the enterprise, which was the first house of the kind to be opened. Talbot resigned to devote his exclusive attention to the Hippodrome in Kansas City and to other interests. David E. Russell has been booking manager of these two houses, operating an agency in Chicago, which was owned by Frank L. Talbot. It is likely that the bookings of St. Louis will go to J. C. Matthews, Chicago representative of the Pantages Circuit. Mr. Russell is favorably known to almost everyone in showdom. He has operated various amusement enterprises in this city in the past. For some time the Frank L. Talbot Hippodrome and Theatre Booking Association has been using J. C. Matthews' contracts with the top of them cut off. The clause about paying commission to J. C. Matthews is changed in some contracts to D. E. Russell, and he is evidently overlooked in others. This led to a little misunderstanding on the part of the Portia Sisters recently. Mr. Russell returned to Chicago last Friday. When interviewed by a CLIPPER representative about rumors he said the rumors were thick at St. Louis also, but that he had run down many and found there was nothing to them. He discredits tales told around here. He confirmed the report that he would take the management of the St. Louis Hippodrome.

## ARTISTS ACCEPT "CUTS."

CHICAGO, Ill., Oct. 26.—(Special to THE NEW YORK CLIPPER).—Being aware of conditions, acts who were "cut" by the Western Vaudeville Managers' Association and the Western U. S. O. offices last week, took the reduction in good spirit, realizing that the managers' decision is necessary for the players' success. The vaudeville business throughout the Middle West is not what it should be, and many houses could not continue vaudeville without this reduction in salaries. It seems that the profession is inclined to work with the managers in an effort to save vaudeville from ruin over which neither players nor managers have any control.

## CHAMPAIGN, ILL., OPENS NEW THEATRE.

CHICAGO, Ill., Oct. 26 (Special to THE NEW YORK CLIPPER).—The new Orpheum Theatre, at Champaign, Ill., opened Oct. 19 with Western Vaudeville Managers' Association bookings. A splendid bill was provided, including: Mariette's Markings, Lucas and Fields, Little Lord Roberts, Herman Timbered Loughlin's dogs. Among those who attended the opening were: Fynn and Helman, Sam Kahl, Tom Carmody (booking manager of the W. V. M. A.), Bert Cortelyou, Asher Levy and Walter Tenwick and Menlo Moore.

## SAVOY, ATLANTIC CITY, TO BE RE-BUILT.

It is rumored that the Savoy Theatre, in Atlantic City, is to be re-built, but no announcement made as to when and by whom.

## CHAMBERLAIN BROWN NOTES.

PELL THURNTON is playing leads with the Utah Theatre Stock Co. in Salt Lake City. JEROME PATRICK has succeeded Charles Cherry in "The Beautiful Adventure."

HAZEL BURGERS is starting through the South as Nell, in "Stop Thief," prior to her Broadway opening.

MARION DYER has just closed with "Potsah & Perimeter" appearing as Ruth Goldman. VIRGINIA MILLIMAN is going to give some special matinees in the near future.

JANE EVANS, has been engaged for "The Song of Songs."

MERCEDES CLARK has scored a tremendous hit in Boston with her new vaudeville act. She is booked to appear in New York very soon.

LANDON GILLETTE is to be May Robson's new leading man.

ALICE GALT has opened a dramatic school in Chicago.

## OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Mass. Nazimova, Oct. 27, 28, "High Jinks" 29 (return date).

Edlie Howard, Leonard and Healey, Banquet Trio "Making the Movies" Abbott and Brooks, Detroit, "Aurora of Light," and Pollock. For 29-31: "On the Riviera," Donovan and Lee, and the Three Elvertons.

Eliza (J. M. Carney, mgr.)—Vaudeville and motion pictures.

Gilmora (Robt. J. McDonald, mgr.)—City Sports 29-28.

Hudson, Edisona, Bijou, Broadway, Gessha, Fox, Gaiety, Globe, Grand, Ltrio, Mirror, Novelty, Palace, Regal and Subway, motion pictures.

**NOTES.**  
THE GESSHA, motion picture house, which had been closed all summer, re-opened 28.

THE SPRINGFIELD FIRES are to have a ladies night Oct. 31. It is to take the form of a "Witches Revue."

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Co. present "The Divorce Question" Oct. 26-31, followed by "Allas Jimmy Valentine." Evening of 10 was "Ella's Night," being in charge of the Ladies Auxiliary B. P. O. E. No. 65, and was a great success.

Nickel (John R. Oldfield, mgr.)—Bill 26-28: George Ward, Anderson and Evans, Frances and De Mar, and "A Day at the Circus." For 29-31: Blank Sisters, Harry and King, Four Revelles, others and motion pictures.

Opera House (W. B. Rothera, mgr.)—Marcus Musical Comedy Co. is the attraction 28, together with the latest war pictures.

Broadway (P. W. Maguire, mgr.)—Feature pictures.

Premier and Victoria, motion pictures only.

Milford, Mass.—Opera House (F. Thompson, mgr.) for week of Oct. 26, Augusta Perry Stock Co. "The Common People," "Fight for Liberty," "The Red Cross Nurse," "The Elveth House," "Divorcement," "This Man and This Woman," and "A Square's Love." Miss Perry is a favorite at this house, and is filling her third engagement here in two years.

Wichita, Kan.—Lorain, motion pictures and songs.

HARRY SIFTON is still on his farm waiting for a revival in show business.

Haverhill, Mass.—Academy (Edward A. Cuddy, mgr.) for week of Oct. 26, Academy Play.

## BALLAD EVER WRITTEN

## LONG WAY FROM HOME

MUSIC, GEO. W. MEYER

**CHORUS.**  
When you're a long, long way from home,  
It makes you feel like you're alone.  
It's hard to find a pal that's true,  
That you can tell your troubles to.  
And when you send a letter home,  
Your mother's voice rings in your ears,  
And then you cross the T's with kisses,  
What a strange world this is;  
Then you dot the T's with tears,  
And all the sunshine turns to gloom,  
When you're a long, long way from home.

raw eggs every morning.  
MR. AND MRS. THEODORE BARCOCK will miss the Muller brand of meals after Fritz Scheff ceases to exploit in "Pretty Mrs. Smith" at the Casino next Saturday night.

DOROTHY (KIRK) HAGBY, "The Girl with the Sunshine Way," has gone into the millinery business in Scranton, Pa.

Norwood and Anderson with "Wrong from Start."

Elsie Norwood and Neal S. Anderson are this season appearing in the comedy sketch, "Wrong from Start," which Joseph Benington, who produced it, says is one of the cleverest bits of sketch writing he has ever seen.

At any rate, it gives Miss Norwood and Mr. Anderson plenty of opportunity for displaying their diversified talents, and we believe they are grasping 'em beautifully.

**"The Last Tango."**

Those included in the new big vaudeville act known as "The Last Tango" are: Fletcher Norton, Audrey Maple, Horace Cooper, Jack Claire, G. W. Banta, Jack Treadwell, Raymond E. Oswald, Syney Myers, Wm. Brown, Florence Webber, Goldie Redding, Agnes Jeppson, and Marie and Nellie Edwards.

**Cupid Torturing "Cec" Summers.**

It is evident that Cecil Summers, straight man with Wallis Brooks' clever "Mirth Makers" act, is somewhat tortured with the contagious disease loveharditis.

more popularity—and prestige—up at the College Inn, is going to make the turn a "trio" for a week or so, while he goes on a hunting trip up in the Adirondacks, beginning next week.

Harry says that Harlem is pretty well saturated with fine looking specimens of dears—and also some (who are) bears—but for the sleeping among and looking up the wild game at Wadsworth, N. Y., why, he has just gotta have an annual crack at the "roughing it" game and clean out his eye along a rifle sight.

He leaves for the wild and woolly woods next Monday, and unless some ruf neck old bruiser doesn't chaw off two or three of his extremities, why, Southe, Senna and Levy will be Southe, Senna, Levy and Tenner and the Melody Four again when he whips on the "soup and" togs again upon his return.

**Federal Leaguers in Vaudeville.**  
Jack Conway and Phil Chouinard, of the Brooklyn Federal League team, have buckled up for a plunge into vaudeville, with Irving Cooper as their agent.

Chouinard was formerly of the Garden City Trio, and Conway has done a "single," so they have more footlight ability than "O. E." Rudolph and Gowdy of the Boston Braves.

**ALL DECORATED UP.**

Times Square is all decorated up for the three hundredth birthday of New York City this week.

## INDEPENDENT AGENTS BARRED.

Aaron J. Jones Tightens Down the Lid.

CHICAGO, Ill., Oct. 26 (Special to THE NEW YORK CLIPPER).—The independent agent, who has been termed "Ten Percenter," has been barred from doing business on the floor of the Marcus Loew Western Agency. Aaron J. Jones, general manager of the circuit, issued the orders on Saturday last, taking effect immediately. There were about twelve of these independent agents doing business with the Marcus Loew Booking Agency. The Western Vaudeville Managers' Association has also made a movement towards the barring of the independent man. They will continue to drop one a week until this mess has been combed out completely, and only the most reliable ones remain.

## NOT DEAD.

There has been a rumor to the effect that Julia Gray, formerly of the team of Kelsey and Gray, and of late a well known vaudeville single, had died. Miss Gray states to the contrary, that she is still interested in the workings of our mundane sphere, having just completed a most successful season as leading woman of the Lyceum Theatre Stock Company, San Diego, Cal., under the management of E. H. Dowell.

**ROSE GARDEN FAILS.**

A petition in bankruptcy has been filed against the Broadway Rose Garden, New York. Attorney A. S. Werblen has announced that the corporation, which now owes over \$100,000, will be re-organized. Among the petitioning creditors are Dr. Wilfred Schallenberger and the Charles J. Hite Estate.

**HART HARD AT WORK.**

The "Silk Hat Harry" version, which will be produced by Joseph Hart, is being prepared for an early opening. "Celluloid Sara," a movie skit, and "The Junior Partner," by Rupert Hughes, are also under way.

**LOUISE DRESSER IN CAST.**

The new Willie Collier farce, now being written by George M. Cohan, will have for its leading woman Louise Dresser, who is the week headlining at the Palace, New York. The farce is still unnamed.

**MELVILLE HAMMETT RETURNS.**

Harry Alward, who goes with the Elsie Ferguson Co., has been replaced in advance for the Frances Starr Co. by Melville Hammett, who was formerly with Bolasco.

**MORE NOVELTIES.**

John Nef, brainstorm comedian, will do his musical act with his new material. Will open in a few weeks on the big time, direction of Rose & Curtis.

**BERT ERROL ARRIVES.**

Mr. and Mrs. Bert Errol returned from Europe 22 on the Adriatic. Mr. Errol opens on the Orpheum time Nov. 2, at Indianapolis, with a new repertoire of songs and costumes.

**BACK AFTER YEARS.**

Many inquiries have been made about Flo Irwin recently. She will return to vaudeville week after next on the Keith time in a new act.

## THIS WEEK'S CELEBRATION.

The New York Commercial Tercentenary Celebration, in honor of the opening of New York as a port of commerce three hundred years ago, started on Sunday, 25, with a meeting at the New York Hippodrome, at which Mayor Mitchell and other prominent citizens gave addresses. Other festivities during the week will be musical festivals, art and commerce exhibits, an automobile pageant on Wednesday night, receptions to Governor Glynn and Mayor Mitchell, etc.

## "THAT SORT"

A brand new show, "That Sort," with Mme. Nazimova, had its premiere at the Apollo, Atlantic City, N. J., on Thursday night, Oct. 22. It was written by Basil Macdonald Hastings and produced by Liebler & Company. Several parts were capably handled by Charles Bryant, David Glassford, Vincent Seranno, Beatrice Prentiss and Wilford Seagram, and Nazimova's work was perfect.

## HIPPODROME ATTACHES' BALL.

The Hippodrome attaches of New York will give their annual ball at Farm Garden, New York, Saturday night, Nov. 21. The present officers, including President Ned Fuller, Secretary Charles Cooper, Treasurer Son Durvies, and Doc Potter, will continue to serve until Nov. 23, when a special election will be held to choose their successors. At the meeting held Oct. 24 the chef served up a special collation including "boiled ham and sweet potatoes."

## AULMAN-SALISBURY.

CHICAGO, Ill., Oct. 26 (Special to THE NEW YORK CLIPPER).—J. Aulman and Core Salisbury, formerly of Salisbury and Benney, were married in South Bend, Ind., Oct. 22. Miss Salisbury has been residing in Waukegan, Ill., for several years, having gone there one time to fill an engagement at the Harrison Theatre, then controlled by Joe Howard and Mabel Barrison. She has lived there ever since.

## FREE DANCING LESSONS TO THEATRE PATRONS.

Joe Engle, manager of Loew's Knickerbocker Theatre, Philadelphia, Pa., has organized a dancing school where his matinee patrons may learn the latest dances free. He has engaged Bruce Geary and Nan Craven as teachers. The innovation looks like a big success. The idea is absolutely new to Philadelphia. The lessons are held after the matinee.

## THE BRAVES' SHORSTOP FOR VAUDEVILLE.

Walter "Rabbit" Maranville, the sensational shortstop of the Boston Braves, assisted by Ed. Mather, a clever comedian, are to make their debut at Keith's, Boston, week of 26. Maranville is no stranger to the vaudeville stage, having toured last winter with Tom Griffith as a partner.

## SULLIVAN BROS. DOING WELL.

The Three Sullivan Bros. report success on the Pacific Coast, and are booked solid till next April.

## A NEW ACT.

Gertrude Vanderbilt opens Nov. 9 at the Colonial, New York, in a new act with Robert Clemens.

ers present "Officer 606," with Wilson Melrose and Harriet Worthington in the leads.

Colonial (Jas. A. Sayre, mgr.)—Bill 26-29: Hazel Moran, Janet and Willy Hayes, the Spillars, Brandywine Trio, and Arthur Sullivan and company. Last half: Hilma Le Roy, the Puppets, Grace Dunbar Nile and company, the Willis Trio, and De Reno and Le Due.

Orpheum (Edlie Rosen, mgr.)—Feature pictures.

MAJESTIC and SCHNIG TEMPLE, motion pictures.

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after a short time with combination of legitimate and vaudeville attractions.

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## THE WORLD'S GREATEST MUSICIAN?

## PALACE.

(HUBERT F. ROBERTS, MGR.)

Something seemed to be lacking in the program here this week at the Monday matinee. The audience did not seem to be the usual Palace crowd, and most of the acts suffered accordingly.

The Hearst-Selig Weekly, with its views of the world proved as entertaining as ever. The Limousine Four, with a budget of new songs, sang way off key, and couldn't get down to real business. The audience gave them plenty of encouragement and the boys retaliated with about six songs. The future "When You're a Long, Long Way from Home," and it saved them considerably. Another good number was "The A. O. H. of the U. S. A.," but here again a slight discord was very noticeable.

Derkin's European Novelty, their second appearance here in five weeks, cleaned up. This is without doubt one of the best animal acts appearing in vaudeville. The "drunk" again featured, also the "hanger on." Louise Dresser and company were seen in a new sketch called "A Turn of the Knob," and it went over nicely. (See New Acts.)

The return of Mr. and Mrs. Carter De Haven, in their splendid miniature musical comedy, entitled "The Masher," were one of the redeeming features of the program. The performance is the same as when they last appeared here. De Haven's dancing was a treat and was well received.

The second week of Roziska Dolly and Martin Brown, in their own dance creations

entitled "In Danceland," again was the act classical. Francis Dooley and Corinne Sales kidded their way into the hearts of the audience in a natty fashion, and scored heavily. Dooley has greatly improved since his last appearance in New York, and is now second to none in his particular line. Miss Sales makes a good feed, and looks stunning in several handsome costumes.

Our old favorite, Emma Carus, assisted by Carl Randall, had little to complain at the reception accorded them. Miss Carus offered several new songs, and scored a big hit with "Independence Day in Dublin Town," one of the best Irish songs released in some time. Another number that scored was "Dancing the Blues Away." Randall was a knockout with his wonderful dancing, and had to give several encores.

The first vaudeville engagement of Chief George E. Stallone, of the Boston Braves, winners of the World's Series, had quite a setback on his first appearance. Although he received a reception that lasted some three minutes, his talk about the work of his team was rather boring. It should be cut about ten minutes. (See New Acts.)

The Apout Family, a troupe of most capable jugglers, had a rather difficult position of closing the bill, after it had been half ended by the act that preceded it. They went at their work in their usual clever manner, and got several rounds of applause for their endeavors. Jack.

A good house was present Monday night, Oct. 28, atop American Roof, and good vaudeville was the bill.

Low Palmero juggled high hats and other things. He was a bit nervous, missed a few tricks. He redeemed himself with his novel closing trick of juggling three high hats. He got a good hand at finish.

Grace Leonard and Tom Dempsey, in a talking and singing skit, have a good vehicle, and Miss Leonard makes a good boy. Mr. Dempsey is a class straight man and is a good foil to Miss Leonard, whose work stands out.

Dancing Mares (two women and man), novelty dancing act. The boy and girl in act work at all times, and at finish were rewarded with deserved applause.

Polly Prim looked cute on her entrance with rubber coat, boots and hat, all wet. Her song, "Dog-gone the Rain," was the proper atmosphere. She then recited a classic, "It's Great to Live and Learn."

"He's a Juggler" got her a good hand, and she took three bows.

Waterbury Bros. and Tenny showed their musical act (two straight and black face comedian). They played brass, musical

glasses and xylophone. The black face comedian in act does not overdo the comedy, and they closed the first half in good style.

Niblo and Kelly (man and woman), black face singing act, man black, woman tan. Had a good routine of songs, which were: "Celebration Day in Tennessee," "Mississippi Calaret," which Miss Kelly had to recite.

Niblo's dancing got him a big hand, and they closed with "Jungle Band" to three bows.

Owen McDiveny, that clever potter actor, presented "Bill Sykes." He portrayed five different characters, each changing being made in less than ten seconds.

Mr. McDiveny at finish of act had to make a speech, and in him the Loew people have an act that will entertain and bring in the money.

Higelow, Campbell and Raydon (three men) have a piano act, in one. The boys worked hard and got the audience after their first number, with a good routine of songs to good applause.

The John Troupe (three men and woman), acrobatic and wire act, held the audience in, and the act showed some sensational tricks on the wire. It is a good closing act on any bill.

## NEXT WEEK'S BILLS

U. B. O. TIME.

Nov. 2-7.

ATLANTA, GA.—PORTSYTH: Pietro—McDevitt, Kelly & Lucy—Australian Woodchopper—Fred, J. A. Lath & Co.—Vanderbilt & Clem—Four Amantillas—Lohse & Sterling.

BROOKLYN, N. Y.—ORPHEUM: Asard Bros.—Whiting & Bart—Adeline Genes & Co.—Joe Jackson—Allan Brooks & Co.—Courtney Sisters—Maxine & Bobby—Lew Dockstader.

BROOKLYN, N. Y.—RUSHWICK: Claude & Fannie—Cahoon & Ruth—Roy—Henrietta—De Seris & Co.—Lipinsky's Dogs—Lucy Gillett—Stopp—Goodrich & King—Weber & Capella—Robbins—Julius Steger & Co.

BROOKLYN, N. Y.—PROSPER: Tondini—Van Hovan—Lee—Carillo—Harry Beveland & Co.—Evelyn Dunmore—Lady Alice's Pets—Miller & Stanley—The Brucelles.

BIRMINGHAM, ALA.—LYRIO: Edwin George—Cameron Girls—The Westmans—Curran Sisters—Pooley & Bent.

BALTIMORE, MD.—"Lawn Party"—Harris & Manion—Oakland Sisters—Steffy Beck—Jack Gardner—Nora Bayers—Mario & Duffy.

BOSTON, MASS.—KEITH'S: Madlen & Fitzpatrick—Pecora Sextette—Dooley & Rugei—Boxy & Rocca—Sylvester Schaefer.

BUFFALO, N. Y.—Hymack—Chip & Marble—Treat's Seals—Empire Comedy Four—Josephine Davis.

BROOKLYN, N. Y.—BROOK: Oastle Duo.

COLUMBUS, O.—KEITH'S: Ed. Morton—Four Roeders—Burton Holmes—Pictures—Geo. N. Brown—"Song Revue"—Le Roy, Lyttle & Co.

CLEVELAND, OH.—KEITH'S: Jarrow—Chester's Manicurians—Milton & De Long Sisters—The Stanleys—Raymond & Caverly.

CINCINNATI, OH.—Hopkins Sisters—Angelo Patricia—McClellan & O'Connell—John & Winnie—Brotherhood—Keno & Mayne—Willis & Hassan—Carus & Randall.

CALUMET, ILL.—CALUMET. First half: Stevens Troupe. Second half: Four Shandons.

COBALT, CAN.—GRAND. First half: Lillard & Lillard. Second half: Kallitell.

DETROIT, MICH.—TEMPLE: Corby Musicals—Grace La Lux—Cecilia Wright—Lambert—Baptiste & Francine—Coradini's Animals—Eva Taylor & Co.—P. J. Fogarty.

ERIE, PA.—COLONIAL: Patzy Doyle—Redford & Winchester.

FORT WAYNE, IND.—TEMPLE. First half: Majorie Lake—Wm. Morrow & Co.—Howe & Howe—Seven Jugglers Family. Second half: Ernest & Yera—Mills & Williams—"Marked Money"—Goldsmith & Pinard—Ernie & Ernie.

FORT WAYNE, IND.—LYRIO. First half: Ed. Morton—Florence Barr—The Rebels. Second half: Don Austin—Rodriguez Duo—one to fill.

GRAND RAPIDS, MICH.—COLUMBIA: Williams, Thompson & Copeland—Harry Breen—Margaret De La Rosa.

GLADSTONE, MICH.—GLADSTONE: Two Dots.

HAMILTON, CAN.—TEMPLE: Moran & Wisner—Mick Orib—Lully Family—Gere & Delaney—Weston & Loo.

HARRISBURG, PA.—ORPHEUM: Kingston & Eber—The Langdons.

HARTFORD, CONN.—POLY'S: Hawthorne & Lally.

HANDON, MICH.—ORPHEUM. First half: Two Dots. Second half: Stevens Troupe.

INDIANAPOLIS—KEITH'S: Juliet—'"Colonial Days"—The Bifords—Bert Errol—Bessie & Harriet—Rempel—Parillo & Frabito.

INDIANAPOLIS—LYRIO. First half: Elverton—Juvenile Kings—Billy Bouncer—Circus. Second half: Three Millards—Rice & Morgan—"The Huns"—Rube Strickland—General Plains.

ISHPEMING, MICH.—ISHPEMING. First half: Four Phenoms. Second half: Willy Zimmerman.

JACKSONVILLE, FLA.—ORPHEUM: Harry Ba—Bobby—Winona Winter—Eman—Diamond & Virginia.

LOUISVILLE, KY.—Horlick Family, Lander Pictures—Tango Chief—Hoey & Lee—Woods & Woods Trio—"Eloping."

LOGANSPORT, IND.—COLONIAL. First half: Musical Gerals—Floyd Mack—Four Society Girls. Last half: Beas & Evelyn—Florence Barr—Maziah Seiball & Co.

LAPAYETTE, IND.—FAMILY. First half: Tossing Antlers—Massey & Bolton—Beas & Evelyn—Robert Hall—Paul La Van & Dobbs. Second half: Ziska & Co.—Jordan Dorothy—Randall Hurst & Co.—Keno, Walsh & McRosa.

MONTREAL, CAN.—ORPHEUM: Biggs & Witche—Rice & Cohen—De Michelle Bros.—Three Keatons—Comfort & King.

MARQUETTE, MICH.—OPERA HOUSE. First half: Willy Zimmerman.

N. Y. CITY—PALACE: Valeska Suratt & Co.—Mac Murray & John Barrett—Cresay & Dayne—Burt—Fisher—Glenon & Coogan—Bul Pruitt—"Forest Fires."

N. Y. CITY—ROYAL: Gleason & Houlihan—Brunelle Sisters & Co.—Vandford & Louie—Brooks & Bowen—Bessie Wynn—Franklyn Ardell & Co.—Byrd & Earle—Alpine Troupe—Franklyn & Green.

N. Y. CITY—HAMMERSTEIN'S: Norcoras & Holdsworth—Claudius & Scarlett—Dainty Marie—Jack Lorimer—Singer's—Midways—Harriet Burt—Fisher—Glenon & Coogan—Bul Pruitt—"Forest Fires."

N. Y. CITY—COLONIAL: Laddie Ollie—Kitty Gordon & Co.—Arnauld Bros.—Adelaide & Hughes—Oros & Josephine—Skaters Bijouve—James & Bonnie—Thornton.

N. Y. CITY—ALHAMBRA: Valerie Bergere & Co.—"The Bride Shop"—Leonard & Russell—Fred. Roman—Mme. Doris & Dogs.

NASHVILLE, TENN.—MAJESTIC: Samaya—Four Marx Brothers & Co.

NEW ORLEANS—ORPHEUM: Mme. Yorka & Co.—Olivia The Volante—Flower & Green—Gardner Trio—Lee Barth—Lightner & Jordan.

OAKLAND, CAL.—ORPHEUM: Moore & Little—Neil—Larrie—Fenton—Three Types—Algo Tri—Ida Divino—Lyndell—Rogers & Lepell—Rube Dickinson—Adair & Adair.

OMAHA, NEB.—ORPHEUM: Fred Kornau—Australian Melons—John & Emma Ray—Alison Stanley—Leo Zarrell Trio—Miller & Lyle—Hines & Fox.

ST. PAUL—ORPHEUM: Lal Mon Kim—John Geiger—Mildred Grover & Co.—Chinko—Minnie Kaufman—Bertha Kalleh & Co.

ST. LOUIS—COLUMBIA: Tricie Fegans—Mlle. Maryon Vailie—Ria Telephona Tangle—Mr. & Mrs. Jimmie Barry—Nannie & Norton—Chas. Weber—Max Yorkie's Dogs—Billy Melamott.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—Sole Week: Morris Cronin & Co.—Frank North & Co.—Fredricka Simons & Co.—Kalmat & Brown—Miller & Vincent—Chief Oaupikan—Lockett & Waldron.

SEATTLE, WASH.—ORPHEUM: Ward & Callen—Travis—"The Redheads"—Kane—Trio—Cartnell & Hartie—Asahi Quintette—Orbit—Shepherd & Donovan.

SIoux CITY, IA.—ORPHEUM: Elmore & Williams—Three Hickey Bros.—Natalie & Pers—M. Kay & Arline—Will Rogers—Violin—Sky.

SALT LAKE CITY, U.—ORPHEUM: Ismed—Waldemere, Young & Jacobs—"The Beauties"—Harry Tinsie—Weston & Chaire—Ernie Potts & Co.—Kathryn Ducky.

SAN FRANCISCO, CAL.—ORPHEUM: White & Jason—Gertrude Corbhan & Co.—Swor & Mack—Meehan's Dogs—Jos. Jefferson & Co.—Thoro, Bendix Players—Burnham & Erwin—Jude Golden.

SAN DIEGO, CAL.—ORPHEUM: Hans Kronold—Hermine Shone & Co.—Six American Dancers—Alexander & Scott—Cleo Caspino—Les Salvages.

WINNIPEG, CAN.—ORPHEUM: Lewis & Russell—Williams & Wolfus—Woodman & Livingston—Everett's Monkey Circus—Princessa Rajah—Bertie Ford—Fremont Benton & Co.

## LOEW CIRCUIT.

Nov. 2-7.

BUTTE, MONT.—EMPIRE: Meredith & Snowser—Pisano & Bingham—Alvin Krum—Kendall—"Sidelights"—Canoer Trio—Amoros & Mulvey.

BILLINGS, MONT.—BACCOCK: Nichols Sisters—Wanda—Dixon & Dixon—Chas. Leonard Fletcher—"Wipe"—Mella & De Loo—Goli.

CHICAGO—McVicker's: Purcella Bros.—Rose Troupe—Joe Keley—"Love in a Sanitarium"—Willard, Harrington & Chubby—Hormany's Cats & Dogs—Dryer & Dryer—Bert & Acker—Tom Nawn & Co.—Burns & Acker—Three Brownies—Bessie Kaplan.

CHICAGO—OLYMPIA. First half: Patricia—Belle Rose—Viviana De Art—"Right For Me"—Bel—Lania—Quintette—Eight Zanabars. Last half: Summers & Gonzalez—Melodie Twins—Orpheus—Patricia—Eddie Howard & Co.—Six Olivera—Gilmore & Romanoff—Jaredetti Bros.

CHICAGO—WILLARD. First half: Summers & Gonzalez—Eddie Howard & Co.—Two Georges. Last half: El Cleave—Joyce & West—"When It Strikes Home"—Busi & Shapiro—Eight Zanabars.

CHICAGO—AMERICAN. First half: Fred Dupres—Young Hackenschmidt & Co.—Theo. Tenny—Church City Four—Kalaiah Hawaii—Last half: Arno & Sticker—Sawson & Douglas—Ward Sisters—Russell's Minstrels—Jas. Grady & Co.—Les Casados.

CHICAGO—EMPIRE. First half: Arno & Sticker—Sawson & Douglas—Ward Sisters—Russell's Minstrels—Jas. Grady & Co.—Les Casados. Last half: Fred Dupres—Young Hackenschmidt & Co.—Theo. Tenny—Church City Four—Kalaiah Hawaii.

CHICAGO—STAR HIPPODROME. First half: Gilmore & Romanoff—Geo. Yeacott—Eight, edd Bros. Last half: Guy Baldwin Trio—Godfrey & Washburn—Gene & Kathryn King—Three Brownies.

DENVER, COLO.—EMPIRE: "Fun in the Bath"—Dick De Loria—Wauze & Patti—Horton, Hahn & Cantwell—"The Winning Widow"—Bari & Neal.

KANSAS CITY, MO.—EMPIRE: Jeter & Rogers—Billy Homan & Co.—Christensen—Nine Kids—Sligler's Dogs—Jerald Griffin & Co.

LOS ANGELES, CAL.—EMPIRE: McClure & Dolly—Shirley & Richards—Neil McKinley—Murphy & Foley—Romane & Orr—"Tough the Skyline."

OGDEN, UTAH—ORPHEUM: Alice Hanson & Co.—Rose & Moon—Jolly & Wild—Allen Miller & Co.—Three Mori Bros.—Theo. Hamberg.

PORTLAND, ORE.—EMPIRE: Ryan, Richfield Co.—Grace De Winter—Cycling—McNutt—Harry Thompson—Ethel & Lucy Baker—Kaga Leighton & Robinson.

SPOKANE, WASH.—EMPIRE: Golden & West—Shirley Ann Araba—Laguerre—Eight Steadler & Bro.—Cameron—DeVitt & Co.—Holmes & Riley.

SACRAMENTO, CAL.—EMPIRE: Wilson & Williams—Kitty Francis & Co.—Cals Brothers—Morris & Heasley—Montrose & Sydel—Odette.

SEATTLE, WASH.—EMPIRE: Davis & Matthews—Hoyt & Wardell—McIntosh & Musical Maids—Bernard & Harrington—Fred Hillbrand—Nichols—Selma—Gordon Brothers.

SAN FRANCISCO, CAL.—EMPIRE: Wm. H. St. James & Co.—Burke & Harris—Nelson—Four Musical Avollos—Stewart Sisters & Escorts—Anderson & Glines.

SALT LAKE CITY, UTAH—EMPIRE: Eva Prout—Senator Francis Murphy—Erwin & Herzog—Mrs. & Mrs. Dave Elwyn Co.—Dora Denno's—Fancy Fantoms—Laypo & Benjamin.

TACOMA, WASH.—EMPIRE: Patricia & Myers—Earl & Curtis—"Nicholas"—Daisy & Graham—Blanche Leslie—Gordon Brothers.

VANCOUVER, B. C. CAN.—LOEW'S: Haydn, Burton & Haydn—Svenall—Bothe & Dale—Black & White—Canaris & Cleo—Bill Robinson.

## PANTAGES' CIRCUIT.

Nov. 2-7.

CALGARY, CAN.—PANTAGES: Walter S. Howe & Co.—Larry Conner—Wayne Trio—Ten Bonomo Aralos—Deltrah & Beltrah.

DETROIT—ORPHEUM: Motor Madness—Dave Walters & Co.—Four Slickers—Belle & Jones—Cooper & Eschell—Todd Nards—Argo.

EDMONTON, CAN.—PANTAGES: Imperial Opera Co.—Sherbourne & Montgomery—Sheer & Herman—Haley & Haley—Four Freres De Kock.

LOS ANGELES, CAL.—PANTAGES: "Kingdom of Dreams"—Ornell, Corley Co.—Acme Four—Early & Lait—Grey & Peters—Kelley & Catlin.

OAKLAND, CAL.—PANTAGES: (Opens Sunday)—Musical Juveniles—William Shilling & Co.—Silver & North—Belle Trio—Silvers Oakley.

PORTLAND, ORE.—PANTAGES: Eleven Musical Maids—Isabel Fletcher Co.—Hugo Lutgens—Edwood & Snow—Leon & Adeline Sisters.

SEATTLE, WASH.—PANTAGES: Staley, Birbeck & Co.—Edgar Atchison—Ely & Co.—Quinn & Mitchell—Joe Lannigan—Three Kratons.

SPOKANE, WASH.—PANTAGES: (Opens Sunday)—Maurice Samuels Co.—Orford Trio—Nellie & Kane—Agnes Von Bracht—Dunaly & Merrill—Red's Terrers.

SAN FRANCISCO, CAL.—PANTAGES: (Opens Sunday)—Alky's Hawaiians—Zink Rob'nson Co.—Work & Play—Henry & Harrison—V-stot Trio.

## ALHAMBRA

(BERT YOUNG, MGR.)

Valerie Bergere and company (New Acts) and Ruth Royce ran a dead heat for first honors on this strong bill Monday night, with Cross and Josephine, the Courtney Sisters, and Hawthorne and Inglis close up for second place, in summing up the amount of applause each received for their efforts.

Ruth Royce sang four numbers in one gown, in the same good way she has been doing around New York for the past four months. It seems that this new "ditch" has not been far away from the glare of old Broadway since Summer came and went. The snow man was sure whistling about the Alhambra stage door Monday night, and Ruth must have snuggled up closer to Royce when she threw off the shawl and sang her last two numbers with only two rhinestone shoulder straps holding on a very showy white and gold gown.

Valerie Bergere and her company presented a new act, "In the Locks at Panama." (See New Acts.)

Wellington Cross and Lois Josephine, making their first Harlem appearance since returning from an all-Summer engagement over in London, repeated with the same band of success that they have made a habit of in their unique singing and dancing offering, assisted by their own pianist, "That Terrible War in Snyder's Grocery Store," a comedy song rendered by Mr. Cross, made quite an impression, with the Hiemenites, while "Broadway Trot" found equal favor at Miss Josephine's "alone" song, finished with the graceful sort of dance this clever little lady is capable of. Their other dances and the one in Colonial attire for "In Your Little Dressed Gown You Have Won My Heart Away," sung and danced, finishes them up as one of vaudeville's cleverest and most talented pair of entertainers. They carry a good pianist, and his specialty was finely rendered.

## HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Monday afternoon, Oct. 26, saw a crowded house.

Helen Trix, Harry Fox and Jennie Dolly, Ernest Ball and Maude Lambert, and the Sherman-De Forrest company carried away the honors of the bill. The show was over at 5.45 P. M.

Jack Nelson, singing and talking cartoonist, with colored crayons, opened the show. Received a good hand at finish.

Laurenia (man), who appeared here two weeks ago, wore several new gowns that would be the envy of any woman. He sang "In the Shadow of the Pyramids" and "Big, Bashful Dolly." He took two bows.

Francis and Ross (two men), in one song, and danced. The boys are very good dancers. They dance eccentric dances, and their routine of loose dancing got them a good hand.

Sherman and De Forrest Co. (three men and a woman) presented "A Jay Circus," a corking good comedy act. Everybody in act works together, and they surely got laughs aplenty. Dan Sherman is a genuine comedian. It is an act that will fit on any bill.

Trudy Shattuck, assisted by Jack Wom, at piano, got a big reception. She sang "California and You," "Roll On, Beautiful World," "Medley of Old Time Songs," and closed with new song, "Tip, Top, Tipperary Mary," which got her three bows.

Jack Lorimer, Scotch comedian, followed a singing act. He had a road to travel, but he got them at the finish. (See New Acts.)

S. Miller Kent and company (two men and a woman) presented "Just Dorothy."

The sketch is an old one, but is one of the ever green kind that never seems to age. They received two curtains.

Helen Trix, in one, with piano, sang three songs and whistled. (See New Acts.)

Harry Fox and Jennie Dolly (in one), with the Fox original line of talk and capers, which started them laughing. Miss Dolly wore beautiful gowns. They sang for their encore number, "I've Been Married Just One Year," which went big. Fox's hit with the effeminate stage band was one big laugh. They took four bows.

Van Hoven, the dippy magician, opened after the intermission. His going was hard till near the finish of the act, when he got them. They just hollered. It is a tough spot for talk.

Paul Swan, billed as the most beautiful man, fainted in his first dance, but was revived and went on later. (See New Acts.)

Maude Lambert and Ernest Ball, in one, with Mr. Ball at the piano, sang their own songs. Ball sang his new ballad, "Garden of the Gods," and it went over. Miss Lambert sang "As Long as the Nile Flows On," "How Glad I'd Be to Get Back Home," "There Comes a Time," and closed with "Mississippi Barbecue." They got a good round of applause. Miss Lambert wore some original gown creations.

Reynolds and Wagoner (man and woman) closed the show in their dancing and trick skating act. They held them in at that late hour.

Animated song pictures of "Crooney Melody" closed the show.

Franklyn Ardell and company gave their snappy little sketch, "The Suffragette," in their usual lively manner, and it scored as strongly as ever. Mr. Ardell continues to have the very capable assistance of Ann Ardell, and there is not a dull moment during their twenty minutes' occupancy of the stage.

Cecile Weston and Louise Leon were one of the hits of the bill in a piano and singing act. Miss Weston can justly lay claim to originality in her method of rendering direct songs. She was obliged to give quite a repertoire of these before the audience ceased clamoring for more of her excellent work. Louise Leon was a fine accompanist at the piano, also giving several solos very acceptably.

George Moore and Francis Yates made their first appearance as a duo in a comedy and singing act at the matinee of 26. (See New Acts, this issue.)

Joe Cook kept the audience constantly in laughter with fifteen minutes of foolery, giving a little of everything in burlesquing different stage entertainers and bits of melodrama. Mr. Cook all through his act kept up a running fire of comedy talk, but it was the very absurdity of his act which caused it to go over in fine shape.

Arthur Barat followed the pictures in the lumber two position, showing some excellent balancing feats. It was his first appearance here. (See New Acts, this issue.)

The Tuscano Bros., in a dextrous act with the heavy battle axes, brought the fine bill to a close.

## COLONIAL.

(WM. WOOD, MGR.)

Adeline Genes, the celebrated Danish dancer, and her supporting troupe, headline the bill here this week. This is the first appearance here since the marriage of Mlle. Genes, and it is announced that all the profits of her present tour are to be devoted to the Queen's Fund for wounded soldiers. The blonde danseuse, who has captivated all the foreign capitals by her grace, her poetic charm and her exquisite technique, presented the choice bits of her dancing repertoire, and it is hardly necessary to state here was most successful in all that she attempted, and bleeding into a pot-pourri of delightfully dainty and delicate dancing. She carries all her assistants, who did some pretty evolutions and groupings very acceptably. Mlle. Genes is very popular here, and her reception on Monday was cordial in the extreme.

M. Serge Litavkin. She gave three solo dances and two duos numbers with M. Litavkin, which were liberally applauded. Mlle. Vancoli also did a graceful dance number.

Elizabeth Bree and Charles King, two metropolitan favorites, in sparkling comedy and catchy songs, got a big tip position on this week's bill, and right well did they sustain it. There is an undeniable ease and finish in all they attempt, and their work never falls of a just recognition.

George Whiting, the writer of popular songs, and his petite partner, Betty Court, were well to the fore in a repertoire of Mr. Whiting's best songs. It would seem hardly possible to get better results from a song number than is accomplished by this clever duo.

## THE NEW YORK CLIPPER

Founded in 1853.  
THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.  
ALBERT J. BORIE  
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, OCTOBER 31, 1914.

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## THE WESTERN BUREAU

THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.  
THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Dawson's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C. England; Brennan's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W. Australia.

## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

W. P. H. Au Sable Forks.—The trick you speak of can be classed as a good one, but it is the general work a juggler does that makes his act in demand. A good juggler, with a well devised act, stands a good chance for engagements.

H.—The only way to secure such a position is by personal application.  
M. C. W. Troy.—Fritz Williams is playing in "A Pair of Sixes." This week the company is in Philadelphia.

## CARDS.

I. E. G. Pittston.—Four kings and four queens of the four different suits count 240.

## MISCELLANEOUS.

J. F. L. Minneapolis.—In all games of dice the six is high and the ace or one is low.

## NEW YORK CITY.

(Continued from another page.)

## HARLEM O. H.

(HARRY SWIFT, MGR.)

With the exception of an act carded as "Washington Schoolhouse," the bill appearing here Oct. 22-25 was equal to any that has been put on at this "family resort" since variety chased the stock fella out, thanks to L. J. Golde, who, unless we're not far off, is still doing the booking of this theatre.  
"Washington Schoolhouse" consisted of five male members, made up in the characters of Woodrow Wilson, as the teacher, and four scholars, one as Common People, one as John D. Rockefeller, one as Wm. J. Bryan, and the last as "Teddy" Roosevelt. The "teacher" in this act has done very well in a "single" turn with magic tricks, etc. He should have stuck to it. The act was swung from No. 8 to "opening" after the night show, Oct. 22. Much "schooling" might make the act fit for the small time, even though there's not a singer in the five. It deals with the "picking" of all on the Common People scholar, and their finally "kneeling" to him when Common People threatens to quit, etc. The panning of each character from a political standpoint creates the laughs.

Harvard and Cornell comedians and clever young woman partner, did wonders in the opening position the above show. Man works in gray checked suit and small telescope hat throughout, but the girl makes a change from a "smart" looking mannish tailored blue serge suit (carrying cane) to a white and gold laced gown. Their material is fast and worked up to big punches, though the "fake laugh" business is rung in too much. They'll hold their own in an early spot on the stage time, but the man wants to change his single comic song for a newer one before the plunge is made. Both are good performers.

Mark Sullivan-Keough and company were seen in a comedy political sketch, "A Mid-night Appeal," that is good for the two-day run. (See New Acts.)

No. 3 brought Solly Levey on for singing of Ballad McDonald and Harry Puck's animated song, "On Ranch 101." Puck's fun is derived from a "Nance" character who goes West to become a cowpuncher. During the scamping up of the "inspiration for a song" Puck has a lover's part (well played), but McDonald's work with a saddle horse makes me believe he has done some ranching his own self, for he appears "at home" in the stirrups. Sol sang it well. It is one of those odd melodies.

Lella Seblini always has a novelty to spring besides riding bicycles and monocytes in union suit. As "The Bathing Girl" she can still be termed as "The Girl with the Beautiful Eyelashes" and other personal charms as well as carrying a chic looking girl assistant in a pink knickers suit and a colored fellow, whose wide open mouth receives the brush after "Oo-la-la" Lella paints a picture of a dog on a blackboard. Against this is placed another board, and when dropped again a "trap" in the first board liberates a young terrier who follows in "in and out" walking of the spokes in the single wheel Miss Seblini then performs on. She finishes, playing a mandolin while riding a monocyte, just as enjoyable as ever, and a big hit here.

The Musical Forces (New Acts) followed the Pathé Daily News, and were a success. Ernie Subers and Matt Keefe (New Acts), black face and straight, went big with good patter and songs.

Annie Abbott, "the Georgia Magnate," probably a bit more flashy, but just as clean-cut both in herself and mysterious magnetic performance. A dozen men were recruited from the audience and struggled desperately against Miss Abbott's "will power" to budge her from the stage proper in lift fashion, and pushed hard to crowd her against a screen where she held off their attack with her index fingers upon the hands of two of them. They also failed in a half dozen other ways to bulge this gifted young woman, and caused much fun for the capacity crowd out front. Miss Abbott is just as convincing a talker as ever, and her personality is of the golden type.

The current week (Oct. 26-31) is carnival week for all of Harlem, and whether it should make a dent in receipts here or not remains to be seen.

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BILL

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CLIPPER  
BUSINESS INDEX

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THEATRES and  
OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM, Fremont, Mich. Pop. 2204.  
Brick bldg., 60x100. Electric light, piano, new management; best attractions wanted. E. EVANS, Mgr.

PARK Opera House, Cambridge, Wis., just built, ground floor, large stage, capacity 1000, electric light. Good attractions wanted. Write H. A. OLSON.

THE COLISEUM THEATRE, Stoneboro, Pa. New house. Ground floor. Large stage. Modern equipment. Electric light. Open time for good attractions. E. A. RAYMOND, Manager.

THE Palace Theatre Co., Frostburg, Md., wants good Repertoire Co. to open new theatre. Open time for good attractions.

RITTMAN Opera House, Rittman, O. Latest appliances; Electricity, piano, 17x12 opening, 2 ft. to gridiron, 80 ft. loft. Good house for Good Shows. Open time. A. J. GOFFINET, Mgr.

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Ground floor. Large Stage. Electric Lighted.  
Capacity 800. Open time for good attractions.  
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HINES OPERA HOUSE, Box 14.

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Songs, Words and Music. Sketches, etc. Send stamp.  
CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

THEATRE MUSICIANS WANTED.  
Capable Theatre Musicians, non-union. Canadian or British born. Given preference. Must be sober and reliable. Address MR. CHRISTY, Corona Hotel, Montreal, Canada.

WANTED: Cornet Player to Double Stage. Salary low but sure. I pay all. Salem, W. Va., Auditorium, Oct. 26, 30, 31; Fairmount, W. Va., Opera House, Nov. 2, 3, 4; Belaire, O., Opera House, Nov. 5, 6, 7. FRED. BARBAU, Mgr. BARBAU FAMILY VAUDEVILLE CO.

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LET US SAY IT YET  
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Friends write. D. EDGAR RICE, Ottawa, Kan.

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O Double Stage (Juvenile); CHARACTER  
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47 WEST 28th STREET, NEW YORK.

pleasing dance, which won much approval. The other members of the cast all did good work.

The staging of the work by Mr. Burnside is another laurel in his wreath. The music, by Mr. Caryl, in its entirety, is the best he has ever given us. The work of the chorus has never been excelled in any work of a similar character seen on the local stage, and the production as a whole is summed up in one word—magnificent.

The house was filled to its utmost capacity, and unless all signs fail, it will continue to be so for very many weeks to come.

## "DIPLOMACY"

Empire (Thomas Shea, bus. mgr.)—  
Diplomacy, a play in four acts by Victorien Sardou. Revived by Charles Frohman, on Tuesday evening, Oct. 20, with this cast:

Henry Beauchere.....William Gillette  
Comtesse Zicka.....Blanche Bates  
Dora.....Marie Dora  
Count Orloff.....Giorgio Majorani  
Baron Stein.....Gustav Von Seyffertitz  
Algie Fairfax.....Norman Thorp  
M. Steffoni.....W. Van Loon  
Antonie.....Henry Dorton  
Sheppard.....John Carmichael  
Marquise de Rio-Zares.....Jeffreys Lewis  
Lady Henry Fairfax.....Bertha Fordyce  
Mion.....Malice Sheridan  
Belloy at Hotel.....Master Bedford Hampden

SYNOPSIS OF SCENES.  
ACT I.—Apartment of Marquise de Rio-Zares in a Hotel at Monte Carlo.

ACT II.—Henry Beauchere's Apartment at Paris.

ACT III.—The Same.

ACT IV.—The First Secretary's Office in the British Embassy, Paris.

Produced under the stage direction of Gustav Von Seyffertitz.

A theatrical event of importance last week was the revival of "Diplomacy," with William Gillette as Henry Beauchere, Blanche Bates as the Comtesse Zicka, and Marie Dora as Dora, and all week long crowded houses have been in evidence at this fashionable playhouse, for in addition to his three stars, Mr. Frohman has gathered a company of players of reputation to present this ever popular play, which for construction and character drawing is admirable. The story of Sardou's "Diplomacy" is too well known for repetition here, but in its present revival at the Empire there is a notable modernity.

There is mention of chauffeurs, the growth of the prevailing fashion, the telephone has been introduced, and there are references to present day celebrities, such as Lord Kitchener and Vesta Tilley.

The Henry Beauchere of William Gillette was not a bit of acting, for his quiet, laconic method is well suited to the part. Nineteen curtain calls were awarded this sterling actor.

Marie Dora, looking prettier than ever, scored as Dora, and in the big emotional scene that is hers she rose to dramatic heights of which we never suspected she was capable.

Fascinating and always interesting was the Zicka of Blanche Bates. Her Russian accent was wonderfully true, and it was a regret that she forgot it at times. This may have been due to nervousness. She was especially fine in the scene where she confesses to Beauchere.

Good work was also contributed by Leslie Faber as Julien; Giorgio Majorani, as Count Orloff; Gustav Von Seyffertitz, as Baron Stein; (Miss) Jeffreys Lewis, as the Marquise de Rio-Zares; Norman Thorp, as Algie Fairfax.

Henry Dorton was stage manager, and let nothing be wished for his quiet, laconic method is well suited to the part. Nineteen curtain calls were awarded this sterling actor.

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## AUDUBON.

(HARRY THOMAS, MGR.)

Thursday night, Oct. 22, a crowded house, "a good show" was the verdict.

Kanawawa Japs (three men) did a very good act of its kind. They are good perch workers and their Riskey work stands. They do comedy, and can give points to many American acts on how to get a laugh.

Elliott and Mullen (man and woman), black face singing and talking act in one (man black, woman tan). They sing four numbers: "Along Came Ruth," single by woman; "Mooring Along," single by man; "Ragging the Baby to Sleep," with a yodel and dance at finish; "Don't You Go" is their good closing number, but man can get more out of it by staying on stage. This act should keep busy.

"The Shoplifter," dramatic sketch, full stage (three men and two women). A good interesting story, and it went over big. (See New Acts.)

Kathleen (Georgette), juvenile singing comedienne, put over four special songs, and went well. She wore good costumes, and a good routine of numbers. She worked here under above name to break in some new songs.

Five Merry Youngsters (five men). Good, rough comedy singing and talking act in one. The Yiddisher boy, the "Fairy," and Wop work very hard. The wop sang "You Are the Rose of My Heart," which went over big. They got laughs, and closed with an encore, "Michigan," which got them two bows.

Four South Americans (four men), miramba band, play popular and operatic airs. During an Indian number one of the men does a dance.

Charles T. Aldrich, whose role of Abanazar admits of his disguising himself, introduces his specialty of lightning changes.

Belle Story's voice is heard to the best advantage in "Violet." "The Gray Dove" and "Little Deeds of Kindness." In the second named she does some remarkable coloratura singing.

The Misses Breen do a very clever Teddy bear dance, and the Brown Brothers, as the clown band, give an example of saxophone playing which has never been excelled.

The specialties above mentioned are so introduced as to seem a part of the piece and not merely put in to fill up.

A word of special praise is also due Douglas Stevenson for his singing, and to Helen Falconer, whose rise from the chorus ranks has been rapid and well deserved. Miss Falconer and Mr. Stevenson indulged in a

pleasing dance, which won much approval. The other members of the cast all did good work.

The staging of the work by Mr. Burnside is another laurel in his wreath. The music, by Mr. Caryl, in its entirety, is the best he has ever given us. The work of the chorus has never been excelled in any work of a similar character seen on the local stage, and the production as a whole is summed up in one word—magnificent.

The house was filled to its utmost capacity, and unless all signs fail, it will continue to be so for very many weeks to come.

## MELODY LANE.

BY JACK EDWARDS.

HOTEL AND CABARET MEN  
COMING INTO THE FOLD.

Last week the secretary of the Authors, Composers and Publishing Society sent around to the different members a new list of hotel and cabaret proprietors who had signed the agreement to pay for the use of all copyright songs. The list included twelve new names, some very prominent in the hotel business being among the addition. The society is gradually increasing the already large list, and expect to have every cabaret and hotel on their books in a short time.

## PERCY WENRICH ILL.

Percy Wenrich, who, with his wife, Dolly Connelly, form one of vaudeville's best singing acts, broke down recently in Philadelphia and had to cancel some of his bookings. He is coming around rapidly and will soon be on the job again to help the Feist staff put over his latest song success, written in conjunction with Jack Mahoney, entitled "When You Were a Tulip and I Was a Big Red Rose." The song is growing in popularity daily, and Wizard Kornheiser is predicting a tremendous sale for it.

## STONE IN CHICAGO.

Max Stone, who had charge of the New York office of Tell Taylor, left last week for Chicago, to assume command of the Taylor forces in that city.

## HIS SINGING A FEATURE.

Eddie Doerr, professional manager for Parke, Daniels & Friedman, attained much success last week at the Loew contests, singing "Sweetheart of Mine," the firm's feature number.

## FEIST HAS ANOTHER HIT.

Seldom has a song only about three weeks old made such a universal success as Blanche Merrill's latest endeavor, entitled "We Take Our Hats Off to You, Mr. Wilson." Wizard Kornheiser, before the song was in print predicted for it one of the best sellers in his catalogue, and that his predictions came true was easily proved last week when the records started to roll in.

Almost every single in vaudeville has put on the song, and all with the same result, "a solid hit" at each performance.

## JOS. W. STERN &amp; CO.'S BUSY MONTH.

There is some hustle and bustle at the headquarters of the "House of Hits" in order to be ready with the music of their two new operatic productions at the opening performance, which takes place within the next two weeks. "Lilac Domino" will have its premiere at the Forty-fourth Street Theatre, New York, on Oct. 28, and "The Chimes" ("Bim-Bam"), "Ladies' Day," "Let the Music Play," "Where Love Is Waiting," and have already inaugurated a campaign of publicity for the delightful music of this opera.

The other musical production about to be launched is "Lilac Domino," which, unless all traditions count for naught and expert opinions are wrong, this is going to be the one big musical success of the season of 1914-15. Surrounded by a wonderful company, including Josie Collins, Tom McNaughton, Connie Edliss, Lew Hearn, Fritz Von Bushing, Robert E. Witt, Arthur Lipson, graced with a beautiful chorus, embellished with the most artistic and beautiful costumes and scenery that money can buy, provided with a wonderful musical score replete with three hours of wholesome, side-splitting comedy, there is no possibility of such a combination failing. Among the song successes which are sure to go over are: "Fascinating Night," "Heaven Measured You for Me," "Teenie-Benie-Weenie," "Ticking Love Taps," "Pretty Little Suzi." All the music of "Suzi" is published by Jos. W. Stern & Co.

## STERN HAS IT!

Dealers all over the country have been sending to the jobbers for "Sweetie Dear" Fox trot, and the jobbers have been wondering who the publishers are. This new instrumental hit, by Will Marion Cook, has been played by hundreds of dance orchestras and registered an emphatic hit. Stern & Co. got on the job and secured the publishing rights. "Sweetie Dear" is some Fox trot! Dealers who want to keep abreast of the times had better send for a supply of it.

## ANOTHER DISCORD.

Joe Goodwin is out again. A week ago last Saturday Joe packed his belongings and tramped from the house of Watson, Berlin & Snyder. Tell Taylor is his address at the present writing.

## SONG POPULARIZING COMES HIGH.

Just think of it. Two hundred dollars for the "privilege" of having a song sung in the Winter Garden, had to be handed to Melville Ellis, and not alone that, but two hundred and fifty dollars had to be paid the singer also for rendering it.

## MAHONEY'S "UNIVERSAL PEACE" SONG.

Jack Mahoney, who has been publishing his own compositions during the past year, has met with so much success that he is contemplating enlarging his office. His catalogue at present includes: "A Thousand Times a Day," one of the best ballads released this season; "When Father Put the Paper on the Wall," featured by Lew Dockstader and every comedian in vaudeville; "I'd Give the World to Know" and "That Old Virginny Town."

His latest offering, which is being seriously considered as a national song, "Universal Peace," is without exception one of the greatest "Peace" songs ever written. It has the personal endorsement of President Wilson, and Jack feels so sure of it going over that he has not taken the trouble of making professional copies of it. He will supply you with a regular copy if you will write to him and mention Melody Lane.

## DON RAMSEY A VISITOR.

Don Ramsey, who is in charge of the Boston office of the Watson, Berlin & Snyder Co., paid a visit to New York last week to hold a conference with Chief Watson. Don put over a feature stunt at the World's Series, nothing but Berlin's songs featured at both field.

"Crooney Melody" and "Michigan" are two of the biggest songs in Boston, according to Don.

## TAYLOR COMES IN AND THEN GOES OUT.

Tell Taylor, who recently changed his headquarters from Chicago to New York, didn't tarry very long in our beautiful city. Tell started on a road trip last week and left his able assistant, Mr. Goodwin, in charge. "Mary from Maryland" is the firm's feature song, and will be started on the road to success when Joe Hollender assumes charge of the professional department.

## JACK MAHONEY SAYS

"That some men's knowledge of the alphabet is limited to I O U."

## TED SNYDER, NIGHT AT AVENUE B THEATRE.

It will be Ted Snyder night at Marcus Loew's Avenue B Theatre, Wednesday evening, Oct. 28, when Ted Snyder, himself, Irving Berlin and a number of big stars of the theatrical, musical comedy and song world, will be present. It is also expected that Marcus Loew himself will be there. The regular Wednesday song nights at the Avenue B have become an institution on the East Side, and have proved a tremendous drawing card.

## DAILY FROM BOSTON.

Harry Collins, the New York manager for the Joe Daly Music Co., just got back after being away a week in Baltimore, and put over "Heart of the City" for one of the biggest hits this city had for a long time. By using the number with moving pictures at the New Theatre, being shown for the first time, it was a riot.

M. Bernstein is now connected with the Joe Daly Music Co., and will be glad to meet and hear from his old friends and make new ones.

Gale Stewart, at Fox's City Theatre, singing "I Wonder What Will William Tell" and "They Had to Stand Up Every Time They Sat Down."

John Dooley, at the Orpheum, Harrisburg, Pa., singing "They Had to Stand Up Every Time They Sat Down."

Brown and Brown, at Loew's Lyric, Newark, N. J., singing "Shine On, Winter Moon" and "They Had to Stand Up Every Time They Sat Down."

Dingle and Corcoran, at Shea's, Toronto, Can., singing "I Wonder What Will William Tell" and "They Had to Stand Up Every Time They Sat Down."

"The Engagement Party," with Lew Leonard, Edna Leedom and Hal Pine and a bevy of pretty girls, at Poli's Bijou Theatre, New Haven, this week, singing and featuring "Shine On, Winter Moon" and "To-night's My Last Night Single."

Messrs. Collins, Shay and Bernstein, and the rest of the office staff are very busy here in New York with their new song hits, and are very pleased to see their old friends who are coming up to hear real live songs, and not being killed off in a hurry.

## GLOGAU'S MYSTERY.

Jack Glogau perhaps holds the unique distinction of being the composer of one of the most used songs in the business, and still not selling enough copies to warrant it a hit. The song in question is entitled "Celebrating Day in Tennessee," and is published by Leo Feist. The song is being featured by more acts than any other number, but for some unknown reason a sale cannot be created for it.

Jack is offering a reward for the solving of the mystery.

## JEROME H. REMICK IN TOWN.

Jerome H. Remick, head of the J. H. Remick Company, was in town last week. He was in conference with his able chiefs, Fred E. Belcher and Mose Gumble, also holding quite a long interview with Jules Von Tilzer, who recently joined his staff.

## LEVY ON THE JOB.

Sam Levy, the assistant professional manager for Watson, Berlin & Snyder Company, is one of the hardest working boys in the game. He has been instrumental in making the Berlin numbers popular for the past six years, having been connected with the firm during that time.

## NEW YORK HITS LAST WEEK.

"Motherland, Fatherland, Home of My Best Girl" (Shapiro, Bernstein).  
"Mississippi Cabaret" (J. H. Remick & Co.).  
"Crooney Melody" (Watson, Berlin & Snyder).  
"Poor Pauline" (B'way Music Co.).  
"We Take Our Hats Off to You, Mr. Wilson" (Leo Feist).  
"Way Down East To-night" (Harry Von Tilzer).  
"You're More Than the World to Me" (Joe Morris Co.).  
"Love's Melody" (Jos. W. Stern & Co.).  
"When They Start the Victrola" (Maurice Abrahams).

## RAYMOND AT FAUST'S.

Al Raymond, until recently connected with the house of Feist, is now being featured at Faust's, on the Circle. Al is meeting with much success putting over numbers in his original way.

## NEWS WORTH WHILE.

Beautiful Charlotte Lesley, on No. 4 at Hammerstein's, scored a phenomenal hit with "You Are the Rose of My Heart." The high note at the finish was worthy of a Tetraxini. She made an unmistakable impression, and the verdict of the "regulars" of the Corner was that Charlotte Lesley has come to stay a fixture in vaudeville.

Will H. Cohen, with the Transatlantics, is certainly making the hit of his life with "How Is Everything with You, Alright," and Ethel Marmor, with the same show, is making them all sit up and take notice with "You Are the Rose of My Heart."

Harry Mark Stuart, with the Auto Girls, is taking ten and twelve encores with "How Is Everything with You?" and the same may be said of Joe Watson and Murray Simons, with the Happy Widows.

The Sextette with Max Spiegel's Winning Widows Co., headed by Ben Holmes and Leona Fox, are stopping the show at every performance with "What Did Romeo Say to Juliet?" and Lynn Cantor, with the Girlie Co., states that she never had a song to go as big as "Romeo."

Maxie Le Strange, with the Girls from Joyland Co., refers to "You Are the Rose of My Heart" as one of the biggest hits she has ever had, with "Let's Fill the Old Oaken Bucket with Love" a close second.

## WITMARK WARBLINGS.

Truly Shattuck is featuring Ernest Ball's "Roll On, Beautiful World, Roll On," at Hammerstein's Theatre.

Ernest Ball and Maude Lambert at Hammerstein's Theatre this week, featuring "Roll On, Beautiful World, Roll On."

Emma Carus at the Palace Theatre, featuring "Independence Day in Dublin Town."

Bill Pruitt, appearing at the Palace Theatre, is featuring "Rivers of Love," "When Irish Eyes Are Smiling," "In the Garden of My Heart" and "Roll On, Beautiful World, Roll On."

Edna Graves, at the Martinique, is featuring "Harmony Bay" and "The Red, White and Blue."

Mr. Hand will feature "Roll On, Beautiful World, Roll On," with the "Mutt and Jeff" show, which is playing the New England territory.

Prostieck, Norbeck and Evans are featuring Ernest R. Ball's "Roll On, Beautiful World, Roll On," the week of Oct. 26 at the Harris Theatre, Pittsburgh.

Novella Trio were a big hit at the Star Theatre first half of week of Oct. 19, using Ernest R. Ball's "Roll On, Beautiful World, Roll On" and "Mother Machree."

## TEDDY MORSE'S MUSINGS.

Al. Tolson is going to give morning performance and singing his "promised" songs that have his picture on the title page. Al. is good to the "boys," however, and has the patience of Job, for he is ever ready with the willing ear for that "sure knockout for you, Al."

Joe Goodwin retreated in good order from the Watson, Berlin & Snyder Co. Joe always has a good song concealed about his person, and some publisher's liable to whisper in his ear any day, "That's How I Need You."

FRED HELF has all the tongues wagging about that imposing sign over his new offices on Forty-sixth Street, which mentions a paltry "capital of \$100,000." Fred's taking some awful pride in those lean times, for the "army of unemployed words and music" men may attack him any day.

SCIENTISTS and inventors generally give their discoveries to the world for the benefit of mankind. Earl Carroll, so far, hasn't been so generous. We breathlessly await details of his wonderful engineering feat of how to get "Neath the Shadows of the Pyramids."

WHICH reminds us of a lyricist who wrote a Western song and had a "banyan" growing in a "cannon."

HE HAS A "little wonder record," Irving Berlin.

## ANSWERS TO CORRESPONDENTS.

J. C.—Royalty statements are supposed to be read every six months. When they are paid, "some" sing along.

P. J. G.—You are wrong. "Pain" and "came" do not rhyme, but don't let that stop you from using it in your ballad.

B. L.—Information at hand just now does not show that Edna Gilbert wrote the lyric to Nevil's "Rosary" or that Kendra and Paley wrote the "Alms," but we hope to give you a positive answer in a later issue.

M. B.—The question in this column some time ago as to "who invented the vamp" is still unanswered. It seems "nobody knows" and "nobody cares."

## JONES RECOVERING.

Harold Jones, who has been ill for the past six weeks, wishes to thank his many friends for their kindness. Harold expects to be about again in a couple of weeks.

## SOME PIANO SMASHER.

A piano-breaking contest will shortly be arranged between Leon Flatow, of the Mills staff, and an unknown. Leon also holds the record for endurance.

## SILVER ON THE ROAD.

Max Silver, of the F. A. Mills concern, is on a business trip through the States, and has sent in some orders. Max is expected back in about a week.

## BURLESQUE NEWS

## BURLESQUE ROUTES.

## Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Grand, Hartford, 26-28, Empire, Albany, 29-31, Bronx, N. Y., 2-7.

American Beauties (Lou Epstein, mgr.)—Empire, Brooklyn, 26-28; lay off 2-7; Providence 9-14.

Belmont Show (Jack Singer, mgr.)—Empire, Albany, 26-28; Grand, Hartford, 29-31; Gayety, Boston, 2-7.

Bon Tons (Frank McAleer, mgr.)—Bastable, Syracuse, 26-28; Lumberg, Utica, 29-31; Gayety, Montreal, 2-7.

Big Jubilee (Maurice Jacobs, mgr.)—Star and Garter, Chicago, 26-31, Princess, St. Louis, 2-7.

Ben Welch's Own Co. (Ben Welch, mgr.)—Gayety, Kansas City, 26-31, Gayety, Omaha, 2-7.

Beauty Parade (Ed. Schaefer, mgr.)—Lay off 26-31, Empire, Newark, 2-7.

Bowery Burlesques (Bob Cohen, mgr.)—Princess, St. Louis, 26-31, Gayety, Kansas City, 2-7.

Billy Watson's Big Show (Billy Watson, mgr.)—Empire, Hoboken, N. J., 26-31, Empire, Brooklyn, 2-7.

Carnation Beauties (Sam Robinson, mgr.)—Gayety, Detroit, 26-31, Gayety, Toronto, 2-7.

College Girls (Max Spiegel, mgr.)—Columbia, New York, 26-31, Gayety, Buffalo, 2-7.

Dreamland Burlesques (Bob Travers, mgr.)—Toledo, O., 26-31, Star and Garter, Chicago, 2-7.

Dave Marion's Own (Dave Marion, mgr.)—Hurling, 26-31, Gayety, Chicago, 2-7.

Follies of the Day (Jack McNamara, mgr.)—Gayety, Omaha, 26-31, lay off 2-7, Minneapolis 9-14.

Golden Crooks (James O. Fulton, mgr.)—Bronx, N. Y., 26-31, lay off 2-7, Newark 9-14.

Gayety Girls (Jacobs & Johnson, mgrs.)—Gayety, Toronto, 26-31, Gayety, Buffalo, 2-7.

Ginger Girls (Sam Howe, mgr.)—Gayety, Buffalo, 26-31, Bastable, Syracuse, 2-4, Lumberg, Utica, 5-7.

Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, 26-31, Worcester 2-4, Park, Bridgeport, 5-7.

Globe Trotters (Wash Martin, mgr.)—Osano, Boston, 26-31, Grand, Hartford, 2-4, Empire, Albany, 5-7.

Gypsy Maids (Wm. V. Jennings, mgr.)—Palace, Baltimore, 26-31, Gayety, Washington, 2-7.

Girls of the Moulin Rouge (Hurling & Seamon, mgrs.)—Lay off 26-31, Gayety, Minneapolis, 2-7.

Gay New Yorkers (Jake Goldenberg, mgr.)—Westminster, Providence, 26-31, Casino, Boston, 2-7.

Girls from Happyland (Geo. H. Harris, mgr.)—Gayety, Milwaukee, 26-31, Columbia, Chicago, 2-7.

Happy Widows (Fennecy & Herk, mgrs.)—Gayety, Pittsburgh, 26-31, Star, Cleveland, 2-7.

Honeymoon Girls—Gayety, Minneapolis, 26-31, Star, St. Paul, 2-7.

Hastings Big Show (Harry Hastings, mgr.)—Star, St. Paul, 26-31, Gayety, Milwaukee, 2-7.

Liberty Girls (Alex. D. Gorman, mgr.)—Gayety, Washington, 26-31, Gayety, Pittsburgh, 2-7.

Loveletters (Sam Howe, mgr.)—Gayety, Montreal, 26-31, Empire, Albany, 2-4, Grand, Hartford, 5-7.

Million Dollar Dolls (Ira Miller, mgr.)—Englewood, Chicago, 26-31, Gayety, Detroit, 2-7.

Prize Winners (A. Pearson, mgr.)—Casino, Brooklyn, 26-31, Hurling & Seamon's, N. Y., 2-7.

Roseland Girls (Walter Greaves, mgr.)—Gayety, Cincinnati, 26-31, Empire, Toledo, 2-7.

Rose Sydel's (W. H. Campbell, mgr.)—Worcester 26-28, Park, Bridgeport, 26-31, Columbia, N. Y., 2-7.

Rosey Posey Girls (P. S. Clark, mgr.)—Star, Cleveland, O., 26-31, Gayety, Cincinnati, 2-7.

Social Maids (J. J. Lieberman, mgr.)—Columbia, Chicago, 26-31, Englewood, Chicago, 2-7.

Star & Garter (Wank Weisberg, mgr.)—Lay off 26-31, Westminster, Providence, 2-7.

Trocadero (Frank S. Pierce, mgr.)—Casino, Philadelphia, 26-31, Empire, Hoboken, 2-7.

Wing Widows (Lou Gilbert, mgr.)—Empire, Philadelphia, 26-31, Palace, Baltimore, 2-7.

Watson Sisters Co. (Max Spiegel, mgr.)—Empire, Newark, 26-31, Empire, Brooklyn, 2-7.

Auto Girls (Teddy Simons, mgr.)—Grand, Boston, 26-31, Pittsburgh, 2-7.

Broadway Girls (Bob Gordon, mgr.)—Nixon's, Atlantic City, N. J., 25-28, Binghamton and Schenectady 2-7.

Bohemians (Tom Miner, mgr.)—Lyceum, St. Joseph, Mo., 27-29, lay off 3-7.

Big Review (Henry P. Dixon, mgr.)—Pittsfield and Holyoke 26-31, Murray Hill, New York, 2-7.

Beauty, Youth and Polly (Louis Stark, mgr.)—Victoria, Pittsburgh, 26-31, Penn Circuit (see below).

Big Sensation (Morris Wainstock, mgr.)—Casino, Chicago, 26-31, Columbia, Indianapolis, 2-7.

City Belles—Standard, Cincinnati, 26-31, Empire, Cleveland, 2-7.

City Sports (E. E. Patton, mgr.)—Waterbury and Springfield 26-31, Waterbury and Springfield 2-7.

Charming Widows—Penn Circuit 26-31, Olympe, New York, 2-7.

Cherry Blossoms (M. Jacobs, mgr.)—Gayety, Brooklyn, 26-31, Empire, 2-7.

Cracker Jacks (Charles Falke, mgr.)—Lay off 26-31, date at Murray Hill, N. Y., filled by winners.

Eva Mull's Show (Lew Talbot, mgr.)—Gayety, Baltimore, 26-31, Bijou, Richmond, 2-7.

Follies of Pleasure—Cadillac, Detroit, 26-31, Haymarket, Chicago, 2-7.

Fay Foster Co. (Joe Oppenheimer, mgr.)—Trocadero, Philadelphia, 26-31, Nixon, Atlantic City, N. J., 2-5.

French Models (Dick Zessler, mgr.)—Savoy, Hamilton, 26-31, Cadillac, Detroit, 2-7.

Girls of the Follies (H. M. Strouse, mgr.)—Gayety, Philadelphia, 26-31, Grand, Trenton, N. J., 2-7.

Girls Morning Girls (Jack Glick, mgr.)—Empire, Cleveland, 26-31, Star, Toronto, 2-7.

Gay Widows (Louis J. Oberwieser, mgr.)—Binghamton and Schenectady 26-31, Academy of Music, Jersey City, 2-7.

Girls from Joyland—Sam Williams—Orpheum, Paterson, 26-31, lay off 2-7, Baltimore 9-14.

Garden of Girls (Louis Gerard, mgr.)—Haymarket, Chicago, 26-31, Standard, St. Louis, 2-7.

Hell, Paris (Wm. Boehm, mgr.)—Star, Brooklyn, 26-31, Trocadero, Philadelphia, Nov. 2-7.

High Life Girls (Frank Calver, mgr.)—Standard, St. Louis, 26-31, Century, Kansas City, 2-7.

Heart Charming (Dave Gaudin, mgr.)—Corinthian, Rochester, 26-31, Garden, Buffalo, 2-7.

Mischief Makers (Walter Harris, mgr.)—Academy, Norfolk, 26-31, Gayety, Philadelphia, 2-7.

Monte Carlo Girls (Sully, mgr.)—Lay off 26-31, Gayety, Baltimore, 2-7.

Oriental (Billy Watson, mgr.)—Columbia, Indianapolis, 26-31, Buckingham, Louisville, 2-7.

Passing Review of 1914 (Joe Levitt, mgr.)—Bijou, Richmond, 26-31, Academy, Norfolk, 2-7.

Sam Rice Daffydilla (I. Herk, mgr.)—Buckingham, Louisville, 26-31, Standard, Cincinnati, 2-7.

September Morning Glories—Garden, Buffalo, 26-31, Star, Toronto, 2-7.

Ten Girls, Chas. E. Taylor—Century, Kansas City, 26-31, lay off 2-7, Chicago 9-14.

Tango Queens (E. E. Doyle, mgr.)—Howard, Boston, 26-31, Grand, Boston, 2-7.

Tell Girls (Jack Levy, mgr.)—Star, Toronto, 26-31, Savoy, Hamilton, 2-7.

Tempters (Gus Kahn, mgr.)—Grand, Trenton, 26-31, Gayety, Brooklyn, 2-7.

Zellie's Own Show (John Eckhardt, mgr.)—Olympic, N. Y., 26-31, Orpheum, Paterson, 2-7.

THE PENN CIRCUIT.

Uniontown, Pa.—Monday.

Solomon, Connellsville, Pa.—Tuesday.

Cambria, Johnstown, Pa.—Wednesday.

Mishler, Altoona, Pa.—Thursday.

Majestic, Harrisburg, Pa.—Friday.

Academy, Reading, Pa.—Saturday.

Progressive Wheel.

Downtown Follies—Club, Rochester, N. Y., 26-31.

Follies of Pleasure—Club, Milwaukee, 26-31.

Monia Rouge Girls—Toledo 26-31.



## SPEAKS FOR ITSELF

**IT HAS  
CONTINUED  
SO EVER  
SINCE**

**M. WITMARK & SONS, Witmark Bldg., NEW YORK**

**Attleboro, Mass.**—Bates (John Patten, mgr.) motion pictures and vaudeville, featuring Miss Gray's Lady Orchestra.  
COLUMBIA (A. H. Allen, mgr.)—Motion pictures and vaudeville.

# I Am Not the Best Actor in the World The Shuberts Don't Want Me I Never Knocked an Audience Dead Vaudeville Can Live Without Me

(Signed)

# BECK HANLON

## CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,  
("Red Onion.")

SO LONG as we are altogether, now let's do something worth while.

THE season of 1914 will go down in history as a perfect nightmare for some.

MEN who drink do not have to be driven to it. Did you ever think of that? It's true.

SEASON 1914 tells whether some in the game are good losers or not.

IT'S no disgrace to be without funds, but somewhat inconvenient. Some who have in the past howled because others were broke can now be permitted to see how it feels to be without the necessary.

MOXIE HANLEY is now in Kansas City in the photo business. Look him up.

SMITH TURNER—He is with us and for us.

ALBERT R. WRIGHT showed up in Wichita, Kan., and again in Dallas last week. Albert R. says the gentlemen from the country do not want to pay the postage any more, it seems, especially where he has been late'y.

HE also opines none of them seem to have permanent addresses. Oh! how they have killed the golden goose.

RUPERT GRUBBERG—Montgomery, Ala., for the winter, or Kansas City? Answer.

FRED FABER, according to Willie Levine, is operating a jewelry store in Ft. Worth, Tex., with his brother under the firm name of Faber Brothers. He is at last located. All know Fred Faber.

STEVE A. WOODS and J. C. McCaffrey, of the C. A. Wortham Carnival, began their visits to the Texas State Fair Sunday, Oct. 18. They visited nearly every day the opening week. Steve A. and J. C. while in Dallas were very busy engaged in entertaining their many friends in that city, especially Dan A. Kivlen.

HAD you thought of this. The men and women in the carnival world mentioned from time to time in this column are the ones who you will know, do know, or will have business dealings with some time, if you stay in the game. It will pay you to cultivate the acquaintance of all of them. You are a live one, ain't you? Well, shake hands. Get acquainted.

JOHN WORTHAM has some pit show.

HARRY BLITZ, the original Haba Haba bally-hoo artist, closed with James Patterson in Focetello, Ida., and joined C. A. Wortham, Harry can, and does stop the crowds passing by. So much for being original.

ALL the knowing ones are betting that C. A. Wortham will play the "Battle of Flowers" in San Antonio, and that he will winter in that city. What do you know about it?

L. C. BECKWITH—Are you still with Morris Miller? L. C., where for the winter? Can you make the grade? All right, let's all go into winter quarters.

HENRY PHELPS, manager of concessions for the Louisiana State Fair, was a visitor at the Texas State Fair Sunday, Oct. 18. He thinks well of the prospects for good business at the fair.

W. H. RICE—Some tell us that you play "The Battle of Flowers" in San Antonio. W. H., you say something now. Paul Hunter says you know.

R. M. (DICK) GRAY, the carnival king, of Denison, Tex., took a drive over from his home town to Dallas Sunday, Oct. 18, to look over the big State Fair. He thought mighty well of it, and would doubtless have stayed longer than a day if it were not for the fact that he had to hurry back to Denison to complete the arrangements for the arrival of the C. A. Wortham Carnival there Monday. The lot was not large enough to accommodate all of the C. A. Wortham attractions. It must be some big carnival, as the Denison lot is quite some size.

W. C. HUGGINS was slightly indisposed last week.

WHERE do you live? Are you going home when the season closes? Try to get there for once in a lifetime.

H. W. CAMPBELL, when last reported he was staying at Oakland, Cal. H. W., let 'em know when you are coming East. Some inquiries for you.

FOLEY AND BURKE are, for a fact, the "carnival king" of California. Ed and Ed, and H. C. Wilbur do sure know that country well. They are now when to be at town at the proper time. There is a whole lot in knowing that.

SAM T. WHITTAKER, who, since leaving San Antonio last winter, has been touring the Pacific Coast and Central States, was a concessionaire at the Texas State Fair. Sam T. will again winter in the Alamo city. He goes in soon.

J. T. SKEEN, William Marshall and others lost very heavily in a fire at Hutchinson, Kan., during the State Fair. A baggage car that was loaded for shipment to Oklahoma City, was burned. J. T. Skeen estimates his loss at \$900 in personal effects alone. He, despite his losses, is still at the post, had two stores at the Waco, Tex., Cotton Palace Exposition.

SPECIAL ADDED ATTRACTION—The Christmas Number of THE NEW YORK CLIPPER. Try and get with the biggest thing ever attempted in amusement journalism. Get your copy for your "ad." in early. Space is going fast. All the real ones will be in. It's your opportunity for publicity with prestige. If they see you in THE NEW YORK CLIPPER they know you are a live one.

THE most gigantic aggregation of exposition shows ever assembled. Where are they?

E. C. TALBOTT, general agent for the World at Home, is said to receive the highest salary ever paid any man in his capacity. We are of the opinion that very few men in the outdoor amusement business receive a salary anywhere equal to it. Much more than the governors of some of our wealthiest States.

THE national amusement is the "carnival." MEET me on the "war path." Dance and frolic every night. Where have you seen those words?

CON T. KENNEDY—A story is going the rounds in Wichita, Kan., and Dallas, Tex., that you will not be on the road in 1915 with a carnival aggregation. Con T., what say you? We must not lose you.

Doc ALLMANN—Circus or carnival, 1915?

AL. LEVIN, the concessionaire, was seen in Dallas, Tex., last week.

E. C. TALBOTT, like most all other general agents, thinks that general agents are really some part of a carnival. One thing is certain, we have never yet seen a carnival manager that could get along without one.

STIRRING times in Kansas City and vicinity recently. That city will be one of the real live spots this winter.

ANDY NOLAN, the talker now on the front of the Arabian, horse show, with the C. A. Wortham Carnival, came over from Denison, Tex., to Dallas, to see some of his many friends at the Texas State Fair, on Monday, Oct. 19. Andy returned to Denison the next morning, highly elated over his visit. He sure can tell some stirring stories about the war effects in England on the amusement business. Andy is some traveler.

JAKE DAVIS came into Dallas, Tex., from Missoula, Mont., Monday, Oct. 19. Jake said it snowed in Montana so he thought best to beat it to the Lone Star State. So he came. He left Dallas for some other place later in the week. He is a traveler, too, of note.

THE sleeping cars will soon be empty. The train was so crowded he had to sleep in the hat rack. Tell another.

C. A. WORTHAM has thirty-five cars in his train now?

CON T. KENNEDY'S CARNIVAL of 1914 will long be remembered as one of the very best that ever was on tour.

ALLMANN Bros. are some leapers when it comes to making long jumps. Look at the route. Herbert A. Kline and Rice & Dore will have to look to their laurels.

GEORGE M. VOIS—Where are you? George M., if in Chicago drop up at the Western Tour of THE NEW YORK CLIPPER, 505 Ashland Block, and tell Warren A. Patrick about your doings.

STEVE A. WOODS says it is now Dr. Frank L. Albert, with laboratories on Michigan Avenue in Chicago, Ill. How are you, Dr. Frank L.?

LET'S hear from Leo Gordon, Louie Gordon, Thomas F. Cunningham, Joe Rickards, Paul Dooley, E. H. Aldrich, Jim P. Anderson, Will G. Jones, Jas. R. Anderson, Bertha Lindberg, Margaret Offer, John Oyler, Josephine Fleming, Chubby Whitney, Harry L. Sican, Johnny J. Bejano, W. B. Wedge, Wilbur S. Cherry and E. Z. Wilson.

SHE wanted something for her neck, so she gave her a cake of soap. Poor ballyhoo girl. How well he knew what she wanted.

JOE HANSEN, once known as a guest weight scale worked in the East, is now with the World at Home carnival, where he has been all season. He has other kinds of money getters low. He sends his regards to all the boys in the East, especially around Beaumont, Mass.

RED ONION wishes to acknowledge the kind invitation received from Manning B. Plets, C. C. Wheeler and Percy Tyrell to spend the winter in San Antonio. Thanks, men. Will tell all of them. Some are on the way now.

J. HARRY EDWARDS recently celebrated his birthday.

FOWLERTON, Tex., will probably look good to Bennie Krause, George F. Dorman and some others for the winter.

FISHING and hunting parties will soon be in vogue in Florida. He is a guest weight scale worked in the East, is now with the World at Home carnival, where he has been all season. He has other kinds of money getters low. He sends his regards to all the boys in the East, especially around Beaumont, Mass.

WHERE were you born? Walter C. Baxter, Marysville, O.; W. A. Atkins, Staunton, Va.; Baba Delgarian, Harpoot, Turkey; Chas. S. Hatch, St. Paul, Minn.; Mike Zimm, Beyrout, Syria; K. G. Barkoot, Beyrout, Syria; E. C. Talbott, Cincinnati, O.

C. C. CORNELL, the talker, spent part of the season with Walter K. Sibley. He then joined out with Con T. Kennedy, and closed with him in Kewanee, Ill. He visited C. A. Wortham in Tulsa, Okla., and Denison, Tex. C. C. was among those present at the Texas State Fair last week. He arrived in Dallas, Tuesday, Oct. 20, and at this writing he was still in Dallas. He is a hard-working fellow and knows what's going on in the world.

JULES KASPER—What went with Mexico? Jules, we are of the opinion that you will have your own carnival on tour 1915. What say you? What are you going to do with the cars in Joplin, Mo.? Concessionaire or showman? Take your choice. We are sure you can deliver the goods in either line, Jules.

BRISON WICKWIRE, one of the wizards of motordrome riders, journeyed from Corsicana, Tex., to the State Fair, Tuesday, Oct. 20. He met them all. Brison is still with Lachmann & Lewis, where he is operating his own motordrome. Oscar C. Noble, note.

WALTER K. SIBLEY—Are you still with Leon W. Washburn? Water show and pit show. Walter K. closed with Con T. Kennedy at the close of the London Ont. Can. Exhibition, and joined Leon W. Washburn in an Eastern city. Two showmen. Walter K., Jacksonville, Fla., or New York, for the winter time? Answer.

OMAS SAMI OSMAN SAMI came to give us something from his pen about the "Lure of the Ballyhoo." It, we guarantee, will be a learned dissertation.

J. J. BEJANO is due in his home town, Dallas, Tex., very soon now.

WELCH, Okla., is said to be on the map as far as celebrations are concerned. Good. Knock again, you may get an entrance next time.

WALTER F. STANLEY is one real king when it comes to carnival managers. You cannot get Walter F. any farther South in the winter time than Kansas City, Mo., so don't try to. Oh, he may pay the boys in Texas a short visit, but that's about all. Look for him at the Le Grand Hotel, in the city above mentioned.

ANY time a man in the carnival business tells you he don't need any publicity, you can register him as one of two things. One of the two things is "boob." You can guess the other.

LEON W. WASHBURN is a coming power in the carnival world.

CAPTAIN STANLEY HENTLEY LEWIS—Kindly pen us some remarks regarding the present tour of the Leon W. Washburn Mighty

Midway Carnival. Thanks. Kick in every so often.

WATCH the World at Home Carnival smoke in 1915. That man, Chas. S. Hatch, is going to step some.

L. B. WALKER—Some word from you, please. L. B., Boston, Mass., as usual for the winter?

TOM W. ALLEN—All are pleased to know that Hannibal, Mo., was a red one.

LITTLE GIRL, step off the bally-hoo stage while it is raining. You will spoil your make-up.

G. A. (DOLLY) LYONS cleaned 'em all up in Hannibal, Mo., if reports are true. We believe they are. Good for you, Dolly. Glad you showed some of them what you could do.

"KELLY" Mrs. Wm. X. McCOLLIN was stung by the industry bee in Dallas last week. She went to work demonstrating a food product, and she is some demonstrator.

JULE KEITH DENO (Mrs. Will G. Jones) is now a member of Etta Louise Blake's Miracle Show, with C. A. Wortham. J. C. McCaffrey says the Miracle Show is the finest carnival show he ever saw, and J. C. has seen some. Will G., send the photo you promised to send when you were in San Antonio. Get it? No.

HOW can a round head work anything that is on the level. He can't, that's all.

GEORGE C. JOHNSON and Marty Williams are still in Kansas City, but not forgotten.

RED ONION wants to hear from every band master and musician in the carnival business. Something to tell you, fellows.

E. C. TALBOTT won \$1,000 and \$100 on the World's baseball series in Wichita, Kan., by placing his coin on the Boston team. After it was over he immediately wired his friend George Stallings, manager of the Boston Braves, to write his agent and select the best in quality and art and send him the bill. We guess George did. Felice Bernardi, did you get your bit?

GEORGE W. FAIRLEY and JAS. R. ANDERSON—How did your shows do in St. Louis, Mo., after you closed with Tom W. Allen? Some say fine. Where next?

THE Tom W. Allen Carnival is now in winter quarters in Leavenworth, Kan., at the C. W. Parker factory and yards. Closed in Leavenworth, Mo., did you not, Tom W.?

TIGER BILL'S Wild West, under the personal direction of M. S. Bodkin, is one of the real carnival Wild West. Now and has been for some time with C. A. Wortham.

CHAS. RICKELL, the hustling guess-weight scale worker, left Joplin, Mo., some weeks ago, played some few in Tulsa, Okla., and Denison, Tex. Chas. showed up at the Texas State Fair, Wednesday, Oct. 21, and went to work immediately upon his arrival, and leave at once for a look-over of Cushing, correct weight. He don't miss many guesses.

WHENEVER a carnival manager encroaches upon the personal rights of any of his showmen employees, right then he starts to get himself in bad and to break up his organization. We live in America where personal rights and liberties must not be meddled with. What have you got to do with how your employees spend their own time? You get this without a diagram, don't you? Get it.

PAUL DAVE MORRIS. He is still with it. He started out with a too.

HARRY SANGER has been the general agent for the J. George Loos Carnival all season without a stop. His buy a bale of cotton scheme is some good.

RED ONION wants to thank you for the kind words expressed in the "Onion" verses.

Who fixed Winnipeg, Can.? Was it fixed? Soon be time for Tampa and Key West, Fla., to announce some kind of a celebration. Who plays it or them? Leon W. Washburn or Harry S. K.

J. C. McCAFFREY knows how to entertain in a royal manner. He knows his business well and attends strictly to it.

Who is going to join the fishing party at Port Lavaca, Tex.? J. C. McCaffrey, Dan A. Kivlen, Paul Dave Morris and some more.

WM. L. WILSON (Wilson and Marshall) has given up the cafe car with the World at Home. He did so on entering Dallas. Wm. L. will close his season in Shreveport at the end of the Louisiana State Fair engagement, and leave at once for a look-over of Cushing, Wilson and Ringling, Okla., with the view of opening a circuit of restaurants, a business with which he is altogether familiar. There he goes.

PAUL HUNTER says he and H. B. Danville recently appeared before the directors of the Cushing Turkey Trot, Cushing, Tex. Paul says no "Turkey Trot" this season on account of the present financial condition pertaining in that vicinity. Who knows any different? Make a bet the "Little Giant" plays it.

MR. BROWN, secretary of the New York State Fair, visited the Texas State Fair week of Oct. 19.

PAUL HUNTER, the "Texas wild cat," made his appearance on the Texas State Fair grounds Sunday, Oct. 18. Paul told us good-by, saying in parting: "See you fellows in Houston at the Deep Water Jubilee." You can bet he will.

How many tickets please. Pass this way, lady.

JAMES DYER'S CARNIVAL is still playing in the Lone Star State Seymour, Tex., this week, Willie Levine says.

THE band will play in the grand stand every afternoon.

ETHEL DAWN JUNE's vaudeville time is rapidly filling. No one is taking the time to watch her grow in favor with vaudeville audiences throughout the country this winter.

"You know I never kick," signed, Jim Michalestatter.

SILAS NYE is an excellent "automaton." Don't mean to say he is a "dummy." Not by any means. Sil, as his friends call him, is a live one.

WATCH this column. You can never tell when you will be caught.

INDOOR carnivals are sometimes good.

A. F. MYERS calls New York "civilization." Now you know what he thinks of the rest of the country.

RAYMOND E. ELDER—Welcome to our City, Ottawa, Kan., of course.

THE coffee and percolator wheels in Detroit at the State Fair, got a lot of coin. That spot's business.

THIS slogan of the Roswell New Mexico fair was: "Take some one." "Come and see." That sounds very good.

Why don't some one build a carnival front like the "Full Court of Honor" as displayed in one of the New York Hippodrome productions? Wouldn't it make some swell front? Yes. See for yourself.

MANY owners of autos with carnivals often cry out loud: "Bring out the can opener, Pearl, I want to fix the darn machine."

ONE HUNDRED AND FIFTY NEW YORK CLIPPERS, issues of Oct. 17 and 24, respectively, were sold at the Texas State Fair grounds to showmen, performers, musicians and concessionaires. Now, who dares to say THE NEW YORK CLIPPER is not circulated and read. Get wise to yourself. Place your order now for a copy of the Christmas Number, with the new dealer or direct. Have it mailed direct to your home. Send in your subscription to-day. You will have a home this winter, won't you?

JOHN T. LAND, of Victoria, Tex., the man behind the celebration held there, had some exhibits at the Texas State Fair. John T. says the plans for next year's celebration are not perfected yet. He will let us know in time. Some live man, him.

You can have that location—but you must build your own lot. Why can't the agents get everything ready in apple order for the arrival of the carnival. They should by all means.

AL. F. GORMAN—When will there be another celebration in Sitka, Alaska, under the auspices of the Frozen Walrus? This one belongs to Arthur Davis.

AL. G. BARNES called on all his carnival friends at the Texas State Fair Saturday, Oct. 17. He has some friends in the carnival business, with which line of amusement he was formerly prominently identified.

SOME managers and proprietors of carnivals—Why don't you get some flats that don't buckle in the middle?

"ADVANCE me money to move shows to your fair" is a form of stereotyped wire that is soon going to the waste basket. For this we are also pleased. It does not help the business one iota to have those kind of men in it. We want money and dignity from now on.

C. EARL PARKER had a carry-us-all, ocean wave and Ferris wheel on the streets right in front almost to the entrance to the Forum. Some swell location. He played the entire duration of the event. The Ferris wheel was the first one to be built on a wagon. A product of the C. W. Parker factories, at Leavenworth.

ROBERT C. LE BURN, the general agent, closed some six weeks ago with the Lachmann-Lewis Carnival in Texas. Robert C. and George Anagnostos are jointly interested in some cook houses playing fairs. They were at the Texas State Fair. Robert C. is planning another trip to the Pacific Coast.

TUXI is around again. It was a small one that time.

BERT HOPKINS showed up at the Texas State Fair Sunday, Oct. 17.

AL. H. BROWN, Mrs. Al. H. Brown, Mrs.

## EXTRA!! EXTRA!! H. C. EVANS & COMPANY'S MONTHLY BULLETIN DEPARTMENT C FREE

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Illustrating and quoting prices on best Teddy Bears, Pillows and Pillow Tops, Imported German Steins, The Evans Kids, ("The Big Base Ball Doll," "Bicktown Bill," "Mother's Angel Child," "Rastus Johnson," "Snookums," "Blings," the Teddy Doll, Jockey Dolls, Sailors and Soldiers, and a dozen other big money-getters for Concessionaires and Wheelmen.

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**CARRY-US-ALL**

ONE machine earned \$15,850 in 28 wks. 1904

ONE machine earned \$17,945 in 29 wks. 1905

ONE machine earned \$16,692 in 26 wks. 1906

ONE machine earned \$16,017 in 27 wks. 1907

ONE machine earned \$12,862 in 27 wks. 1908

ONE machine earned \$16,842 in 25 wks. 1909

ONE machine earned \$18,521 in 23 wks. 1910

ONE machine earned \$20,188 in 52 wks. 1911

Above figures will be verified to customers.

**A LATER ONE**

HUTCHINSON, KAS., Sept. 15, 1914.

G. W. PARKER.

This was the business at Salina, Kansas, last week, and we had a hurricane and rainstorm Monday night and rain nearly all day Saturday. Not bad at that. Yours very truly, H. V. JONES.

**Carry-Us-All Receipts**

MONDAY, gross.....	\$117 35
TUESDAY, gross.....	210 45
WEDNESDAY, gross.....	163 10
THURSDAY, gross.....	181 40
FRIDAY, gross.....	185 60
SATURDAY, gross.....	260 50
<b>TOTAL.....</b>	<b>\$1,118 40</b>

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The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

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(In answering ads, please mention CLIPPER.)

# MOTION PICTURE DEPARTMENT



WILL E. SHEERER.

One of the oldest and best liked actors of the Eclair Stock Company is Will Sheerer, character man, world famous for his many roles. Mr. Sheerer has had a ripe experience in the field of theatrical work, and before his entrance into pictures was known both in this country and abroad as a "good actor." During the twenty-three years which he has been back of the footlights he has missed but two seasons. During the Spanish-American War he fought the enemy in Cuba, and on one other occasion fell for the lure of Wall Street. As a stock and bond salesman his native shrewdness brought him rapidly to the front, but the call of the stage was too strong.

From the beginning of his theatrical career Mr. Sheerer has played character parts, and is acknowledged to be a past master in the matter of make-up. He is known to have performed the remarkable feat of appearing in three different characters in a well known play, and for years delighted vaudeville audiences with a protean act during the course of which he impersonated ten different people. Four years ago he secured an engagement with the Edison Company, and after a brief experience at that plant appeared in Vitaphone films. Following this he played character leads for Bison, Nestor, Reliance and Crystal, and from the latter company was taken over by Eclair.

Thus far Sheerer has appeared in one hundred and fifty Eclair releases, and his remarkable mastery of make-up, combined with true ability to act, has made him one of the most popular players of the American-Eclair Stock Company. Two months ago this versatile artist was sent to the Western studios of the Eclair Company at Tucson, Ariz., where he expects to remain, and we can look for him to repeat his character success in Western productions.

## FILM REVIEWS.

### "THE ORDEAL."

The General.....William H. Tooker  
The Father.....George De Carlton  
The Patriot.....Harry Spangler  
The Patriotic Sweetheart.....Anna Laughlin  
His Sister.....Margot Williams  
His Mother.....Mrs. Balfour

The Life Photo Film Corporation showed this picture at an invited and enthusiastic audience at the American, Forty-second Street and Eighth Avenue.

The picture had been previously seen and condemned in toto by the National Board of Censors. Secretary McGuire, of the Board, says he wrote the Life Photo Film Corporation saying there would be no objection to the release of this picture after the close of the present European War, but that the condemnation would stand for the present.

The most of the picture is a dream of the young patriot in which he imagines himself a volunteer going to the front. He is captured by the enemy and tortured to make him reveal the location of his troops. The tortures include the shooting of the young patriot's mother, sister and sweetheart. Finally he awakes to find it was all a dream. The picture is beautifully interlarded with titles in alleged rhyme.

### "SHORE ACRES."

All Star Feature Corporation.  
Nat.....Charles Stevenson  
Martin.....Wm. Riley Hatch  
Helen.....Violet Horner  
Sam.....Conway Tearle  
Blake.....E. J. Connelly  
Capt. Ben.....Harry Knowles  
Anna.....Gladys Fairbanks

For its scenic release on the Alco program the All Star Feature Corporation offers another fine subject. Special virtues of "Shore Acres" are fine photography and lighting effects, several good storm scenes on board ship, the rural atmosphere, which is well maintained, and excellent acting.

Charles Stevenson is featured more than any other player, but the work of E. J. Connelly is, perhaps, equally prominent on the screen. William Riley Hatch and Conway Tearle are good. They always are. Violet Horner is eminently pleasing as the girl.

Shore Acres was left by their mother to Nathaniel and Martin Berry. Nathaniel, being the older, had taken care of Martin, who was a child at the time of his mother's death, and decided over his share of the farm to Martin and went to join the rebellion, when he found that they both loved the same girl, and she seemed to show a preference toward Martin.

On Nathaniel's return home he again took up his work on the farm, and also as custodian to what was known as Berry Light—the lighthouse off the coast of Maine, whose light guided ships from the dangerous coast. Martin, the younger brother, a good boy but easily influenced, is approached by Josiah Blake to mortgage the farm, and with the proceeds to cut it up into building lots to be used as a summer colony. Martin finally consents.

Blake also tries to win Martin's daughter, Helen, better known as Nell, and Martin, thinking it advantageous to have Blake in the family, gives his consent. Nell is in love with Sam Warner, a young physician to the town. Warner is thinking of going West to grow up with the country, and Helen pleads with him to take her along. She appeals to her Uncle Nat, who has always looked upon her as his baby, and he advises her going with Sam. Blake suspects that an elopement is imminent, and tries to get Helen to change her mind. He succeeds in a way that sets him to thinking and poisoning his mind.

Martin starts out to find his daughter. His first visit is to Sam's office; discovering the place dismantled, he now believes Blake's story and starts for the shore, gun in hand, intent on killing Sam Warner. He gets there just in time to see the young couple embarking on Captain Ben Wilson's boat. He, by this time, has been wrought to such a state of mind that he would stop at nothing. He makes for the lighthouse just as a storm is blowing up. As he enters the lighthouse he sees his older brother, Nathaniel, about to fill the lamp and light it to guide the boats through safety during the storm. He points the gun at his brother and threatens to kill him if he attempts to light the lamp. There a fight ensues and Nathaniel gains possession of the gun, and rushes to the lighthouse tower and lights the lamp. During this time the boat with Sam and Helen on has been tossed about on the rough waters. When the rays from the lighthouse are seen by those on the boat they are much relieved to find that they have miraculously escaped the reefs.

There is a lapse of a year and a half. The picture shows Christmas Eve in the old homestead. Martin, who has always felt reproachful for his treatment towards Nell, is sitting at a table quietly thinking of the past, while the children are jumping around the room in happy anticipation of what Santa Claus will bring them. Nat steals into the kitchen and then asks Martin's aid in helping to fill their stockings. He goes about it half-heartedly at first, but gradually acquires the holiday spirit. Nat then leaves the room, leaving him with Nell and Sam and the baby. Martin is overjoyed at the re-union, and this gives a happy ending to a very beautiful story of true New England home folks.

## TRADE NOTES.

A STRIKING example of the expense often entailed in the production of present day photoplays is to be found in "The Mills of the Gods," a new feature by Thomas H. Ince, recently made at the Inceville studios of the New York Motion Picture Corporation, at Santa Monica, Cal. The story is built about the life of an old Dutch miser, and the scenes are laid in Holland.

To obtain the effects necessary for the success of the picture a special contractor was engaged to construct a series of canals in the region of the studios. Inceville comprises approximately 18,000 acres on the shores of the Pacific, and thus ample space was afforded for building the setting. For three weeks prior to the taking of the picture a corps of men labored with trowel and cement, and the product of their toil was a perfect reproduction of the canals that are seen in Holland. Real boats were launched in real water, and the background was formed by a quaint Dutch village.

have now lost a good customer, and Dot, who is her jolly self, once more is going to let Dame Nature take care of her complexion and her weight.

MARC EDMUND JONES, the well known scenario writer, has just finished "In the Candlelight," which will constitute the fourth of the popular "Flying A" series, consisting of "In the Firelight," "In the Moonlight" and "Daylight," all of which were written by the same author. "In the Candlelight" will be produced under the direction of Thomas Ricketts, featuring Vivian Rich and W. H. M. Garwood. Harry Von Meter will play the part of a sour-natured old man.

LEAH BAIRD, of the Vitaphone Players, has an inherited antipathy for cats and, although she tries to overcome the aversion, a kitten just a few weeks old that walked into the studio where she was at work gave Miss Baird one of the worst frights of her life. Kitty picked out the popular Vitaphone player for a friend and insisted on being petted and caressed. She had the cat removed several times, but kitty would keep coming back, and at every appearance would make a bee-line for the actress. Finally, fearing that her work would suffer if the kitten was away for good, she decided to have one of the office boys find out to whom it belonged and take it home. Some two hours later, when everybody's attention was riveted on a trying scene, the kitten returned and, walking directly to Miss Baird, rubbed against her. One look, a scream, and the photoplayer had fainted, and the kitten scared out of one of its nine lives, scurried away and has not been seen around the studio since.

### "THE MYSTERY OF EDWIN DROOD."

World Film Corporation.  
A young couple, Edwin Drood and Rosa Bud, are engaged to be married. This is not a love affair, but a marriage of convenience, according to the wills of their parents. They, however, are very fond of each other in a platonic friendship. John Jasper, a young uncle of Edwin Drood, leader of the choir and organist of Cloisterham Cathedral, unknown to Edwin Drood, is in love with Rosa. His passion for her is so intense that it drives him to the despair of opium and, in secret, he practices this vice in all manner of low places. A young man called Neville Landless is also in love with Rosa, and his feelings of jealousy and enmity to Drood are, at times, inflamed secretly by John Jasper. There is a quarrel after dinner one night at Jasper's house, and that night Edwin Drood disappears. Jasper immediately accuses the village to suspect Neville Landless who, in the morning after Drood's disappearance, left the village for a walking tour. A warrant is issued and Neville is brought back. Charged with the murder, he is imprisoned. No sign of Drood, though, comes to hand. The river is dragged

### WAR NEGATIVE STOLEN.

David Horsley is very much exercised over the loss of the original drawings and working positive of "The Siege of Liege," which were stolen from the Centaur studios on Tuesday night. Mr. Horsley expected to cause a sensation in the trade with the release of this picture. The negative of "The Siege of Liege" was in one reel, and is said to have been the only absolutely authentic picture of the European War thus far produced or received in America.

Mr. Horsley's regret at the loss of this picture is heightened by the fact that Harry Palmer, the world famous cartoonist and war correspondent, who conceived and carried out the project, is now on his way back from Belgium, and is due to arrive in New York on Saturday.

Mr. Palmer made the original sketches—about twelve thousand of them—on and near the battle ground before Liege and Brussels—risking his life many times in the working out of his scenario. The sketches arrived at the Centaur studio last week and were immediately photographed by a new process of Mr. Horsley's invention, which was given its first practical application on this work.

Mr. Horsley was elated over the results and was counting heavily on the picture for one of his early releases. The negative, which was about 1,100 feet in length, and 1,000 feet of unexposed positive, the only print that had been made, had not been returned to the modern safety film vaults in the main building of the Centaur plant where films are customarily stored and guarded during the night, but had been left in a new building which Mr. Horsley had built and equipped especially for the photographing of these pictures and similar ones to follow.

The Police Departments of Bayonne and Jersey City were notified of the robbery, and detectives were at once set to work in an endeavor to locate the missing film, while a liberal reward for its return, and no question asked, has been offered by Mr. Horsley.

### MRS. LESLIE CARTER TO STAR.

The first production of the Tiffany Film Corporation will star Mrs. Leslie Carter in "The Heart of Maryland," her famous stage success. Herbert Brenon, who last week resigned from the Universal ranks, will produce the famous Belasco play for the screen. Among Mr. Brenon's notable productions for the Universal was the Annette Kellermann feature, "Neptune's Daughter."

### ETHEL BARRYMORE AGAIN.

Augustus Thomas has begun work on the first of two feature photoplays which will again bring Ethel Barrymore to the picture screen. The films will be produced by the All Star Company, which made Miss Barrymore's first screen success, "The Nightingale." The Alco program will release the features.

We beg to announce that MR. HARRY ENNIS, who was formerly in charge of our Motion Picture Department, has again become connected with THE CLIPPER and has resumed his former position.

We bespeak for him a hearty welcome from his many friends in the Motion Picture Industry.

PUBLISHERS OF THE NEW YORK CLIPPER.

NORMA TALMADGE, a popular Vitaphone Stock member, while impersonating a boy, "Bob" Courtney, in the filming of "A Question of Clothes," has trouble with a real came in contact in one of New York's busy stores. The picture required a department store scene, and Miss Talmadge, perfectly made-up to represent a young man, had finished her work when a spirit of adventure started a flirtation with a young lady who happened to have an escort near by. Only a hasty apology and a hurried explanation saved Miss Talmadge from receiving a good trouncing. The surprising ease with which she practised her deception impelled Miss Talmadge to further adventure. Making sure there were no male friends near, she made the acquaintance of two young ladies whom she encountered in the regulation "mash notes" of the guestiest kind, addressed to Bob Courtney. Miss Talmadge says she likes being a boy, but if boys have to stand for many mash notes like ones she receives, she prefers being a girl all the time.

The court room scene in "Zudora," the new Timmerman serial, written by Daniel Carson Goodman, was taken in the historic building which serves New Rochelle, N. Y., as a city hall. This building, although now completely remodeled, dates back to Revolutionary times, and the voices of many famous personages of a by-gone day have been heard within its venerable walls.

Critics, who have enjoyed an advance view of this scene, declare it to be one of the most remarkable court room scenes ever shown on the screen. Director Frederick Sullivan has successfully instilled into the actors that attitude of mingled awe and expectancy which is typical of a court room throne, when the case before the court is potent with life and death possibilities. Altogether, it is full of atmosphere of unusual dramatic worth.

DOROTHY (DOT) KELLY, one of the popular members of the Vitaphone Stock company, has been the most extensive individual buyer of milk for personal use, the past thirty days, of any person in Greater New York, and all because a friend told her an external and internal application of milk would insure her a lasting peach-blown complexion and increase her avoirdupois. Not that Dot wished particularly to become fleshy, but more to add just a few pounds to her weight, she followed the advice of her friend, Mornie, noon and evening and just before retiring. Dot drank a full quart of milk, but she began to get thin, and applications on her face began to harden her skin and make her face look leathery. She changed her brand, but to no purpose. She tried milk from various creameries and of every grade obtainable, but kept getting thinner. She purchased a cow, but even the freshest of fresh milk did not produce any change, but for the worse. In desperation, Dot consulted a doctor, who, after a careful diagnosis, informed her there was a trace of acid in her blood that revolted at milk diet, and to stop using it altogether. The dispensers of milk

### MARGUERITE CLARK SPRINGS INTO POPULARITY.

Unusual in the annals of the feature film is the rapid and sudden popularity which Marguerite Clark, the lately film star, who recently made her first film appearance in the Famous Players Film Company's production of "Wildflower," has won in motion picture circles. Probably no other star who was ever converted from the stage to the screen has so quickly been conceded a conspicuous place in the first rank of film artists. Marguerite Clark was hailed as a genuine and pleasant surprise by motion picture exhibitors, fans and critics. In all the trade paper reviews of her initial performance one point was touched upon, which, as the unanimous verdict of the critics, is significant—her splendid pantomimic talents and her supreme adaptability to the screen.

It can now be said that Adolph Zukor has evidenced profound judgment in re-engaging this captivating little star for a series of film portrayals.

By the special request of the Jesse L. Lasky Feature Play Co., the Famous Players have loaned the services of Marguerite Clark to that company for a limited time, the official announcement of which will shortly come from the Lasky Company. The fact of one company lending the services of a star under contract with them to another concern on the same program is absolutely unprecedented in film history, and Mr. Zukor's consent to the request of the Lasky Company in this instance was actuated by a desire to exemplify the truest harmony among the concerns that comprise the Paramount organization, and because Marguerite Clark was so conspicuously fitted for the subject in which the Lasky Co. will present her.

### PATHE HAS NOT SOLD OUT.

A theatrical publication in a recent issue stated that Pathe had sold their American studios, and that the Electric Film Co., with its numerous exchanges, was also for sale. The officers of the American Pathe Co. are indignant that such a story should be published without any foundation whatsoever, and emphatically deny that any such move is contemplated. It is presumed that the story arose from the fact that the Jersey City studio was recently rented to a producing company which desired to take advantage of its fine facilities in the making of a picture.

### HOWARD ESTABROOK TO PLAY LEAD IN KLEINE'S "OFFICER 666."

Howard Estabrook, one of the best known actors in New York City, has been engaged to play the "lead" of Travers Gladwin, in George Kleine's film version of the famous Cohan & Harris success, "Officer 666." He will be ably supported by a cast which includes Della Connor, Ada Alvir, Lois Hurst, Sidney Seaward, Dan Moyses and Ino Kushi.

Mr. Estabrook has worked for Belasco, Wm. A. Brady and others. "The Vanishing Bride," "Within the Law," "The Divorced," and "Little Women" are well remembered successes in which Estabrook played the lead.

DAVID HIGGINS  
in his original role in the famous racing play  
**"HIS LAST DOLLAR"**  
An elaborate and spectacular film version  
of the famous racing play ever produced in America.

ADOLPH ZUKOR, President  
DANIEL FRIEDLANDER, General Manager  
DANIEL FRIEDLANDER, General Manager  
215-220 W. 28th ST. NEW YORK

## FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at 3/4 cent; have Western and Indian Reels, 500 Sets of Song Slides, 60c. to \$1 a set; Power's No. 8 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. (Also buy Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.)

### WARNING TO EXHIBITORS.

The attention of exhibitors is called to the arrest in Vancouver, B. C., of a man giving the name of C. A. Allen, who has been representing himself throughout Western Canada as being a representative of the Mutual Film Corporation, of New York. As far as can be learned Allen never had any connection with the Mutual or with any of its allied companies. His method has been to obtain money and credit on the strength of his alleged connections with the Mutual Film Corporation.

There have been several cases in Vancouver where irresponsible persons have obtained money from merchants, representing that they would advertise them through the motion picture theatres upon payment of a given sum, and then taking French leave. Allen was arrested, charged with jumping his board bill at the Hotel Canada, after representing himself as being employed by the Mutual, and was remanded to jail for two weeks pending trial.

### PAUL PANZER AN "EXEMPT."

Paul Panzer, who spills looks of hatred and deeds of villainy all through the "Fleming" picture, was telling the other day the reason why he is not fighting for Germany in the present war. It will be remembered that Mr. Panzer, though he has been in this country for twelve years and is thoroughly Americanized, is a lieutenant in the German artillery reserve. When the war broke out the popular "villain" went to the German consul-general's office and asked for advice. He explained that his two brothers were in service under the Crown Prince Rupprecht of Wuertemberg as lieutenants of artillery, and that he is the sole support of his aged mother and his wife and child. In view of this he was made exempt from the necessity of answering the call. The German consul-general has thus saved "Poor Pauline" from an untimely and premature death.

### CINES COMPANY ANNOUNCES WINNERS.

The Cines Company, of Rome, Italy, announces that Maurice Magre, of Paris, won first prize in the International Scenario Contest which closed recently. The title of the winning script, which carried with it a cash prize of \$5,000, was "The Treasure of Rampante." The second prize was captured by Messrs. A. Jondola and J. Dietalvi with "Leonardo Da Vinci." The third, fourth and fifth prizes were awarded as follows: "The Black Christ," by Louis Feat, third prize; "The Sale of Truth," by J. Coate, fourth prize, and "The Nightingale," by L. Montecchi, fifth prize. A number of other scenarios received awards of 100, while a larger quantity were paid for at regular rates.

### FRED THOMPSON TO LASKY.

Frederic Thompson has severed his connection with the Vitaphone Company to join the ranks of the Jesse Lasky Feature Company, and will leave this week for the Hollywood plant of that concern.

While with the Vitaphone Company Frederic Thompson produced "The Christian," now reported as one of the best selling features of the year. Mr. Thompson produced for the Famous Players Company after completing "The Christian," and had only recently rejoined the Brooklyn company. While with the Famous Players he produced "The Sign of the Cross," which has not yet been released in this country, but which has met with great success in England.

### JENNER BREAKS RECORD WITH KLEINE'S "THE NAKED TRUTH."

One of the most enthusiastic Kleine boosters in Chicago is William A. Jenner, who recently established a new house record for his big \$150,000 picture house, "The Vista." Forty-seventh and Cottage Grove Avenue, when he played the five-part Kleine subject, "The Naked Truth," to four capacity shows. "The Naked Truth" is beyond comparison," says Jenner. "I played the best and only the best, but 'The Naked Truth' smashed all precedent."

### DIRECTORS GO TO WORK.

Bert Angeles, former Pilot, Universal and Vitaphone director, is now producing at David Horsley's Bayonne plant.

Frank Beal, remembered with Selig, and who has met with unusual success as a feature producer, is a new addition to the Holland Film Company forces at Boston. William F. Haddock is head producer at the Hub plant, while Director Beal will probably be sent with a company to produce pictures in Maine.

# KLEINE TO RELEASE NEW FIVE-PART SUBJECT FEATURING FRANCESCA BERTINI.

"The Woman Who Dared," featuring Francesca Bertini, is the title of a new five-part subject to be booked through the various Kleine branch offices next month. Francesca Bertini, well known to American picture fans, plays the lead in a story which is full of sparks with dramatic situations and daring exploits. Important war plans having been stolen by a foreign spy from the count's office, the count is thrown into prison. His wife (Miss Bertini) then starts a fight for his freedom as daring and original as it is unique. Posing as a circus rider, she visits the haunts of the spy, entices him into a situation, forces the papers from his hand. An exciting race between a railway locomotive and a flying automobile makes a striking climax. The story moves rapidly from the start of the first reel and never falters for a moment. "The Woman Who Dared" is a vehicle well suited to Miss Bertini's temperament and abilities, and is unquestionably her best work.

## "RABBIT" MARANVILLE ON THE FILM.

That the Springfield, Mass., people might see its "pride," "Rabbit," or Walter Maranville, shortstop of the now famous "Boston Braves," in action, the moving picture staff of Poll's journeyed to Boston and returned with a number of pleasing films showing the "kid" pulling off a few of his sensational plays at Fenway Park, receiving and depositing his share of the World's Series money, bidding good-bye to his Boston pals and friends. The scene is then shifted to his home city, where he is welcomed by his mayor and friends of his boyhood days. The \$2,000,000 municipal group forming the background for the picture.

The film will be seen on the screen at Poll's Palace, Springfield, 26-28, after which it is to be shown over the Poll Circuit.

## NEW DALLAS HOUSE.

Contract was not early last week for the new Feature Theatre, in Dallas, Tex., of which Ben B. Lewis, well known Dallas man, who is interested, will be manager. Mr. Lewis announces that I. A. Walker has been retained as architect. Work will begin on Nov. 9.

Ben Lewis is well-known in Dallas, having been active head of the Lewis System for the past ten years. This company is now in process of incorporation. H. E. Ruhlman is to be active head of the Lewis System. The Feature Theatre is to be devoted to photoplays and is to be located where the Orpheum Theatre is now located, on Main, near Stone Street, that city. The present building is to be entirely reconstructed.

## SEATTLE MAYOR COMPLIMENTS KLEINE WAR FILM.

"European Armies in Action," the four part Kleine war film, was held up as an example to Seattle, Wash., last week. The fairness and impartiality in presenting the various armies as they appear in the Kleine picture, had much to do with altering the chief's intention to bar all war pictures in Seattle.

## EXHIBITORS' LEAGUE MET IN DALLAS.

Moving Picture Exhibitors' League No. 18, of State of Texas, composing film men from Texas, Louisiana, Oklahoma and Arkansas, met in Dallas, Tex., Oct. 25-27. This was the first convention ever held South of New York and Chicago. T. P. Finegan, general chairman, Dallas.

## PRESENTING FEATURE FILMS.

BROADWAY ROSE GARDENS—"Thirty Leagues Under the Sea." LEXINGTON—"The Path Forbidden," this week. STRAND—Mary Pickford, in "Behind the Scenes." VITAGRAPH—"Sylvia Gray" serial, "The Fates and Flora Foudry," first week. WIMPER—"Cabrila," third week at this house.

A film showing Walter Maranville, short stop of the Boston Nationals, and a Springfield, in action, receiving his share of the World's Series money and depositing it in a Boston bank, and a number of local scenes of which he is the centre of attraction, are shown at Poll's Palace, Springfield, in Springfield, Mass., first half of this week.

## PARKS AND FAIRS

### MUSIC AT DALLAS, TEX.

W. A. McDaniel, proprietor of Mack's Band, Dallas, Tex., states by way of explanation to the public that the members of the American Federation of Musicians in Dallas, embracing practically all musicians in the city, could not consistently participate in the parade recently with the military band, as they were prevented from doing so by the federal law as well as the national laws of their union. He says if they had done so they would have been subjected to expulsion from their union. The military band is paid by the government, and by an act of the Congress the members of the band are not musicians, and cannot participate in any public parade where union musicians participate unless accompanied by the soldiers with their colors representing the government. On this occasion the commanding officer could not bring out his soldiers with colors.

"A mistake was made by the press stating that all the musicians in the city were employed for the parade," says McDaniel. "There were only about thirty musicians employed out of one hundred and sixty-eight in the city." Mr. McDaniel says he desires to make this statement as he and his associates desire the public to know the musicians are loyal to the city of Dallas and the State Fair, and were not disposed to make any frivolous objections to the military band participating in the parade but are to be governed by their laws as above stated.

### ANNUAL STATE FAIR AT HOT SPRINGS.

J. Frank Head, manager of the Auditorium Theatre, Hot Springs, Ark., has been busy getting attractions for the Midway of the annual State Fair, to be held in Hot Springs, Nov. 18 to 21, inclusive, which will include motordrome, Ferris wheels, other riding devices, plantation shows, a riotous show, circus side show, Wild West shows, freaks of all kinds, and a world of excursions of all descriptions. "The Midway of this year will probably eclipse anything ever attempted in this line in former years," says Mr. Head. "It was first thought that a large carnival company would be booked, but so many applications were made for individual shows, perhaps on account of the many carnival companies that were closing about the fair dates, that it was thought best to book independently."

The fair has been given more publicity this year than ever before, and every newspaper in the entire State has had a world of material pertaining to the Great State Fair. Also several hundreds of dollars of beautiful pictures, which have been placed on all the billboards throughout the State.

The program is: Monday, Nov. 16, "Opening Day," Tuesday, 17, "School Children's Day," Wednesday, 18, "Confederate Day," Thursday, 19, "Fine Blue Day," Friday, 20, "Arkansas Traveler's Day," and Saturday, 21, "Panama Exposition Day," and Automobile races.

Ad. brought me an excellent company. J. K. DUNSMITH.

# THIS WEEK'S CHICAGO VAUDEVILLE

(Special note to THE CLIPPER, Oct. 26.)

**Palace Music Hall (Harry Singer, mgr.)**—Three hits this week following each other. It is hard to select the chief hit. Santly and Norton were the applause hit, being fifth, and bringing life to dead audience. Tridie Friganza had second hit place, and Jack Wilson and Franklin Batie were third. Latter act often rounded up hit of bill in Chicago, and perhaps is being seen here too often. Santly and Norton gave evidence of class on this occasion when given right position. Charles D. Weber, the juggler, opened show with eccentric work to wily of praise. He could hold down better position. Charles Seamus did not go as he should. Comedy main hold back. Albert Perry company, in "Rene and Return," offered up-to-date comedy, lively sayings received good applause. Mabel Berri seemed too high class for Monday matinee audience. The three hits were next, after which Aven Comedy Four appeared, doing well, letting none walk out. Jew comedians delivered many laughs. Zerk the dog closed bill satisfactorily. Bill next week: Nickel and Watson, Mr. and Mrs. Carlos Sebastian, Wharry Lewis Quintette, Mable Jameson, Chick Sale, Jones and Sylvester, Chawick Trio, Newhouse, Snyder and company.

**Majestic (Lyman B. Glover, mgr.)**—With snow and rain blizzard raging over "Windy City," the business on Monday matinee was not affected. Ernie and Ernie are a good opening acrobatic dancing novelty. The Krudas, violin pianist, second, did fairly. Hess Sisters presented combination of songs and fancy dancing, and are extraordinary entertainers. Dave Kramer and George Morten scored a solid hit, only one accorded on program. Mile, Maryon Vadie and Corps de Ballet, consisting of six girls, made slight

impression on matinee audience. They are clever dancers and dance to class music. Raymond and Caverly, German comedians, secured more laughs on their curtains than on material. Ethel Barrymore introduced one-act play, "Drifted Apart," full of pathos, fine reception, and finishing with three curtain calls. Billy McDermott was fortunate in entertaining those who remained seated. The Danaubers closed with difficult casting. Bill next week: Tom Lewis and company, Lilian Carrera, Charles Grapewin and company, W. C. Field, Elsie Raeger, Three Lightnings, Mayajos Sisters, Cummings and Gladdings, Pallenbergs Bears.

**McVicker's (Jack Birch, mgr.)**—Dandy show every act going well. Russell's Minstrels—George Yeoman, Arnot and Stickney, Sampson and Douglas, all hits. Les Casados opened, good. Arnot and Stickney won big applause with musical interlude. Ward Sisters are interesting. George Yeoman, a novelty act, were decided hit with company were entertaining. Sampson and Douglas did fine team work and had splendid comedy. Russell's Minstrels, good voices, clean fun.

**Great Northern Hippodrome (Fred Ebert, mgr.)**—Pressing weather registered capacity house Monday morning. A pleasing program was introduced through the Dippy Diers and Flo Bennett opened with acrobatic and comedy bits and pleased. The Le Brun Duo scored with operatic and classical singing, with good voices. Rice, Blimer and Tom Wilson, a novelty act, were decided hit with talks and songs. The Musical Noses, in their instrumental novelty in brass, secured big applause. Nevins and Erwood, recently seen at Majestic, were the hit of program. Jackson Family, cyclists, closed lively show.

## CHICAGO SPECIALS.

**Oct. 27.** Lew Hoffman, of the Capitol City Amusement Co., and William Hoffman, of Commercial Amusement Co., St. Paul, are in Chicago for a few days. Ed. R. Bussey is in Chicago. Harry W. Wright and Harry S. Noyes are at the Wellington.

Performers and attaches of Ringling Bros. Shows arrived in Chicago on the special train from Cairo, Ill., Sunday afternoon. James T. Cyde will probably have definite announcement to make in near future. Chicago experienced the first snowstorm of season to-day.

Chicago theatres generally are playing to big business. Jack Strouse, in Chicago, on way to Burlington, Ia., was a *CLIPPER* caller. The Gala Force, a new act, opens Nov. 2 at the Lincoln Hippodrome, Chicago.

Mrs. Charles Browning gave birth to boy Oct. 13, that died Oct. 14, at Dwight, Illinois. Mother doing nicely.

## HAWKINS-SAVOY.

A little romance came to a happy ending last Thursday (Oct. 22), when two members of the "Five Players," filling an engagement at the "Five Players," in Youngstown, O., were married. Florence Delmar and Bud Hawkins, who is the owner of the "Five Players" company, were the contracting parties.

After the matinee that day the couple made a visit to Squire Brown's parlors in Ike Hartzell's automobile, and had the nuptial knot tied before a few of their friends, with Mr. Hartzell acting as best man and Mrs. Hartzell, matron of honor, while dainty little Mazie Mack was flower girl.

The bride's home is in Cleveland, where she was formerly a member of the Colonial Stock Co., and she also toured the States with Max Falkenhauer's Grand Opera Company. Miss Delmar has been connected with the stage since she was a child, and is starting out in "Silver King" in the part of "Sissy."

Mr. Hawkins hails from Cincinnati, and for years was a member of the "Fisher Musical Comedy Co." and later toured the country with his own company, presenting his original act, "School Days."

## HENRY MILLER'S SON SECRETLY WEDDED.

Gilbert Miller, son of Henry Miller, the actor-manager, who is manager of his father's theatrical enterprises, has been married since last July, although the marriage was not made known to any except his closest friends until last Sunday. Mr. Miller's bride was Mrs. J. W. Allen, who, although an American, for the last eight years has made her home in France, where she has a villa at Deauville. The couple met when Mrs. Allen was in this city last winter, and Mr. Miller followed her abroad, where they were married.

## AUTHORS HAVE HOWARD PLAYS.

The Society of American Dramatists and Composers, which was founded by the late Bronson Howard, will get the rights in all but two of his plays, about \$7,000 within a year and \$100,000 after the death of certain beneficiaries.

The two plays not included in the bequest to the society are "The Henrietta" and "The New Henrietta," but the rights in these two plays will ultimately revert to the society. Mrs. Howard, who died last June, made these provisions in her will.

## SHARPS AND FLATS.

THE PATRICIA BEATRICE LADIES' ORCHESTRA, of Chicago, opened their winter season at Battle House, Mobile, Ala., 17, with a cotton ball and dinner dance. The orchestra made a decided hit with a well selected dance program.

ALBERT SLUSKY, the violinist, has joined his old partner, Alan D. Stanchfield, and they are playing the Middle West.

## "THE OUTCAST."

Elsie Ferguson opened Oct. 26 at the Empire, Syracuse. The company includes: Charles Cherry, Marguerite Leslie, Warburton Gamble, Wanda Byrde, Anne Meredith, Leslie Palmer and Neil Compton. The New York engagement begins at the Lyceum Nov. 2.

## "WHAT IT MEANS TO A WOMAN."

"What It Means to a Woman," H. H. Prazee's new production, was given its premiere Oct. 23 at the Grand Opera House, Wilkes-Barre, Pa. Among those who appeared were: Rita Kilgore, Frank Mills, Laura Nelson Hall, Joseph Kilgore and Alice John.

## PRINCESS' CHANGE OF BILL.

There will be a change of bill at the Princess, beginning on Monday night, Nov. 2. The new addition to the bill will be "The Outcry," by H. K. Webster. "Phippa" has already been withdrawn.

## "POLYGAMY."

The Modern Play Company announces for its first production, "Polygamy," by Harvey O'Higgins and Harriet Ford, to be presented Nov. 2 in Washington.

## MAXINE ELLIOTT ENLISTS AS NURSE.

Maxine Elliott was the first American actually to enlist for Red Cross service on the firing line, and will go to the front this week.

the Circus," tabloid play, and photoplays 26-31. EXHIBITS (C. B. Bernard, mgr.)—"Trey of Hearts," part two, week of 26, and moving pictures. STAGE (J. E. Bell, mgr.)—Films of the European War, week of 26. UNIONS (Chas. Myers, mgr.)—Moving pictures.

## Circus.

### BARNUM & BAILEY CLOSING.

BY JAY KIAL.

Monday evening, Oct. 26, marked the closing of the Barnum & Bailey Circus season, at Memphis, Tenn. The ceremonies attended thereto were unusually happy. After the final act the massed bands rendered "Home, Sweet Home" and "Auld Lang Syne," thus ending the Barnum & Bailey tenting season of 1914, which has proven the most unique in its sixty-one years' history, and will stand as a monument to the practical organization and managerial foresight, diligence and circumspection.

From the opening date at Madison Square Garden, through the long tour into New England, thence to Vancouver, B. C., South to Los Angeles, Cal., Eastward through Texas to the closing night, not one performance was missed, not one parade cut out, no performance delayed beyond fifty-five minutes, this, too, when great chances were taken in straggling the route, as frequent mid-week jumps of 150 miles and more became a necessity.

All previous records of attendance were broken at many points the week in Boston exceeded the management's calculations by ten thousand dollars. At Worcester, Mass., Aug. 15, N. S. and Troy, N. Y., new records at the individual cities were made. Los Angeles established a new record for the institution. On the second night, Tuesday, Sept. 15, more paid admissions passed through the main entrance than at any previous performances ever given in a circus tent. This statement is absolute, for it must be borne in mind that the Barnum & Bailey arena tent, this season, is the largest ever erected, requiring eight centre poles to sustain the great canvas spread. At 7.35 on this Tuesday night, the ticket sales were closed, no more tickets sold. No money taken at the entrance, at a conservative estimation, ten thousand people were turned away disappointed, as a result, at Wednesday's two performances, the sold out word was given before 8 and eight o'clock, thus rounding out six consecutive performances in Los Angeles with the "sold out" legend.

At Houston, Tex., the afternoon crowd very nearly equalled Los Angeles Tuesday night attendance, when great crowds of happy people packed the hippodrome oval right up to the rings.

After Monday night's performance at Memphis the equipment was packed in the long trains and taken to Winter quarters at Bridgeport, Conn., where, during the winter months, unusual activity will prevail in carrying out plans already formulated for the season of 1915.

## AL. G. BARNES' CIRCUS.

This big three ring wild animal show opened at New Orleans, Oct. 9, for three days, and pleased big attendance, giving some fine street parades. The management claim to have had fine business all season, and so far have encountered only one day's severe rain. It is strictly a wild animal show, and the animals are certainly trained to the minutest detail. The show still has some season to go, as the route will show.

The roster of the show includes: Al. G. Barnes, owner; Al. Sands, manager; Chas. Cook, superintendent, auditor and treasurer; A. Wolf, auditor and treasurer; Ed. Wood, band leader; E. L. Smith, leader, ladies' band; Louis Roth, chief animal trainer; Hugh Harrison, manager side show; Jim Monar, announcer.

Mr. Wolf, one of the busiest men with the show, says the show has never played South before, and all are delighted with the business done as well as the weather and receptions accorded them on their tour. One of the patrons of the show at New Orleans got too near the animal stalls and one of the animals turned suddenly and bit him severely on the hand. After having the wound attended to at the hospital the patron filed suit in the U. S. Court for \$5,000 damages, for his injury. Then came the arrest of Manager Al. Sands, for allowing children to perform with the show, and the officers being Thomas, Luther and Mla Prevert, who drove chariots and did a bareback ride during the show. Judge Wilson fined the manager \$50 for the violation, and the fine was paid.

## 101 RANCH NOTES.

Plenty of rain the last week, but we continue to everybody collecting R. E. maps now. Wonder why?

J. C. Miller returned to the show at Greensboro, N. C., and will be in Columbia, S. C., some place else.

We will close either in Atlanta, Macon, Birmingham, Memphis, Hot Springs, San Antonio, or some place else. Everybody going on the party rate, or stay over a few days.

We met our old friend Geo. Rollins at the Greensboro Fair, and we sure had some visit, and you can't get visiting with George, believe me. Mr. Anderson brought in a bad horse at Danville, Va., and asked to have him ridden by one of our cowboys or cowgirls. Billie Prescott volunteered to try him out for Mr. Anderson, and he sure proved to be a very crooked horse, but Miss Prescott rode him to a finish, and made the hit of the day at the Danville Fair.

Dr. and Mrs. McDonald, old friends of the show, spent the day with us in Columbia, S. C. Mrs. McDonald was formerly Rose Bennett, and was with the show season of 1908-09.

Thos. Peoples, Attorney General of South Carolina, was our guest in Columbia, S. C. He made the day one of the most pleasant of the season for us, and one we will long remember.

On our run from Chester to Columbia, S. C., two stock cars were derailed at Newberry, causing a delay of several hours, and the second section did not arrive until 4 p. m., however, we gave a parade and evening performance to one of the largest houses of the season.

Did you see the new likeness of Messrs. Kilman and Durnell, and of Billy Carrea? Some call "believe nuth," and some clergymen of the chests of these three boys, too.

On one more day and Home, Sweet Home. Hank Durnell and Clarence Shultz are rehearsing a singing act for this winter. Where do you open, boys?

Reverend Mountain Hank is getting out a photo post-card of himself with a biography of his life on one side, and his photo on the other, which is both classy and interesting.

## MCCALLEY-CHARLES.

Mrs. Bessie Charles, formerly with the Hagenbeck-Wallace Circus, and Tom S. McCalley, a machinist, were united in marriage at Atlanta, Ga., Oct. 17.

## TICKET SUPERINTENDENT DIES.

Fred O. Isell, superintendent of show tickets with the Ringling Bros. of Shoptown, died of typhoid pneumonia at German Hospital, Chicago, Friday, 23. Remains were sent to Troutdale, Ore., for interment.

THE YOUNG BUFFALO CARS will be sold at a sacrifice in order to close the receivership, either single or in lots. Send in your wants or make offer. Now is the time when \$1 does the work of \$6. They must be sold to best offer, and it will be worth while to look into the matter as they possibly could arrange to take part payments.

# Deaths.

In Loving Memory of  
The Rolling Mill Man. Died June 26, 1896.  
J. B. DYLLYN and BARNETT LENOON,  
of Boston and DAN MULLANE.

**Marley.** An unsigned communication informs us of the death of a Mr. Marley, an actor, whose last engagement was with Everett Shinn's vaudeville act, "The Jewels of the Star," in which he played "The Jewels" role of Jack Barrington. He was operated upon for an abscess of the right lung, Oct. 1, and was recovering when it was discovered he also had gastric ulcer of the stomach, which caused his death. The date and place of death was omitted by our informant.

**James Callahan,** aged fifty-one years, of 160 West Sixth Street, this city, comedian, of the vaudeville team of Callahan and Mack, died Oct. 26, in Bellevue Hospital, this city, from erysipelas. He was removed from his home to the hospital, Sunday, 25.

**THE MOTHER OF MAJOR SMITH** (Major Smith and Mac) died at her home in Corning, N. Y., Oct. 22, aged seventy-eight years.

**GENTRY BROS.' DOG AND PONY SHOW** pleased two large audiences in Temple, Tex., Oct. 19.

**C. T. FARRINGTON,** contracting agent for La Tena's Circus, which just closed a prosperous season of 21 weeks, has been joined by the J. B. Robbins repertoire company for a tour of Pennsylvania.

**RINGLING BROTHERS' CIRCUS** put over a banner day at Nashville, Tenn., Oct. 20.

# Vaudeville.

**JACK LORD** writes from St. Joseph, Mo.: "Just a line or two from the new Tabernacle Girls Musical Comedy City week of 12, but were held over here for second week, being the first show to ever play in St. Joseph for two weeks. We played one-nighter in Atchinson, Kan., Oct. 18, and opened 19 for one week at the Hippodrome, Kansas City, Mo. Are going along fine. Walter Wright joined as a star to do straight, and has the best tabloid ever through this section of the country. If the opinion of managers and press is any criterion."

**EDMUND CONWAY** and **LEW DERNY**, dancing and singing comedians with John W. Vogel's Minstrels, are attracting considerable attention by their clever work. They are introducing the "Agoutie Tango," a new dance.

**FOR SEASON 1914-15** O. J. Clifford has booked his new playlet, "The Rat." He is supported by Rex H. St. John and company. **TEXAS SLIM** writes: "I am in St. Louis, Mo., for a few days. The show season is now about over, and I will spend the winter in Iowa so as to acclimate myself to the cold. From there I will make my way over to the national ride with the Northern boys."

**GEORGE W. WILLS**, of Wills and Barron, is recovering from a serious illness at his home in Bloomington, Ill.

**LESLIE MITCHELL** opened his new show Oct. 24, and will be known as "Billian the Great." The act consists of hypnotism and magic, and handstands and shakies. **JOHN AND MAE BURKE** sing their theatrical swan song week of Nov. 9, at the Orpheum Theatre, New Orleans. After many years on the best stage, they will retire to their home in Winnetka, Conn., to make the national ride with the Northern boys.

**COPELAND BROS. AND COMPANY**, now touring the bill at the Hippodrome, St. Louis, have received their copyright No. 38550 on their sketch, "Our Little Boy." The act opens Oct. 31, at the Plaza, Chicago.

**BILLY HOWARD**, Eddie Hayes and Jack Critchfield, with Lew Denny's Progressive Minstrel Show, Oct. 24, 1914, at Patton, Pa. Howard will be seen in vaudeville soon, with a new partner, and also new songs and wardrobe. **NED AND CARLIE** have joined Van and Carlie Avery in their big laughing act, "Making the Movies." Al is playing Jack Dalton, the "villain" and Simon Legree. The act is booked solid by Norman Jeff.

**LAMARRE AND DAWSON** have signed for forty weeks with the Marcus Loew Circuit through Frank Babson.

**LYNETTE AND BOYNE** are playing United time around Boston, and doing nicely with their comedy acrobatic work. The act was formerly known as Kennedy and Melrose.

**GWYN CYSTER** and **MARIE PLOTCH**, cabaret entertainers, entertained a couple of newlyweds at one of the "400" residences in East St. Louis, Ill., Wednesday, Oct. 16, with great success.

# World of Players.

**AL. WARBER**, of the late "Quincy Adams Sawyer" fame, has launched into musical comedy. He is playing one of the character leads in "The Million Dollar Boy" at the New York City, and his singing is winning universal praise.

**GEO. ANZU**, manager of the Dallas Opera House for thirty-two years, has been transferred to New Orleans in charge of Gretna Theatre.

**LAURA FRANKENFELD**, who was featured throughout the Middle West last season in a Awakening of Helel, is now touring in a very favorable notices from the critics for her portrayal of Hope Parwell, in Gaskill & MacVitty's "Eastern Calling of Dan Matthews" company. **THEB GILVER**, Ill., Lodge, No. 588, B. P. O. E. once more demonstrated its friendship for the theatrical profession by arranging a reception for the members of the Jack Fay Musical Comedy Company, which was under a temporary financial cloud. Hats money and tickets were proffered and gratefully accepted by the company, who in return rendered a performance which met with the "good fellows" hearty approval.

**"BOOBY AND PAU PAU"** the opening attraction at the Keith's Bronx Stock, New York, under direction of Al. Trabner.

**NORMA** from the Mayton Stock Co., opened our season Sept. 21, at Towanda, Pa., scoring an emphatic hit, and playing to good business throughout the entire engagement. The company is presenting a repertoire of the latest, royalty plays, with complete scenic equipment for each production. Excellent business has been the result since the opening, including one week of return dates to capacity at every performance.

Mayton and Carolyn are handling the leads in an exceptionally able manner. The supporting company is adequate in every respect. Business Manager O. W. Veeland has secured some excellent bookings, and prospects look bright for a prosperous season. **BOATER:** William Mayton, Carolyn Edwards, Laura Clare, Frances Short, Wm. E. Mayton, Paul E. Miller, Basil Bick, John A. Hopkins, Harry Cook, C. H. Richardson, and C. W. Veeland, have been managers.

**NORMA** from Whitney Stock Co. (Welsh & Walbourn, mgrs.)—We closed a very successful season under canvas Sept. 4, and opened our changes, last season Sept. 9, and had a very successful season. Everything is new and everybody "happy." Carrying a sixty foot car. Our wardrobe, playing and scenery a feature. Mr. Welsh has regained his health and is much better than he has ever been. He is leaving Nov. 9, with a party of friends for a three weeks' deer hunt. Master Thomas Oakley, our little mascot for the past seven years, returned to his school at Kalamazoo, Mich., for his second year there. Our cast is: "Happy" Lou Whitney, Rachel Travis, Rita Radcliffe, J. C. Oakley, Billy Walbourn, Russell L. Test, Tom Oakley, M. E. Beckwith, Jack Wolf, and J. A. Wallace and our "Patsy."

**ALMA MERRILL** who has been visiting her mother in Washington, D. C., for the past two weeks has rejoined the Graham Stock Co.

This RED BOOK is the greatest information giver I have ever seen, and is worth just a dollar a page. **HARRY E. BRILLAT**, Bridgeport, Conn.



# CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

**MONDAY, Oct. 26.**  
The American Music Hall reopened last evening. The new policy will be varied class attractions, the first of which is Helen Ware in her new play, "The Revolt," by Edward Locke. The cast includes: Jessie Ralph, Alphonse Ethier, Edmund Mordant, Sam Edwards, Beth Franklin, Susanne Wills, Howard Gould, Annette Tyler, Frederick Peters. The play is staged by I. Flugelman. A melodrama by Edward Rose, entitled "While the City Sleeps," dealing with Chicago life, opened at the Auditorium yesterday, Oct. 25. This production is put on by Howard & Clifford, and is the beginning of the annual three weeks' benefit of the Police-men's Benevolent Fund. The cast includes: Rodney Ransom, Jessie Glendinning, Frank Sheridan, Mattie Ferguson, Grace Childers, Harold Hartsell.

The Chicago Dramatic Society will act Alfred Suto's "The Builder of Bridges," at Rosalie Hall Oct. 30. Harold Heaton is staging the play, and will have a part.

Emma Goldman will give lectures on the modern drama at the Fine Arts Theatre for successive Tuesdays.

On Nov. 2, Grace George comes to the Blackstone in "The Truth."

Nov. 5, the Fine Arts opens its season with a comedy, called "Consequences."

Harry Lander comes to the Auditorium Nov. 16.

The Midway Gardens is showing entertaining dances by Sebastian and Bentley, Mlle. Jacqueline Clark and Frank Gill, and Gloria Maxwell. Mr. Sebastian and Miss Bentley give complimentary instructions.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," eighth week.

POWERS (Harry Powers, mgr.)—"The Yellow Ticket," eighth and last week.

CHARLOTTE WALKER, in "The Better Way," Nov. 1.

ILLINOIS (Will J. Davis, mgr.)—"Week 26, 'Lady Windermere's Fan.'" Nov. 1, "The Little Cafe."

PRINCESS (S. P. Gerson, mgr.)—"To-day," sixth week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," eighth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," ninth week.

CURT (U. J. Hermann, mgr.)—"A Pair of Sixes," twelfth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," tenth week.

FINN ARTS (Alfred Hamburger, mgr.)—"Motion pictures."

BLACKSTONE (Joseph M. Gates, mgr.)—"Johnston Forbes-Robertson and company, fourth and last week."

STAR AND GARTER (Paul Roberts, mgr.)—"Week of 25, the Big Jubilee."

HAYMARKET (I. H. Herk, mgr.)—"Week of 25, the Garden of Eden."

COLUMBIA (William Roche, mgr.)—"Week of 25, Joe Hurl's Social Mads."

ENGLAWOOD (Edw. Beatty, mgr.)—"Week of 25, Million Dollar Dolls."

VICTORIA (H. C. Brolaski, mgr.)—"Week of 25, 'The Tenth Hour.'" Nov. 1, "Imperial."

IMPERIAL (J. Pilgrim, mgr.)—"Week of 25, 'Damaged Goods.'" Nov. 1, "National."

NATIONAL (J. P. Barrett, mgr.)—"Week of 25, 'One Day.'" Nov. 1, "Crown."

CROWN (A. J. Kaufman, mgr.)—"Week of 25, 'Fine Feather.'" Nov. 1, "Studdacker."

STUDBACKER (Louis J. Jones, mgr.)—"Motion pictures week 25, 'Behind the Scenes.'" Nov. 1, "Majestic."

MAJESTIC (Lyman B. Glover, mgr.)—"Week of 25, Ethel Barrymore, in 'Drifted Apart,' assisted by Charles Dalton; Mlle. Marion Yule and her dancers, Billy McDermott, Raymond and Caverly, and the Hess Sisters."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Week of 26, Mlle. Trilby Fritzen, Mabel Berra, Albert Perry, Jack Wilson and Saphy and Norton."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—"Week of 26, Mlle. Trilby Fritzen, Mabel Berra, Albert Perry, Jack Wilson and Saphy and Norton."

McVICKER'S (J. G. Burch, mgr.)—"Week of 26, Mlle. Trilby Fritzen, Mabel Berra, Albert Perry, Jack Wilson and Saphy and Norton."

COLONIAL (George H. Harrison, mgr.)—"Week of 26, Sophie Tucker heads the bill."

## BUY A BALE OF COTTON.

BY LESTER ROSE.

Buy a bale of cotton, it's going very cheap. When the war is over the benefit you'll reap, folks across the water will want their calico. Like a dash of lightning, up the price will go. Cotton will be scarcer very, very soon. Than a howling blizzard in the month of June. See the snow from Dixie selling for a song—Buy a bale of cotton, help the South along.

Cotton in the bundle, cotton in the bale. Little flakes of cotton floating in the gale. Billows out of cotton, light as thistledown. From the big plantations come rolling into town.

Cotton in the Summer keeps us cool and clean. Cotton in the Winter is warm to sleep between. All its many uses should not be forgotten. While it's on the market, buy a bale of cotton.

## HAWKINS-CUNNINGHAM.

Ralph Lloyd Hawkins, of Youngstown, O., and Mrs. Florence L. Cunningham, of Chicago, were married last week.

## WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES (CENTRAL 5649)

AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINGUISHEDNESS WHICH PLACES IT IN A CLASS BY ITSELF.

## HOSPITAL NOTES.

MAE DEVONE, of Will and Mae Devone, has been taken suddenly ill while working the Premiere Theatre, of this city. She was taken to the American Hospital, where she underwent an operation at the hands of Dr. Thorek. She is making a splendid recovery, and it is expected that she will leave the institution in a short time.

WM. STANLEY, of Stanley and Conover, whirlwind dancers, is suffering from a complicated case of appendicitis, and is under the observation of Dr. Thorek at the American Hospital. He was sent there for operation, but Dr. Thorek is trying to avert the same if possible. He occupies private room 7, and is constantly attended by his wife.

BATRICK SHAWBROOK, of Daly and Shawbrook, has been rushed in an ambulance to the American Hospital, suffering from a severe case of blood poisoning. An immediate operation was performed and while her life was despaired of at the time, the doctor predicts an uneventful recovery.

HARRIET POTTS, who remained in Chicago after leaving the Ed. Lee Wrothe Glinger Girls Company, and who underwent a very serious operation at the hospital, is rapidly recovering, and she will no doubt be able to leave the institution in a short time.

ARTHUR POTTS, who is suffering from life and death for a number of days and constantly attended by Dr. Thorek, the last bulletin issued from Ruby Norton's room at the American Hospital, was to the effect that the crisis had passed, and she will in all events make an uneventful recovery.

Dr. THOREK is much improved after his breakdown of several days ago. He is once more back on the job.

## TENT SHOW NEWS.

Hew's Great London Shows and the Famous Robinson Shows will winter at the Wallace Farm, Peru, Ind.

George Clare, manager of the No. 1 advertising car of the Barnum & Bailey Circus, arrived in Chicago last week, but may decide to make his winter headquarters in New York.

J. E. Eviston, manager of the No. 1 advertising car of the Hagenbeck-Wallace Circus, arrived in Chicago last week.

John Beach, who was with the Young Buffalo Wild Show for a time last season, is in Chicago.

Wonderful preparations are being made at the Denver Winter quarters of the Sells-Floto Shows for next season.

H. H. TAMMAM is expected to arrive in Chicago in the near future.

Colonel Charles W. Parker, "America's Amusement King," is superintending the erection of a number of novel amusement devices which will form a part of the five big carnival organizations which are to be the property of the General Amusement Co. in 1915.

The Parker factories in Leavenworth, Kan., are mighty busy these days, and news of great interest may be expected within the next month.

It is not certain that a tent show will be organized to play the Chicago lots next season, but a movement to that end is said to be under way.

"Nobby" Clark, of circus fame, was a welcome caller at the Western Bureau of this New York Clipper in Chicago, Friday, 23.

THE OLD FRIENDS CLUB OF AMERICA HELD A SOCIAL SESSION.

The Old Friends Club of America held a social session at their new headquarters in the Marine Building, next to the Hotel Grant, last Friday night, starting at five o'clock in the afternoon and continuing as long as the staying qualities of the members permitted. The Old Friends were urged to invite their professional friends, and it made a great turnout. The committee did their work splendidly and the affair was a success.

That capacity was worthy of praise. Harry Ridings was chairman of the reception committee, and was assisted by Frank S. Rivers, Fred C. Eberts, Charles C. Clarke, U. J. Hermann, Thomas Harris, George B. Warren, Harry Earl Davis, Edw. Beatty, Robert Edson, Louis Blade, Francis Leon, Charles H. McConnell, Walter Kohl and Felix Adler. The press committee did valiant service. Fred Hutton was chairman of this delegation, and had the assistance of James S. Hutton, Ralph Ketterling, B. W. Denison, Benjamin Garretson and E. E. Meredith. The amusement committee was headed by Claude S. Humphrey, who had the assistance of Samuel I. Tuck, Harry W. Spingold, John B. Simon, Charles H. McKelvey and J. H. Merwin. The Old Friends chefs provided eating and drinking, having Punch Wheeler as chairman of a committee composed of Henry W. Link, William Anthony McGuire, E. E. Bigelow, C. J. Smith and Charles S. Washburn. Ben M. Jerome was in the chair of the orchestra, and some counted forty musicians (count 'em) and some even more. The house committee on this occasion was Henry Myers, founder of the club; James H. Browne and F. H. Wood.

## STORK VISITS.

Mrs. C. Apple (May Wagner) gave birth to a bouncing baby boy, Oct. 15. Mother and child doing well.

## PAT CHAT.

POTENCY OF THE PRESS AGENT.

Many newspaper men should be criticized for two reasons, one is that they refuse to accept outdoor attractions seriously, the other is that they do not seem to realize that the press agent plays a most important part in the propagation of the big organizations on the road to-day, and that he is trying to make a living in his chosen profession, which, by the way, is a profession in every sense of the word. The former condition was brought on by the press agent himself, by making the newspaper man appear in ridiculous light, working him for stories that were a gross exaggeration, reading well in copy, but which were extremely absurd in print. The newspaper man guarded himself against this by making the copy tenuous and appearing as a joke. As to the other condition, there is less excuse. The newspaper man should recognize the press agent as a fellow worker. The agent does not visit the editor for social purposes or to kill time. He is there to make public through the medium of the press the attractions his show has to offer, and incidentally he is working for a living. The newspaper men, who do not appreciate this, happily there are only a few left, are usually suffering from an old "sore," and have been unable to forget.

All of you know the editor who, on your appearance in his sanctum, says, in a "twenty below" voice: "Well!" and after you have spent considerable time and breath putting forth your "big gun" arguments, he (more of the new stuff) informs you that circus "news" is not news, and refers you to the advertising department of the paper.

You also know the "small time" dramatic editor who looks over your notes, then with a very pained expression on his countenance informs you that he will try and put it into readable form and if he finds it possible, will use it, "maybe." Then there is the gentleman who appears overly anxious to do you a good turn, he gets all your photos, cuts and notes, eliminating the possibility of his competitor receiving them, and then he immediately puts them in a corner

and forgets all about you and his promises. But, on the other hand, there are hundreds of newspaper men all over this broad land who are courteous and pleasant, welcoming the press man as a friend and co-worker. They have a cordial feeling for you, and they are willing to do anything to make your work a pleasure. These are the kind of men that make the agent's life worth living.

One of the offices of the paper is where all troubles start and end. Why do the papers have a rate for domestic business and a rate for the outside? It is a fact, there is no doubt, some of them even go so far as to for the agent how much he will be to spend—be it helpful. If he fights he will lose in a majority of cases, and when he leaves town after an experience of this kind, it is not unreasonable for him to think of newspaper men as a crew of grafters and hold-ups.

Now for the press agent. Are his hands clean? Does he always play fair and square with the newspaper men? Does he not consist of knocking the opposition, playing up stories that are untrue, trying to get the best of the advertising manager, or trying to fix the rates of the paper? Does he not have a feeling of rivalry between press agents and newspaper men, and an increased dignity on the agent's part will secure the respect of the editor and owner of the paper. The sooner this is brought about the better it will be for all concerned.

FACTS AND FORECASTS.

The hope of Southern Congressmen for legislation providing relief for the cotton growers, ended when the House defeated the bill directing the Secretary of the Treasury to deposit \$250,000,000 in Southern banks to be loaned to the cotton growers.

Several Chicago firms have discarded the use of jute and burlap bags, and will hereafter pack their products in those of cotton. The new order of things will result in about 1,000,000 yards of cotton annually being made into bags, adding materially to the cotton situation in the South.

There has been forwarded to the banks of New Orleans \$350,000, which reflects financing of cotton shipments.

The big grain purchases in Chicago, the bulk of which is export sales of cash wheat, puts a bright aspect on the future for the Middle West producer. The export sales in wheat last week exceeded one million bushels. One of the largest exporters in the trade says that the present lull is only temporary, and that there will be a demand for all the grain America can produce for the next few months.

The financial reports for the past week show a decided turn for the better. It is only a matter of a short time when the country will be financially normal. Cash is more plentiful, our exports are beginning to clear from the seaboard, relieving the car shortage, orders are flowing in from the foreign markets, and, altogether, business conditions look good for the future.

"IT'S A BEAR—IT'S A BEAR!"

As exclusively forecasted in this New York Clipper, Charles Andrews accepted Buffalo Bill's offer to hunt in the Big Horn Basin, Montana, and left Chicago for the far West, Tuesday night, 20.

ARE YOU HELP?

It comes out in December. The date you must remember.

Don't forget it, come what may, Dec. nineteen is the day.

It'll be on something big. When the time comes, don't renege. It will amaze.

Photographs of actors who on the stage were factors in other days.

"What is it?" Did you say, "That's coming out that day?"

No, it's not the North Star dipper. It's the Special New York Clipper Christmas Number.

A RUMOR.—We are to have another picture producing plant in Chicago, the location is to be Austin, and will be launched by A. M. Gollos, who is the president of the Photoplay Productions Releasing Co. Stanley and Gloria are also named as a participant in the project.

Mrs. FRIDA HALL was a CLIPPER caller recently at the Western Bureau, 505 Ashland Block, Chicago. She reports that her play, "The Benediction," is now playing week stands, and reports fine business. Offers have been received from two film producers to put the play on the screen, and she was selected to make the first thousand copies of the song, "The Benediction," have been sold. The publishing rights for the book have been sold to the Dillingham Company, of New York.

ILLNESS kept Rita Stanwood from playing her part in "Under Cover" at Cohan's Grand, Chicago. Frances Stanwood was given the opportunity to play the role.

ALICE GARDNER's claim that she wrote "Miss Daisy" has been admitted by its title author, Philip Bartholomae. The piece has been withdrawn until a Chicago theatre can be found available for its reproduction.

ALICE FRIZZELL, a Chicago girl, made her debut as a plastic dancer at the Midway Gardens, on Oct. 24, under the name of Gloria Maxwell.

FAT'S PHILISOPHY.

Bitter pills are never palatable, and whether they are large or small does not matter so much as the interval which elapses between the times of taking.

Larry's get together and make the Colonel "Bill" Thompson benefit a rowing affair. Colonel Thompson has played an important part in the history of Chicago theatricals, and was never without a leading hand to further worthy movements for the relief of the distressed in the profession of entertainment.

CHARLES ANDREWS is hunting grizzly bears with Buffalo Bill, in the Big Horn Basin, Wyoming.

FRANK C. EBERTS, of the Bell Polycope Co., left Chicago for Los Angeles, Cal., Thursday evening, 22, to be gone two or three weeks.

LOUIS is making her headquarters at the Hotel Grant, Chicago.

O. M. CARRY left Chicago for Detroit, where he will be engaged in publicity work during the next three or four weeks.

RUDOLPH ROYAL will have six acts in vaudeville this winter.

RUDOLPH BROWN was a welcome caller at the Western Bureau of this New York Clipper, in Chicago.

NAT REISS and MRS. REISS are at the Hotel Wellington. Nat has under consideration a big indoor production for this winter, having been approached by Chicago capitalists, who wish to finance the same. Mrs. Reiss has been under a doctor's care for some time, suffering from a tumor, and will go to St. Luke's Hospital, in the near future, for an operation to be performed by Dr. Watson. Mrs. Reiss is a charming personality, and her hosts of friends in the carnival field will wish her a speedy recovery.

LAW ARONSON, who recently closed as slide show manager of the Golden Bros. in Chicago, left Chicago for South Carolina to join the Jack O'Brien Minstrels.

DICK COLLINS, the well-known publicity promoter for amusement shows, is in Chicago, but it is not probable that he will leave shortly to take up active service on the Pacific Coast.

JOHN B. WARREN will return to Chicago from San Diego, where he has been for some time, to report reaching the Western Bureau of this New York Clipper, in Chicago, can be depended upon the Hagenbeck-Wallace Circus will winter at Ed. Ballard's farm, near West Baden, Ind.

COLONEL W. W. COCHRANE stopped off in St. Louis and Chicago, on his way from French Lick Springs to New York City, and thence to his winter home in Florida.

NOLA SATTERFIELD, one of the best horsewomen in America, and well known to all circus folk, is now engaged "working" Capt. Sigbee's latest equine wonder, "The Captain," the blind reading

horse. This handsome thoroughbred is considered by many experts to be the last word in animal intelligence, duplicating, blindfolded, most of the feats performed by other educated horses. It is rumored that "The Captain" and his talented exhibitor will be seen at one of the big expositions on the Pacific Coast this coming year. Miss Satterfield recently returned to Chicago from playing the better class of vaudeville theatres with her famous talking colts.

EDWARD ARLEINGTON, associate and general agent of the 101 Ranch Real World Show, passed through Chicago his way South, reporting business to be above expectations and very satisfactory.

LEW MORRIS, Tom McNew and Harry Baldwin, three well-known showmen, will take charge of big features at the Waco Cotton Palace Exposition for the Western Vaudeville Managers' Association.

O. GUTY DODSON, of the World's Fair Shows, was in Chicago at last week, purchasing equipment and cars for his twelve-car outfit, which will open the season of 1915 around May 1. He purchased a three-abreast-jumping horse carousel from Jake Sheingold, which was shipped to Columbus, Ind., where the spacious Winter quarters have been engaged. Manager Dodson now owns his own motordrome, merry-go-round, the big spectacle, "America," and several elaborate floats. A Chicago good enough to erect any kind of an organization around. Best of good luck, Guy!

JACK SHEINGOLD left Chicago for Cleveland, O., where he will embark in business with Frank Leonard. Two real showmen who will make their mark in any line of endeavor.

FOLLOWING the exclusive announcement in last week's issue of this New York Clipper that it was quite probable that James T. Clyde would present a novel tent show organization next Spring, Mr. Clyde has been deluged with a mass of correspondence, at the Midway Gardens, Chicago. Personality is a potential factor, and character is an invaluable asset, and Jim Clyde is amply armed with these attributes.

JOSEPH BAUMAN made a flying trip from Chicago to Cincinnati, last week. Preliminary arrangements for the make-up of "The World at Home" for the season of 1915, are being awaited with considerable anticipation by members of the tent show fraternity in Chicago.

HUGO HUGO, a recent visitor at the Western Bureau of this New York Clipper, in Chicago, and stated that under the personal direction of Charles W. McConran, in Chicago, a call, and which was to be the road next Spring, is rapidly being whipped into shape, at the Winter quarters. The European war now raging has had a tendency to put somewhat of a crimp in the plans of touring the world, but Vic has a happy disposition, and after many years of practical experience with the leading circuses, has learned that all is not sunshine in the show business, and that it is better to laugh than to be crying, no matter how strong the odds may be against you.

HUGO HUGO, thanks for Alexandria favors and all other courtesies.

JACK REILLY is ahead of Jones & Crane's No. 1 "Virginia" Co., on the way to the Pacific Coast, and reports everything in the best of shape.

HANKIN SAYS "GOOD-BYE."

Upon the eve of his departure for Gotham, Saturday evening, 24, Sidney I. Rankin, who has been sojourning in these parts during the past fortnight, honored the Western Bureau of this New York Clipper in Chicago with a call, and during the course of a rather extended interview, said: "I would be discounting the truth did I not confess that I will be glad to be back on Broadway. Mind you, I thoroughly appreciate the Western development which has been made in the Western amusement field during the past decade, and I would not for a moment belittle the efforts which are being put forth in the Western metropolis which have made a careful study of prevailing conditions throughout the Western territory, which I have pretty thoroughly covered since leaving New York last August, and it is gratifying to note that the circulation of this New York Clipper steadily increases, and that now perhaps more than ever before, it is generally recognized by members of every branch of the profession as THE OLD RELIABLE."

RANKIN has a large personal following in the vaudeville and burlesque field. He has earned it, not only by conscientious effort, but by his personality radiates friendship. Results are the sole proof of value, and the days have gone by when an individual can win with a four-fush.

EVA LANG and CHARLES MILLER are to have a stock season at Omaha, Neb., in the company with Robert Harrison, Ogden Crane, George Benham, Vida Croley Sidney and Raymond Walburn.

SANDY DODSON is meeting with splendid success as the printer of Uddell's, in Northwestern territory.

DAVE DUGAN and MAHER SCOTT LONGAN are with the Joseph Shean Opera Company this season.

FRANK C. EBERTS is playing Uncle Bobby, in "That Printer of Uddell's."

The Montgomery Duo is now in Chicago after a successful engagement over the Polo and Proctor circuits.

J. A. DAWSON and ELMORE JENKINS have joined "Ole, the Swede," playing through the "Nonames." Included in the cast are: Macia Powers, J. A. Mitchell, J. A. Dawson, Morris Perez, Alice Brown, Elmore Jenkins, J. H. Mack, in audience.

JOHN CLICKAUP is visiting in Chicago, and will return to New York soon.

JONES & CRANE won't tell of the bad hours their attractions have had this season, but confess to three bad ones to one good one. They tell of "The Virginian" (No. 1) getting \$214 at Minot, N. D.; \$193 at Cando; and \$264 at Devil's Lake recently. "The Virginian" (No. 2) getting \$231 at Danville, Va., and \$302 at Danville, N. C.; \$279 at Atlantic, Ia.; \$38 at Greenwood at Danbury, Ia., and \$162 at Whiting, "Fine Feathers" taking \$214 at Henry, Ill.; \$224 at Georgia (one performance) and \$168 at Wyoming.

BENJAMIN H. EHRLICH and William F. Adler, well-known theatrical attorneys, have opened their offices located at 720 Otis Building, where they will cordially welcome their friends and clients.

This change in Jones, Linick & Schaefer house managers will be of one week duration only. The change will be made on Nov. 1, effecting the managers of McVicker's, Colonial, Willard and American Theatres. Those managers will exchange places, directing the management of the other fellow's theatre for a week, at the end of which time they will confine their efforts to their own house.

My Dear Pat:

The very first letter I picked up this morning was from "Old Pat."

I assure you I read it with great pleasure and interest, and I thank you for the kindly expression it contains.

It is the first letter of congratulation to reach me from the East since I took this office, and I am mighty proud to have it bear your signature. I hope to hear from you often, and when you come to the Big Fair I want you to make your home in Toyland. We will have "some time."

We will swing on the Golden Gate and go sailing on the Barbary Coast, and some evening we might go right down town and kick up a bit.

Thompson's Toyland Grown-up is to be the biggest amusement concession at the exposition. It covers fourteen acres of ground space, and will be crammed full of absolutely new shows and novel ideas.

The bimmers are flying and the paint brushes flopping, and everything will be new from state to state.

Trying this will find you hale, hearty and healthy and happy, I am, yours truly, J. W. ROWE.

VAUDEVILLE IN CHICAGO.

JACK BRASSY is getting big business with his stock company. Last week he played Michigan City, Ind., to fine returns, and the week before broke his own record at Gary.

RICHMOND KENT and HERBERT O'CONNOR are now full partners in various theatrical enterprises. Their permanent stock company at Lansing, Mich., has been strengthened recently, and offered "Davy Crockett" next week, to fine praise. They have two one night stand companies—the second one, "East Lynne," opened Oct. 27, in Michigan.

FRANK MINOR continues to get fine press notices for his work as principal comedian on the circuit show of "September Morn."

MAUDE AMANDA SCOTT, singing comedienne, is the principal performer of "The Cow and the Moon," which opened in tabloid form at the Windsor Theatre, in Chicago, Oct. 26.

JACQUELINE TALLMAN, well known in the legitimate, is the featured performer in Sam Backus' "A Morning in America," which was seen in Chicago last week, and was decided praise.

HAL JOHNSON, in "The Little Modiste," was seen

# A THESAUURUS OF THE DAY

Words and Music by JACK MAHONEY.

A Ballad for real Singers. Great 12-8 Chorus. Never fails to bring a few Encores. If you have a good voice this Number gives you an opportunity to show it to great advantage. Many good Acts are using it. Better send for it today.

**WHEN FATHER PUT THE PAPER ON THE WALL THAT OLD VIRGINNY TOWN**

Low Dockstader's Riot. Also the Hit of Primrose & Wilson's Minstrels. Sung by "Hoddy" Wilcox. The best Southern Song this Season. A novel Lyric. Good dancing Number. Double Version. Extra Choruses and Patriotic Version.

**JACK MAHONEY, Music Publisher, 226 W. 46th St., N. Y.**  
"THE HOUSE OF CLEAN SONGS"

this country from Europe, is engaging people for a headline act she brought with her. She will put it in vaudeville. Fred Cady, formerly of Rice and Cady, has been selected by Everett and Rice for one of the parts. Miss Carey is a refugee. Before returning to this country she had three automobiles commandeered by the French army.

SAM BAEWITZ recently put out three new acts. One is called "The Morning Plunge," and in it are eleven people. Another is "College Capers," with nine people. The third is a three-person version of "Faint." All will play vaudeville engagements.

MABEL BROWNE has joined the American Standard Motion Picture Company. She is in Danville, Ill., this week, and next week will appear at Columbus, O.

HARRY B. SHERRMAN, of the Sherman-Kelly Stock Company, No. 2, reports big business in Minnesota.

HARRY LAUNDER will appear at the Auditorium, Nov. 16, under the direction of William Morris. Mr. Lauder is booked like a "circus" in Chicago.

HARRY LAUNDER, comedian with the Cushman and Leeder company, has been placed with Boyle Woolfolk's "Whose Little Girl Are You?" to play opposite William Morris.

BROWNE'S THEATRICAL AGENCY booked the people for Walter Pate's "Fighting Chance," which was closed at the first performance by the police censors when the act appeared at the Virginia Theatre, on account of act having a boxing scene in it. However, Mr. Pate has not given up hope of producing the piece.

HUGO B. KOCH, after several weeks in Chicago, has commenced his road tour with "The Call of the Cumberland." The show is playing through Iowa.

MINNIE PALMER, owner of the Four Marx Brothers act returned to Chicago this week, after an Eastern business trip.

NEWSIES AND PLAYBOYS will shortly commence their tour on the Pantages Circuit.

CARLOS CAMARERO's assistant was injured last week while appearing at the Great Northern Hippodrome. The act had to cancel several weeks' engagements.

ROBERT SHERRMAN, well known Chicago producer, has removed his offices from the Majestic Theatre Building to the Randolph Building.

SAM KRAMER reports that he is doing very well as a ten percentor. He has secured routes for the following acts: Calhoun, Davis and Klein, Juggling Germans, Fox and Evans, and Heam and Rutter.

THIS GALVIN PRODUCING COMPANY have opened Chicago offices in the Delaware Building, T. H. Eiland is in charge.

GEORGE YOUNG will appear for Jones, Linkin & Schaefer, at McVicker's Theatre, Nov. 9.

EDDIE ROSS, better known as "black face Eddie," spent last week at his home in Hillsdale, Mich. He recently appeared at the Majestic Theatre, Chicago.

ABRIAL LESTERS left last week for San Francisco, en route to Australia. The act is booked for several engagements in the West.

KATHERINE SELSOR opens on the Gus Sun time shortly. Miss Selsor has been appearing in the Middle West for some time.

MABEL BAKER, of the "September Morning Glories," and will shortly appear in vaudeville.

EDDIE LANG AND COMPANY replaced an act at the Grand last week.

L. M. WINGARDEN returned to Chicago last week from the East, after a tour with his burlesque show.

DUNBAR'S NINE WHITE HORSEMAN, an act that was gotten together in Chicago last year appeared at the Palace Music Hall last week, and credits must be given them for the fine act they presented.

JOHN BURKE, of John and Mae Burke, who appeared at the Midway Theatre last week, had purchased a road house in Flatbush, N. Y., and will probably quit show business and go in the hotel game.

ED. LIVINGSTON has booked Gilmore and Ramin, on the Pantages Circuit, opening at Livingston, Dec. 21.

BABON LIGHTER will tour the Affiliated Booking Company. He is booked until Jan. 25.

DUNBAR AND YANKEE, an act in the East, will shortly appear in Chicago, playing the Low Circuit. Ed. Livingston put this one over.

THIS CHURCH CITY FOURS will, commencing Dec. 28, tour the Middle West. This act has always been compared with that Quartette. They should be a tremendous success on this Western time.

SWAYD'S CHORUS AND RATS open Nov. 9 for Marcus Low, in New York. The act has been a big feature attraction throughout the Middle West and in Chicago.

SCHUBERT AND PRINCIPAL will appear at the opening of the new Low house at Columbus, O. They have five weeks to play around the Middle West before returning East.

DELTON, MARENA AND DELTON open on the Pantages Circuit, Feb. 8. Sidney Schallman placed this act.

DAVE WOODS and his animal actors are completing a successful tour of the Pantages Circuit.

CHERRYMAN MINSTRELS, an act in the East, will shortly appear in Chicago, playing the Low Circuit.

SHEILA WATERS had to cancel her engagement last week at the Thalia, on account of illness of one of the members. She opens on the Low Eastern time Nov. 2, at Buffalo.

SYLVANSTER AND VANCE, who have been appearing in and around Chicago, left for their home in Hudsonville, Mich., last week.

DON AND MAX GORDON arrived in Chicago last week, after a very successful tour of fair arranged by Erhel Robinson.

MAX DEYONIA, while appearing at the Premier Theatre, last week, was taken suddenly ill and had to be removed to the American Theatrical Hospital. She is under the personal care of Dr. Max Thorne.

NORWOOD AND NORWOOD leave Chicago next week to open for the U. B. O. in the East.

These De Lyons arrived in Chicago last week after a successful tour of the A. B. C. Agency.

WALTER LEVINA and MAHON MATTHEWS have contracted to tour the Affiliated time, opening at Poplar Bluff, Mo.

RATMOND AND PARKS, who appeared at the Palace Music Hall some weeks ago, with a new act, are being played by Marie James.

performances at the Great Northern Hippodrome, without cause. Adolph Marks represented Mr. Hoey.

ALF. RIPPON is suing the Alcazar Amusement Company for salary amounting to \$200, on account of being cancelled without notice.

THE Griffin Circuit has recently lost several of their houses throughout Western Canada, which are now being booked by the U. B. O. of Chicago office. Acts who have been booked by the Griffin Circuit are being "laid off" in the various small towns, having to wire Mr. Rippin for immediate time, securing same immediately.

PATRICOLA was placed at Oak Park last week by Frank Q. Doyle, of the Loew Agency, it being anniversary week at that house. She was an expensive feature, but she drew the house, and the business in spite of the fact that she was suffering with a cold, the result of a birthday party held Tuesday night of last week. One of her gifts was a big diamond ring and the donor can be guessed by those who are in her circle.

WALTER F. KEEFE returned last week from New York, where he had a conference with Joseph M. Schenck, looking manager of the Loew Agency.

CAPTAIN ANKON, well-known Chicago baseball magnate, will be seen at McVicker's Theatre, Nov. 2.

THE case against Minnie Palmer, owner of the Four Marx Brothers act, instituted by Jones, Linkin & Schaefer, for damages, was brought up for the fourth time Oct. 24, and J. L. & S. were awarded \$300 for failure of Miss Palmer to carry out her contract.

THE Four Marx Brothers act at the McVicker's Theatre some time ago. Adolph Marks represented Jones, Linkin & Schaefer.

DAVID ROMANS, who has appeared in vaudeville in Chicago and the Middle West, has opened a "style" shop at 89 So. State Street, Chicago, and will give up vaudeville for the present.

AMONG mid-West houses which have given up vaudeville owing to the present "hard times" are: Grand, Anderson, Ind.; Orpheum, Green Bay, Wis.; Orpheum, Gary, Ind.; Princess, Boone, Ia.; Opera House, Mason City, Ia.; Hippodrome, Keokuk, Ia.; Bijou, Quincy, Ill.; Opera House, La Salle, Ill.; Plumb Opera House, Streator, Ill.; Majestic, Ann Arbor, Mich.; and Bijou, Chicago, Mich.

COLONIAL (George Harrison, mgr.)—(Last half of last week) the Cheyenne Minstrels and the Nellie Andrews Opera Company were the most interesting features of the bill for the vaudeville colony, though Gene Greene, who was at the house a full week, took the bit honors. The Cheyenne Minstrels have a novelty in a woman in the circle, and show clowns that is striking.

Belkie Andrews was performed in the feature company of big praise. Rooble Sims made very good. Duchannan, Racy and company pleased. Bert Davis was liked. Ronsair and Ward won applause. Tored Waters, who was at the house, Ford's Dancing Review delighted all. Novelty Barretts found favor.

WILLARD (Norman E. Field, mgr.)—(Last half of last week) Chit and old showmen, who made very big, as the act has everywhere in Chicago. Landry Brothers scored big. Portia Sisters were liked. Delmore and Light made good. Clarry and Mason Cleveland pleased.

WINDSOR (W. P. Shaver, mgr.)—(Last half of last week) the Nelsons opened the show, pleased. Thompson and Berri made good. Desmond Gallagher played, very good. Wright and dancing boys, good. Four Slickers made big hit.

KAZDIS (William Malcom, mgr.)—(Last half of last week). One of the best shows ever at this house of good shows. An ideal bill in every respect. They would be credited to the best houses. Jordan Girls opened fine; Parke, Rome and Francis, classy act, hit of bill; William Lampe and company, splendid sketch, perfectly portrayed; Arthur O. May and Sunny Kiduff, a new showing in Chicago, great hit, lady is real comedienne; Seven Bracks, fine closing number.

LOWELL (Ben. Pickett, mgr.)—(Last half of last week) Toney and Norrington, Mrs. Murphy, Roastino and O'Connell, O'Connell and Richards, Five Annapolis Boys, Mangor and Snyder, and Ootter and Bouldin. MARK SQ. (W. H. McKay, mgr.)—(For Oct. 20) The Theatre Players present "Blindness of Virtue." "Tense of the Storm Country" next.

ACADIMY (J. M. Livingston, mgr.)—Mutual pictures.

COGNIAL (S. Knopf, mgr.)—Association and feature pictures, with Bob Fountain in songs.

JEWEL (Harryport & Topfian, mgrs.)—Universal pictures and Nela Daggett in songs.

OWLS (S. Orbach, mgr.)—Mutual and feature pictures.

ROYAL (Geo. Hosson, mgr.)—Association pictures and features, with Ethel Knowlton in songs.

W. H. McKay, manager of the Merk. Sq. Theatre here from St. John, Conn. J. P. Carroll, who was manager of that theatre for past three seasons is now at the Empire, Salem, Mass.

Full River, Mass.—Savoy (C. E. Benson, mgr.) bill for Oct. 26-28: Loring-Parquette company, Hanella and company, Sullivan and Pasquelina, Torcat's roomers, and Paul Florus, and pictures.

SEASIDE (L. M. Boas, mgr.)—Bill for 26-28: "Seashore Follies," Asprey and Hartley, Mark Madison and Trevette, the Wonder Florentine, Mark Madison and company, and pictures.

BIZON (C. E. Cook, mgr.)—For 26 and week, the Bijou Stock Co. with Hooper Atchley and Ernestine Morley in the leads, present "The Call of the North."

PRINCE (John Daley, mgr.)—For 26-31, the Thomas Musical Comedy Co. present "A Pair of Buttons," and a big cabaret number. A feature picture, "Trey of Hearts," eighth episode, is also shown.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) David Walden, in "The Auctioneer," 20. Al. G. Field's Minstrels 27.

CROWN (King Brothers, mgrs.)—Feature films. DREAMLAND (Joe. Kellner, mgr.)—Vaudeville and pictures.

PEOPLE'S (S. A. Foel, mgr.)—Famous Players features and Chas. T. Griffin, singer.

EMPIRE (A. Bianchi, mgr.)—Feature pictures. CRESCENT (Ike Frankie, mgr.)—Feature films.

Selma, Ala.—Academy (Robert Wilby, mgr.) "Teg of My Heart" Nov. 5.

St. Joseph, Mo.—Lycium (C. U. Philley, mgr.) "Seven Keys to Baldpate" Oct. 25, 26; "Miser's Bohemians 27-29, Raymond Hitchcock, in "The Beauty Shop" 30.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

OPHELM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

NO WAR PRICES ON STEIN'S MAKE-UP

Price and Quality Always the Same. SOLD EVERYWHERE.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 26: Arthur Prince, "Rabbit" Mearnsville, "Girl from Milwaukee," Henriette De Serria, Albert Von Tiler, Dorothy Nord, Percy Warram, the Fogels, Bond and Carson, and Mascony and Mascony.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 26-28: Countess Szechy, Faye and Wynn, Geo. R. Reno and company, Emily Shaw and Frey Twine and Frey For 29-31: Brownsville, Dost Dancing Kennedy, Kelso and Leighton, Vaudeville in Monkeyland, and Marie Russell.

LOEW'S ST. JAMES (Marcus Loew, management.)—Bill 26-28: Kelt and De Mont, Lyrica, Kelt and Leighton, Roland West Players, Will Davis and Saona. For 29-31: Duffy, Geisler and Lewis, the Hassmans and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 26-28: Duffy, Geisler and Lewis, Nowlin and St. Clair, and the Hassmans. For 29-31: Arthur and Emma Cody, Will Davis, Roland West Players, and Morris and Allen.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Millard Bros., Elsie Rowe, "Passenger Wreck," Wilson, Franklin and company, and Britt and Lord.

BIZON (Harry Gustin, mgr.)—Normandy Trio, Henry-Carier Duo, Andrea Viscochi, Elliott Trio, Anthony Guarino, Kashimar and others.

NOTES.

VAUDEVILLE and moving pictures at the Seilly Square, Modern, Shawmut, Old South, Washington, Temple, Star, Empire, Apollo, Draytonland, Conique, Winthrop Hall, Harvard, Gem, Day Square, Somerville, Congress Hall, Niagara, New Palace, South End, Back Bay, Eagle, Puritan, Roxbury and Huntington Avenue.

LOEW IN BOSTON.

MARCUS LOEW celebrated last week, the fourth anniversary of the Orpheum under his management. Mr. Loew came to Boston four years ago, and in the interval his strides forward have been tremendous. The Orpheum was secured from the Felix Iman Estate, and since that time the playhouse has been a veritable gold mine for the vaudeville wizard. He has done a tremendous business there, as well as in his other houses, and the South End, which is also a paying proposition. Mr. Loew recently added the Globe to his holdings here, and from the first this house, which had never been successful, leaped into favor.

JULIA ARTHUR is to return to the stage for two performances, one in Boston, at the Plymouth Theatre, and one in New York, to raise money for the relief of the families of actors in Europe. She will appear in Boston during the first week in November, in Thomas Bailey Aldrich's "Mercedes," and will be assisted by William Courtleigh, Ernest Glendenning, Forrest Robinson, Matthea Cottrell, in New York she will play with William Faversham early in December. Miss Arthur, who is Mrs. R. P. Cheney in private life, makes an automobile.

HARRY HOUNDIN, who has matched with the world's most famous jai-lers, and come out first, will present his very latest feats at Keith's early next month in the presentation of "Lady Windermere's Fan."

LEWIS (L. M. Boas, mgr.)—Bill for 26-28: "Seashore Follies," Asprey and Hartley, Mark Madison and Trevette, the Wonder Florentine, Mark Madison and company, and pictures.

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NO WAR PRICES ON STEIN'S MAKE-UP

Price and Quality Always the Same. SOLD EVERYWHERE.

## Carnivals.

"WHERE IS YOUSE AL A-GOIN'?"

HIBERNATING QUARTERS OF THE HARRY HUNTER SHOWS AND THE RUTHERFORDS.

BY TOM L. WILSON.

Brownsville, Pa., Oct. 17.—The Rutherford Bros. (carnival) conclude a two weeks' engagement here to-night, under chaperonage of Colonel James Morrison, during Old Home Week celebration of townsfolk; also to do honor to opening of a new bridge over the Monongahela River.

The following show folk, at the close of the carnival season here to-night, will take train for following towns and locations:

Mrs. S. Rogers, "The Little Mother Midget," under the management of John L. Reh (pronounced Ray), has a twelve-week booking out of Pittsburgh, on circuit. Reh is magician, juggler, and gives a good black face act.

Mrs. Rogers, aged forty, mother of six children—only midget mother in the world—lives in Philadelphia. Two of her children, boys, of normal size, six and ten, travel with her. She played with Mrs. General from Thumb at Midget Village, Corey Island, ten years ago. She is about the height of that famous lilliputian, and possessor of fine musical ability, as well as being an entertainer of rare merit.

Joe Reh (an ex-actor in Treasury Department, Washington) will accompany her husband as ticket seller.

Fred Farr, manager and owner of the High jump dogs, will make the long journey to Portland, Ore. He has a big ranch there, near Oakesboro, and needs attention. Fred, fox-terrier, "Max," is the brainiest pup that ever climbed ladder rung—and "the dearest," as the women call him. The dog is eleven years old. It watches the lay of the wind, night, with an accuracy that is really astounding. He knows that with a full fount of zephyrs blowing, he will be released for the night from his perilous leaping of sixty feet down into the net. Mr. Farr also owns the knife-knife joint.

From Mrs. B. Golden, wife and son, will return home to New London, Pa. Mrs. Golden presided over the restaurant this season and attained a good "rep" for ambrosial coffee that Shanley could not improve on.

Air Golden is in the heavy weight class, a young-old showman. He was with Dan B. Robinson, carnival, seven or eight years ago, when Danny first caught the "bug" of carnivaling, and the writer broke into press advertising for keeps.

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Feminists, otherwise The Girls from Joyland, is booked for the environment of Pittsburgh, there to disintegrate and seek cover from cold blasts soon a-come.

Joe Barkfelt, graduate of the Harry Hunter Shows, has concluded to remain in Brownsville until the birds sing again. He gave of his brain and brawn for the Century Celebration, here, Home Week.

Tom L. Wilson (his majesty, myself), who indites these tuncful lines, per Royal tylist, got a furlow from the Harry C. Hunter Shows two weeks ago, and returned to his first love—the newspapers. Ed. Mardorn, theatrical and commercial job artist and manager, started a sixteen-page weekly publication, during Home Week celebration here. But the Brownvillians do not seem to take kindly to the novel proposition. If so be it, there is a soon-to-go-out show that has money aplenty and needs a fine-as-ink press agent, who is always on the job for keeps, they may write, in purple-psyche ink, to the brother care CLIPPER (or, address to Brownsville, Pa.).

Harry C. Hunter, of Hunter Shows, reference and sponsor. Where could there be a better.

RUTHERFORD GREATER SHOWS. IN WINTER QUARTERS.

BY BERNARD SMUCKLER.

The Rutherford Greater Shows closed Oct. 17 at Brownsville, Pa., after a very successful and prosperous season for all shows and concessions connected with it. The Polack Brothers can indeed feel highly elated over the success this season, for while it has proved disastrous for the majority of carnivals, it appears the Rutherford Shows have come through a-sailing. With the exception of four weeks of rain, the show has shown a profit on every week of the season.



# FOREIGN BOLD AND ADELAIDE HARLAND

## TWO NEW FACES IN VAUDEVILLE

PRESENTING A SATIRICAL NOVELTY IN ONE.

THE ORIGINATORS OF THE CRETONNE DROP

Voted a Success Week Oct. 19: Hammerstein's.

Playing United Time.

Direction GENE HUGHES.

### DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of HITS! Write or call afternoons 3-6

**EUGENE PLATZMANN**  
Care Shapiro, 324 W. 47th St., N. Y. C.

### LEWIS and ANNATTE

The Somewhat Different Pair  
Add. 742 Oceanview Ave., Woodhaven, N. Y.

Lovering Co., Shubert, Ulica, N. Y.  
Lewis & Russell, Orpheum, Duluth.  
Lewis, Wherry, Quintette, Orpheum, Omaha, Neb.  
Le Groh, Columbia, St. Louis.  
Leonard & Demerly, American, N. Y. C., 26-28;  
Fulton, Bkln., 29-31.  
Leon & Adelaide Sisters, Pantages', Victoria, Wash.  
Leonard & Alvin, 7th Ave., N. Y. C., 26-28;  
Shubert, Bkln., 29-31.  
Le Maire & Dawson, Orpheum, N. Y. C., 26-28;  
Boulevard, N. Y. C., 29-31.  
Lesley, Charlotte, Delancey St., N. Y. C., 26-28;  
Liberty, Bkln., 29-31.  
Lee & Noble, Delancey St., N. Y. C., 29-31.  
Lee Count, Bessie, Columbia, Bkln., 29-31.  
Leon Sisters Co., Proctor's 23d St., N. Y. C., 26-28;  
Proctor's 23d St., N. Y. C., 29-31.  
Le Roy, Hilda, Colonial, Haverhill, Mass., 29-31.  
Lewis & Davis, Proctor's, Portchester, N. Y., 29-31.  
Levene, S. V., & Co., Lyric, Newark, N. J., 29-31.

### BESSIE LE COUNT

Lear & Fields, Polli's, Scranton, Pa.  
Lipsky's Dogs, Alhambra, N. Y. C.  
Lightner & Jordan, Orpheum, Memphis.  
Libby & Barton, Orpheum, Seattle, Wash.  
Link, Robinson Co., Pantages', Portland, Ore.  
Libonati, Wilson Ave., Chicago, 29-31.  
Livingston Trio, Palace, Hartford, Conn., 29-31.  
Lloyd, Alice, Shubert, Buffalo.  
Loyal, Sylvia, & Co., Prospect, Bkln.  
"Lonesome Ladies," Temple, Detroit.  
Lorimer, Jack, Hammerstein's, N. Y. C.  
Lorraine, Oscar, Keith's, Providence, R. I.  
Lockett & Waldron, Orpheum, Oakland, Cal.  
Love & Wilbur, Pantages', Los Angeles, Cal.  
Lockhart & Ledy, Pantages', Tacoma, Wash.  
Lorraine, Oscar, Boulevard, N. Y. C., 29-31.  
Lautens, Hugo, Pantages', Victoria, Wash.  
Lucas & Fields, Varieties, Terre Haute, Ind., 29-31.  
Lyres (8), Grand O. H., Pittsburgh, Pa.  
Lyrell, Rogers & Lyrell, Orpheum, Oakland, Cal.  
Lyrics, Delancey St., N. Y. C., 29-31.  
Marceline, Hipp., N. Y. C., indefinite.

### FRANK MACKAY

DOING "DUTCH" WITH  
CHAS. ROBINSON'S CARNATION BEAUTIES

Magpies, The Orpheum, Bkln.  
Mac & Singster, Orpheum, Birmingham, Ala.  
Madison & James, Victoria, Charleston, S. C., 29-31.  
Manny & Roberts, Temple, Detroit.  
Mack & Orr, Dominion, Ottawa, Can.  
Marino Bros. & Bobby, Royal, N. Y. C.

### THE MACLEYS

SPECIALTY DANCERS.  
DIRECTION OF M. S. BENTHAM.

Marshall, Edward, Keith's, Washington.  
Marie, Dainty, Keith's, Washington.  
MacRae & Clegg, Orpheum, Kansas City, Mo.  
Mack & Waller, Orpheum, Los Angeles, Cal.  
Mars, Dancing, American, N. Y. C., 26-28; Greeley Sq., N. Y. C., 29-31.  
Manhattan Trio, Delancey St., N. Y. C., 26-28; American, N. Y. C., 29-31.

### MARCELLE

SOUBRETTE, \$1,000,000 DOLLS  
Address NEW YORK CLIPPER or En Route

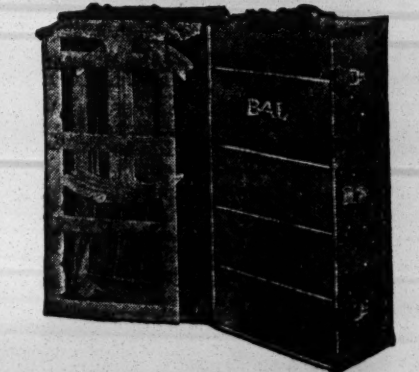
Maroon, Lincoln Sq., N. Y. C., 26-28; 7th Ave., N. Y. C., 29-31.  
Macart & Bradford, National, N. Y. C., 29-31.  
Mann, Sam, Players, Delancey St., N. Y. C., 29-31.  
Marshall, Chevalier, & Co., Proctor's 125th St., N. Y. C., 26-28.

### Lottie Mayer

AND HER  
GRACEFUL DIVING NYMPHS

### ALWAYS

A LITTLE AHEAD OF THE BUNCH



**BAL STEEL CLAD WARDROBE TRUNK**  
\$45.00

Double Trolley, Steel Bound, Fibre Covered, and it is BUILT BY BAL

A Few of Our Out-of-Town Agents:  
W. A. BACON & CO., Boston, Mass.  
GUARANTY TRUNK CO., Hartford, Conn.  
THE TRUNK SHOP, New Haven, Conn.  
SYRACUSE TRUNK CO., Syracuse, N. Y.  
SILVER, Bridgeport, Conn.  
AUSTIN'S TRUNK SHOP, Binghamton, N. Y.  
THE EMPORIUM, Buffalo, N. Y.  
MANDEL BROTHERS, Chicago, Ill.

**WILLIAM BAL, Inc.**  
145 West 45th St., New York

### PHILADELPHIA

via New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.

and at Midnight with Sleepers

10 MINUTES OF THE HOUR

From W. 33d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROT, E. P. AGT.

1440 BROADWAY, NEW YORK.

Marlow, Bud, Proctor's, Troy, N. Y., 29-31.  
Mauley, Dave, Academy, Buffalo.  
Mang & Snyder, Keith's, Lowell, Mass.  
Marensa & Delton Bros., Empress, St. Paul.

### ELISABETH MAYNE

McDevitt, Kelly & Lucey, Orpheum, Birmingham, Ala.  
McLellan & Carson, Keith's, Columbus, O.  
McMahon, Diamond & Clemence, Temple, Hamilton, Can.  
McGinnis, Francis, & Co., Orpheum, Denver.  
McKay & Ardine, Orpheum, Des Moines, Ia.  
McGowan, Chas., & Co., Orpheum, Lincoln, Neb.  
McConnell & Niemeyer, Pantages', Spokane, Wash.  
McNamara, Teddy, & Co., Pantages', Tacoma, Wash.  
McGivney, Owen, American, N. Y. C.  
McCart & Bradford, National, N. Y. C., 26-28.  
McCauley, Inez, & Co., Orpheum, N. Y. C., 29-31.  
McCarthy Sisters, Proctor's, Albany, N. Y., 29-31.  
McNallys (4), Nixon, Phila.  
McCarthy & Woolcott, Orpheum, Peoria, Ill., 29-31.

### The McNutts

"NUTTY McNUTTS"

Comedy Acrobatic Cyclists. Direction Frank Bohm

Melnotte, Claude, Lyric, El Paso, Tex., indefinite.  
Merle's Cocktoos, Orpheum, New Orleans, La.  
Meyakos Trio, Columbia, Grand Rapids, Mich.  
Merrill, Otto, Orpheum, Denver.  
Melrose, Bert, Greeley Sq., N. Y. C., 29-31.  
Medlin, Clarke & Townes, Boulevard, N. Y. C., 29-31.  
Melburn, Bart, "Gone," Proctor's 58th St., N. Y. C., 29-31.

### TWO BOYS AND SIX TABLES

### MENNETTI & SIDELLI

Those Luderous Acrobats Booked solid

Melodious Chaps (4), Broadway, Phila.  
Miller & Vincent, Orpheum, Portland, Ore.  
Miller & Lyles, Orpheum, Sioux City, Ia.  
Miller, Facker & Sells, Pantages', Oakland, Cal.  
Minstrel Maids (11), Pantages', Victoria, Wash.  
Mitchell & Lechner, Proctor's 125th St., N. Y. C., 26-28; Proctor's 23d St., N. Y. C., 29-31.  
Minting, Alfred, Rockart, Ga.  
Midgley & Elton, Proctor's, Elizabeth, N. J., 29-31.  
Milton, Walter B., & Co., Broadway, Phila.  
Miller, Gene, Troupe, Columbia, Phila., 29-31.  
Mirano Bros., Grand, Phila.  
Millards (3), Bijou, Jackson, Mich., 29-31.  
Middleton & Spellmeyer, Polli's, Hartford, Conn.  
Mozart, Fred & Eva, Orpheum, Sioux Falls, Ia.  
Mullins, Columbia, Dayton, Nov. 2-7.  
Mosher, Hayes & Mosher, Columbia, Grand Rapids, Mich.

### MORIARTY SISTERS

IN VAUDEVILLE

Morton, Sam & Kitty, Hammerstein's, N. Y. C.  
Moore & Yarn, Colonial, N. Y. C.  
Montgomery, Marshall, Wm. Penn, Phila.  
Morton, Ed. G. O. H., Pittsburgh, Pa.  
Moran & Wiser, Grand, Syracuse, N. Y.  
Morris & Austin, Keith's, Washington.  
"Motoring" (Tate's), Majestic, Milwaukee.  
Moore & Littlefield, Orpheum, San Fran., Cal.  
Moore, Pony, & Co., Pantages', Los Angeles, Cal.  
Mowatt, Jurgling (5), Pantages', Seattle, Wash.  
Morris & Allen, Orpheum, Boston, 29-31.  
Montague's Cocktoos, Proctor's 58th St., N. Y. C., 26-28; Proctor's 23d St., N. Y. C., 29-31.  
Mortsey & Hackett, Proctor's, Albany, N. Y., 29-31.  
Moore & Elliott, Empress, Cincinnati.  
Moran, Hazel, New Portland, Portland, Me., 29-31.  
Monroe, Chauncey, & Co., Polli's, Hartford, Conn.  
Monty & Dot, Columbia, Grand Rapids, Mich.  
Muller & Stanley, Orpheum, Bkln.  
Mullen & Coogan, Royal, N. Y.  
Murphy, Harry, Lyric, Richmond, Va., 29-31.  
Murphy, George, Proctor's 125th St., N. Y. C., 29-31.

Musical Spillers (6), New Portland, Portland, Me., 29-31.

Murphy, Mrs. Mark, Keith's, Lowell, Mass.  
"Mysterious Mr. Russell," Polli's, Scranton, Pa.  
Natalie & Ferrari, Orpheum, Kansas City, Mo.  
Nadell & Kane, Pantages', Calgary, Can.  
Nagel, Geo., & Co., Lyric, Newark, N. J., 29-31.  
Nawu, Tom, & Co., Empress, Grand Rapids, Mich.  
Newhouse, Snyder & Ward, Bushwick, Bkln.  
Nelson, Jack, Hammerstein's, N. Y. C.  
"Neptune's Garden," Keith's, Toledo.  
Nichols-Nelson Troupe, Orpheum, Spokane, Wash.; Empress, Seattle, Nov. 2-7.  
Nichols, Nellie, Temple, Hamilton, Can.  
"Night Hawks," Pantages', San Diego, Cal.  
Nible & Hiley, American, N. Y. C., 26-28; 7th Ave., N. Y. C., 29-31.  
"Night in the Park," Orpheum, N. Y. C., 29-31.  
Kile, Grace Dunbar, & Co., Colonial, Haverhill, Mass., 29-31.  
Nichols Sisters, Empress, St. Paul.  
Nooses, Musical (5), Hipp., Chicago; G. O. H., St. Louis, Nov. 2-7.  
Necorens & Holdsworth, Lyric, Richmond, Va., 29-31.

North, Frank, & Co., Orpheum, San Fran., Cal.  
Nowlin & St. Claire, St. James, Boston.  
Norton & Maple, Polli's, Hartford, Conn.  
Norwood & Hall, Hipp., Toronto, Can.  
O'Brien, Havel & Co., Orpheum, Denver.  
O'Connor Sisters (5), Orpheum, Detroit.  
O'Clare, Wm., & Co., Loew's, Fall River, Mass., 29-31.  
O'Donnell, Geo., Hipp., N. Y. C., indefinite.  
Odava, Orpheum, Memphis.  
Olympic Champion Trio, Hipp., N. Y. C., indefinite.  
Olympic Trio, Dominion, Ottawa, Can.  
Old Soldier Fiddlers, American, N. Y. C., 26-28;  
Shubert, Bkln., 29-31.  
"On the Riviera," Polli's, Springfield, Mass., 29-31.  
O'Neil, Doc, Temple, Rochester.  
Orr & De Costa, Orpheum, Montreal, Can.

Orway, Laurie, Pantages', Edmonton, Can.  
Osborne, Lawrence, Orpheum, Sharon, Pa.  
Oswald, Adele, & Co., Proctor's, Elizabeth, N. J., 29-31.  
"Over Sunday," Nixon, Phila.  
Oxford Trio, Pantages', Calgary, Can.  
Panther Duo, Keith's, Cleveland.  
Parilla & Frabito, Keith's, Columbus, O.  
Patriola, Keith's, Indianapolis.  
Pallenberg's Bears, Orpheum, St. Paul.  
Palfrey, Barton & Brown, Pantages', San Diego, Cal.  
"Pardon, The," Loew's, Newburgh, N. Y., 29-31.  
Patterson, Bounding, Lyric, Hoboken, N. J., 29-31.  
Payton & Green, Proctor's 125th St., N. Y. C., 29-31.  
Parise, Empress, Cincinnati.  
"Pekin Mysteries," Orpheum, Bkln.  
Pederson Bros., Temple, Detroit.  
Perkins & Rose, Grand O. H., Pittsburgh.  
Perry, Albert, & Co., Palace, Chicago.  
Pelletier, Pierre, & Co., Orpheum, St. Paul.  
Pierot, Fred & Annie, Proctor's 58th St., N. Y. C., 26-28.  
Pest & Termini, Proctor's 58th St., N. Y. C., 29-31.  
Pearson & Garfield, Lyric, Newark, N. J., 29-31.  
Phillips & White, Keith's, Toledo, O.  
Phillips, John, Bryant's, 125th St., N. Y. C., 29-31.  
26-28; Proctor's 23d St., N. Y. C., 29-31.  
Phillips, Ruth, Orpheum, Altoona, Pa., 29-31.  
Pihard, Al., Orpheum, Madison, Wis.; Temple, St. Wayne, Ind., Nov. 2-7.  
Pietro, Orpheum, Birmingham, Ala.  
Pierlot & Schofield, Lyric, Richmond, Va., 29-31.  
Pollack, Milton, & Co., Royal, N. Y. C.

### WEBER AND EVANS PRESENT

### MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Potts Bros. & Co., 7th Ave., N. Y. C., 26-28;  
Flatbush, Bkln., 29-31.  
Perry, Arthur, Keith's, Boston.  
Pretz, Bill, Dominion, Ottawa, Can.  
Prince & Dearly, Pantages', Vancouver, Can.  
Primrose Four, Palace, N. Y. C.  
Prickard & Blanchard, Palace, Hartford, Conn., 29-31.

### "QUEEN'S OWN ROYAL HIGHLANDERS"

Direction MAY SULLY

Puppets, The, Colonial, Haverhill, Mass., 29-31.  
Quinlan & Richards, Pantages', San Diego, Cal.  
Raymond & Bain, Orpheum, Jacksonville, Fla.  
Raymond & Caverly, Majestic, Chicago.  
Rajah, Princess, Orpheum, St. Paul.  
Raymond, Edith, & Co., National, N. Y. C., 29-31.

### GEO. RANDALL & CO.

In the Screamingly Funny Farce,

"ALL ON ACCOUNT OF A TITLE"

Kelly, Johnnie, Stowe's R. R. Shows.  
Remple, Bessie & Harriet, & Co., Keith's, Cincinnati.  
Reynolds & Donegan, Hammerstein's, N. Y. C.  
Reine, Fred, Springfield, Mass., 29-31.  
Reiser & Gore, Orpheum, Salt Lake City, U.

### BOB REYNOLDS

ONLY E-FLAT YODLER

With Chas. Robinson's Carnation Beauties

Reed's Dogs, Pantages', Calgary, Can.  
Revell & Deery, 7th Ave., N. Y. C., 26-28; Columbia, Bkln., 29-31.  
Reynolds (4), Greeley Sq., N. Y. C., 26-28; Flatbush, Bkln., 29-31.  
Reddington & Grant, American, N. Y. C., 29-31.  
Reno, Geo. B., & Co., Westminster, Providence, R. I.  
Revelles (4), Nickel, Lawrence, Mass., 29-31.

### CARRIE REYNOLDS

UNITED TIME

Bellow, Polli's, Hartford, Conn.  
Reenes (5), Academy, Buffalo.  
Rhoda & Crampson, Wilson Ave., Chicago, 29-31.  
Ribeiro, Jennie, Hipp., N. Y. C., indefinite.  
Ring, Blanche, & Co., Orpheum, Bkln.  
Ritchie, Adele, Keith's, Washington.  
Richardson, Bruce, & Co., Pantages', Vancouver, Can.

### EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Riverbide Five, Proctor's, Plainfield, N. J., 29-31.  
Richmond & Mann, Empress, Cincinnati.  
Rianos (3), Keystone, Phila.  
Rice & Cohen, Temple, Hamilton, Can.  
Rice & Morgan, Bijou, Jackson, Mich.  
Rivoli, Cesar, Palace, Hartford, Conn., 29-31.  
Rogers, Billy, Shea's, Buffalo.

### JOE—THE TWO ROEDERS—MAY

The "GYMNAST" and "THE NUT"

DIR. VIC. BLAUVELT FRANK EVANS, Inc.

Roach & McQuay, Temple, Hamilton, Can.  
Roeders (4), Keith's, Louisville, Ky.  
Boye, Ruth, Alhambra, N. Y. C.  
Rochester, Claire, Keith's, Phila.  
Romeo the Great, Orpheum, Kansas City, Mo.  
Rogers, Will, Orpheum, Kansas City, Mo.  
Rosella & Rosella, Pantages', San Diego, Cal.  
Rosedell Sisters, Pantages', Tacoma, Wash.  
Rose, Harry, 7th Ave., N. Y. C., 26-28; Loew's, So. Norwalk, Conn., 29-31.

### ROQUES and FINAU

Musical and Singing Novelty

Direction, CHAS. NELSON

Rockwell & Wood, Lincoln, Sq., N. Y. C., 26-28; Fulton, Bkln., 29-31.  
Rose, Sid, Columbia, Bkln., 29-31.  
Rosen Jim, & Co., Boulevard, N. Y. C., 29-31.  
Robbins & Lyons, Proctor's, Schenectady, N. Y., 29-31.  
Roesser, George, Proctor's, Elizabeth, N. J., 29-31.  
Robinson, Burns & Robinson, Colonial, Phila., 29-31.  
Romany & Conley, Academy, Buffalo.  
Routina & Contrally, Keith's, Lowell, Mass.  
Rugger, Elza, Majestic, Milwaukee.

### BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Russell, Marie, Globe, Boston, 29-31.  
Ryan & Lee, Keith's, Louisville, Ky.  
Samuels Ray, Keith's, Indianapolis.  
Santley & Norton, Palace, Chicago.  
Salvage, Les, Orpheum, Los Angeles, Cal.  
Salon Sisters, Orpheum, New Orleans, La.

### SANTLY & NORTON

ORPHEUM CIRCUIT

Oct. 26, Chicago, Ill. Dir. GENE HUGHES.

Samuels, Maurice, & Co., Pantages', Calgary, Can.  
Saunders, Ven Kuntz, Pantages', Tacoma, Wash.  
Sarna, Warwick, Bkln., 29-31.  
Santley & Sherwood Sisters, Proctor's 23d St., N. Y. C., 26-28.  
Saxophone Quartette, Proctor's 23d St., N. Y. C., 26-28; Proctor's 125th St., N. Y. C., 29-31.

### MAURICE SAMUELS

A DAY AT ELLIS ISLAND

Direction HARRY PINCUS

Scott, Marie King, Orpheum, Jacksonville, Fla.  
Schaffer, Sylvester, Keith's, Phila.  
"School Playgrounds," Grand Syracuse, N. Y.  
Schwartz Bros., Columbia, St. Louis.  
Schroeder & Chappelle, Lincoln Sq., N. Y. C., 26-28; Warwick, Bkln., 29-31.  
Schumann Quartette, Keystone, Phila.  
Schoeller & Dickinson, Orpheum, Peoria, Ill., 29-31.  
Seebachs, Orpheum, Montreal, Can.  
Seely Musical Co., H. Augusta, Me., 29-31; Howard, Augusta, Me., Nov. 2-7.

### MABEL SHERMAN

Shepherd, Part, Hipp., N. Y. C., indefinite.  
Sherman & De Forest, Hammerstein's, N. Y. C.  
Shattuck, Truly, Hammerstein's, N. Y. C.  
Shannon & J. L. Keith's, Providence, R. I.  
Sherman D. & Belles, Orpheum, Denver.  
Shone, Hermine, & Co., Orpheum, Los Angeles, Cal.  
Shaw, Sandy, Westminster, Providence, R. I., 29-31.

### MAY SHELTON and KEMP SISTERS

UNITED TIME

"Shirt Waist Factory," Proctor's, Plainfield, N. J., 29-31.  
Shannons (4), Orpheum, Milwaukee.  
Shenwood, Walter S., New Portland, Portland, Me., 29-31.  
Shapiro & Thomas, Palace, Hartford, Conn., 29-31.

### Shroder and Chappelle

"DURING ONE'S LIFE"

LOEW CIRCUIT SOLID

Shaws, Aerial, O. H. Bath, Me., 29-31; Portland, Portland, Nov. 2-4.  
Siddons (3), Tivoli, Rochester.  
Skaters, Bijou, Royal, N. Y. C.  
Siemons, Fredricka, Orpheum, Oakland, Cal.  
Sloane, Blanche, Boulevard, N. Y. C., 26-28; Fulton, Bkln., 29-31.  
Slichter, Geo. P., New Portland, Portland, Me., 29-31.

Smythe, Daisy, Hipp., N. Y. C., indefinite.  
Smiths, Aerial, Touring Europe.  
Smith, Irene & Bobby, Forsythe, Atlanta, Ga.  
Smith, Cook & Brandon, Columbia, St. Louis.  
Snow, Ray, Delancey St., N. Y. C., 29-31.  
Sydney, End, & Co., Proctor's, Portchester, N. Y., 29-31.

"Society Buds," Polli's, Scranton, Pa.  
"Spider and the Fly," St. James, Boston, 29-31.  
Stanton & Huber, Polli's, Springfield, Mass., 29-31.  
Starrett, Howard S., Jr., Ziegfeld Follies of 1914.

Stevens & Falk, Orpheum, Jacksonville, Fla.; Keith's, Tampa, Nov. 2-7.  
Steeple, Goodrich & King, Royal, N. Y. C.  
Stanley, Allen, Orpheum, Des Moines, Ia.  
Stanley, Helen, Trio, Orpheum, Los Angeles, Cal.  
Stage Struck Kids (9), Orpheum, Detroit.  
Strenuous Daisy Co., Pantages', Edmonton, Can.  
Stevens, Lander, & Co., Pantages', Vancouver, Can.

Stewart & Dakin, Columbia, Bkln., 29-31.  
Stallings, Geo. T., Palace, N. Y. C.  
Stravitz & Strossner, Nixon, Phila.  
Stromberg, Jack, Academy, Buffalo.  
Sutton, Larry, Lydon's Big Show, indefinite.

### Sutton, McIntyre and Sutton

THE PUMPKIN GIRL

DIRECTION HARRY J. FITZGERALD

Sully & Phelps, O. H. Lock Haven, Pa.  
Sully Family, Dominion, Ottawa, Can.  
Sutton, McIntyre & Sutton, Keith's, Providence, R. I.  
Summers, Bryant, & Co., Orpheum, N. Y. C., 26-28; American, N. Y. C., 29-31.  
Swan, Paul, Hammerstein's, N. Y. C.

### WILBUR C. SWEATMAN

RAGTIME CLARINETIST

Direction MAX HAYES

Sylvester, Proctor's, Elizabeth, N. J., 29-31.  
Tambo & Tambo, Touring England, indefinite.  
Taylor, Granville, & Co., Hudson, Union Hill, N. J.  
Taylor & Arnold, Pantages', Oakland, Cal.  
Tabor & Giecn, Greeley Sq., N. Y. C., 26-28; Lyric, Hoboken, N. J., 29-31.  
"Tangle, The," Liberty, Bkln., 29-31.

### TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

PLAYING UNITED TIME

Tate & Tate, Proctor's 58th St., N. Y. C., 29-31.  
Terry, Walter, & Co., Pantages', Seattle, Wash.  
Terry Arthur & Grace, National, N. Y. C., 26-28; Shubert, Bkln., 29-31.  
Temple, Harry, Flatbush, Bkln., 29-31.  
Temple Quartette, Proctor's 58th St., N. Y. C., 26-28.  
Thomson, Harry, Orpheum, Tacoma, Wash.; Orpheum, Portland, Ore., Nov. 2-7.

### THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT

Arrived from South America Oct. 21

Theo & Boys, Priscilla, Cleveland.  
Thomson, Chas., Temple, Detroit.  
Thomas & Hall, Orpheum, Des Moines, Ia.  
Thornton, King & Co., Pantages', Oakland, Cal.  
Thornton, Corlew, Boulevard, N. Y. C., 29-31.  
"Thumb Print, The," Orpheum, Milwaukee.  
Tilden's Pantages', Tacoma, Wash.  
Tip Top Four, Proctor's 125th St., N. Y. C., 26-28.  
Timpani, Florence, Proctor's, Schenectady, N. Y., 29-31.  
Togan & Geneva, Pantages', Vancouver, Can.  
Tower & Darrell, Flatbush, Bkln., 29-31.

Trueheart & Burke, Folly, Detroit, indefinite.  
Trix, Helen, Hammerstein's, N. Y. C.  
Tracey, Stou, & Spink, Shea's, Toronto, Can.  
Trans-Atlantic Trio, Orpheum, Kansas City, Mo.  
Trevino, Empress, Cincinnati.  
Tunda, Harry, Orpheum, San Diego, Cal.  
Tuscano Bros., Colonial, N. Y. C.  
Types (3), Orpheum, San Fran., Cal.  
Ullma, Hattie, Proctor's 23d St., N. Y. C., 29-31.  
Usher, Claude & Fannie, Shea's, Toronto, Can.  
Usher Trio, Boulevard, N. Y. C., 26-28; Loew's, So. Norwalk, Conn., 29-31.  
Vard

# ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret—Illinois, Chicago, 26-31.  
 Adams, Maud—Lansing, Mich., 28, Jackson 29, Ann Arbor 30, Toledo, O., 31, Detroit, Mich., Nov. 2-7.  
 Arliss, George—San Francisco 26-31.  
 "Adele"—Peoria, Ill., 30, 31, Rockford Nov. 3, Milwaukee 5-7.  
 Burke, Billie—Columbus, O., 29, Dayton 29, Indianapolis, Ind., 30, 31, So. Bend Nov. 2, Kalamazoo, Mich., 3, Jackson 4, Ann Arbor 5, Lansing 6, Grand Rapids 7.  
 Bernard, Sam—Toronto, Can., 26-31, Buffalo Nov. 2-7.  
 Blood, Adele—Garrick, New York, 29, indefinite.  
 Brown, Kirk (J. T. Macaulay, mgr.)—Glen Falls, N. Y., 26-31, Rutland, Vt., Nov. 2-7.  
 Boston Theatre Opera Co.—Boston indefinite.  
 "Bird of Paradise, The"—Los Angeles, Cal., 26-31.  
 "Bringing Up Father," No. 1 Co. (Chas. Lay, mgr.)—Grand O. H., New York, Nov. 2-7.  
 "Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Appleton, Wis., Nov. 1, Green Bay 2, Manitowish 3, Neenah 4, Stevens Point 5, Fond Du Lac 6, Wausau 7.  
 "Better Way, The"—Powers, Chicago, Nov. 1-7.  
 "Blue Bird, The"—Macon, Ga., 30, 31.  
 "Beautiful Adventure, The"—Lyceum, New York, 26-31.  
 "Bringing Up Father," No. 2 Co. (Ohas. Foreman, mgr.)—Jacksonville, Fla., Nov. 2, Albany, Ga., 3, Fitzgerald 4, Hawkinsville 5, Dublin 6, Macon 7.  
 "Broken Bow, The"—Dubinsky Bros., Amuse. Co., Inc.—Elgin, Ill., 28, New Hampton 29, Independence 30.  
 "Battle Cry, The"—Lyric, New York, 29, indefinite.  
 Columbia Mus. Com. Co.—Ottawa, Can., indefinite.  
 Chatterton, Bath—Gaiety, New York, indefinite.  
 Campbell, Mrs. Patrick—Park, New York, indefinite.  
 Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Century O. H., New York, Ill. Nov. 21.  
 "Chorus, The"—Mason, Conn. Co.—Hampton, Ia., 29-31, Albert Lea, Minn., Nov. 1-4.  
 Clifford, Billy S.—Sumter, S. C., 28, Newberry 29, Chester 30, Charlotte 31, York 26-31.  
 "Consequences"—Blackstone, New York, 26-31.  
 "Calling of Dan Mathews, No. 2 Co.—Red Oak, Ia., 28, Corns 29, Clarinda 30, Shenandoah 31.  
 "Call of the North, The"—Oakland, Cal., 26-31, Nov. 1.  
 "Calling of Dan Mathews"—Gaskill & MacVitty, Inc.—Bloomington, Ind., 28, Bedford 29, Greensburg 30, Columbus 31, New York, 26-31.  
 "Call of the Ganderlands"—Gaskill & MacVitty's—Aurora, Ill., 28, Grand Island 29, Kearney 30, Hastings 31.  
 "Candy Shop, The"—St. Louis, Mo., 25-31.  
 Dressler, Marie—Apollo, Atlantic City, N. J., 26-28.  
 Drew, John—Cleveland, O., 26-31, Pittsburgh, Pa., Nov. 2-7.  
 Dixon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.  
 "Dancing Around"—Winter Garden, New York, indefinite.  
 "Dumpty, The"—Baltimore 26-31.  
 "Damaged Goods"—Newark, N. J., 26-31.  
 "Devil, The"—Ashdown, Ark., 28, Stamps 29, Magnolia 30, Stephens 31, Camden Nov. 2, Eldorado 3, Warren 4, Fordyce 5, Elson 6, McChes 7.  
 "Don't Lie to Your Wife, The"—Northern Co.—Primrose & McGillan's—Story City, Ia., 28, Wall Lake 29, Sutherland 30, Sanborn 31, Canton, S. Dak., Nov. 2, Parker 3, Plankinton 4, Center-ville 5, Yankton 6, Vermillion 7.  
 "Don't Lie to Your Wife, The"—Southern Co.—Mankato, Minn., 26, Lawton Nov. 2, Poreell 3, Elmore, Minn., 27, Washington, D. C., 29-31, Baltimore Nov. 2-7.  
 "Empire Mus. Com. Co. (Fred Shiden, mgr.)—Empire Mus. Com. Co., Jersey Shore, N. J., 26-31.  
 "Elder Son, The"—Playhouse, New York, indefinite.  
 "Experiences"—Booth, New York, 27, indefinite.  
 "Excuse Me"—Annapolis 26-31.  
 "Everywoman"—S. Liverpool, O., 28, Wheeling, W. Va., 29, Clarksville 30, 31.  
 Faversham, Wm.—Shubert, New York, indefinite.  
 Forbes-Robertson—Chicago, 26-31, Indianapolis, Ind., Nov. 2-7.  
 Ferguson, Elsie—Hawthorne, N. Y., 28, Rochester 29, Lyceum, New York, Nov. 2, indefinite.  
 "Fine Feather, The"—Hawthorne, N. Y., 28, Neola, Ia., Nov. 1, Carroll 2, Cherokee 3.  
 "Fine Feather, The"—Eastern—Columbia, S. C., 28, Athens, Ga., 29, Milledgeville 30, Dublin 31, Jacksonville, Fla., 5, Savannah, Ga., 6, Charleston, S. C., 7.  
 "Foot There Was, A"—Walnut, Phila., 26-31.  
 "Follies of 1914"—Ziegfeld's—Colonial, Boston, 26-30.  
 "Fool, His Money and a Girl, A"—St. Louis, Mo., 26-31.  
 "Fired, The"—(Geo. A. Edes, mgr.)—Brattleboro, Vt., 28, Burlington 29, Orono, N. Y., 30, Binghamton 31.  
 "Forty-five Minutes from Broadway"—Dubuque, Ia., Nov. 1, Savanna 2, Clinton 3, Iowa City 4, Muskatine 5, Moline 6, Waterloo 7, Byers, mgr.)—Red Lodge, Mont., 29, Billings 27, Forsythe 28, Miles City 29, Round Up 30, Harlowton 31.  
 "Girl and the Frog, The"—(Geo. W. Attebury, mgr.)—Hilkey, Ill., 31, Shabbona Nov. 2.  
 "Girl and the Frog, The"—(O. E. Wee, mgr.)—Galt, Ont., Can., 26-31, Kingston Nov. 2-7.  
 "Girl He Couldn't Buy, The"—Fond Du Lac 30, Sheboygan 31.  
 "Girl and the Frog, The"—Eastern (Fred Byers, mgr.)—Lancaster, Ky., 28, Carlisle 30, Mayville 31, Winchester Nov. 2, Mt. Sterling 3, Ashland 4, Williamson, W. Va., 5, Welch 6, Princeton 7.  
 "Girl of My Dreams"—Richmond, Ky., 29.  
 "Garden of Allah, The"—Huntington, W. Va., 28, Lexington, Ky., 29-31, Terre Haute, Ind., Nov. 2-4, Evansville 5-7.  
 Hodge, Wm.—Wilbur, New York, indefinite.  
 Hitchcock, Raymond—St. Joseph, Mo., 30.  
 "High Cost of Loving, The"—Law Fields—Republic, New York, indefinite.  
 "He Comes Up Smiling"—Liberty, New York, indefinite.  
 "Help Wanted"—Ottumwa, Ia., 29, Keokuk 30, Clinton 31.  
 "High Jinks"—Springfield, Mass., 29.  
 "Highway of Life"—Wallack's, New York, 26, indefinite.  
 "Heart of a Thief"—Hudson, N. Y., indefinite.  
 Imperial Mus. Com. Co. (Feldman & Christie)—Galt, Ont., Can., 26-31, Kingston Nov. 2-7.  
 "It Pays to Advertise"—Cohan's, New York, indefinite.  
 "Innocent"—Eltinge, New York, indefinite.  
 "Joseph and His Brethren"—Milwaukee, Wis., 26-31, St. Paul Nov. 1-7.  
 "Kob & Dill"—San Fran., Cal., indefinite.  
 "Kitty Mackay"—Baltimore 26-31, Washington Nov. 2-7.  
 "Kick In"—Longacre, New York, indefinite.  
 "Kitty Mackay"—Cincinnati 25-31.  
 "Lopokowa, Lydia"—Buffalo 26-31.  
 "Law of the Land"—Forty-eighth Street, New York, indefinite.  
 "Lion and the Mouse"—Geo. H. Bubb's—Tampico, Ill., 28, Mt. Carroll 29, Lanark 30, Stockton 31, Nov. 2-7.  
 "Life"—Manhattan O. H., New York, indefinite.  
 "Lilac Domino"—Forty-fourth St., New York, 28, indefinite.  
 "Lost in Mexico" (Wallis Stephens, mgr.)—Winston, Mo., 28, Jamestown 30, Bethany 31, Gentry Nov. 2, Quitman 3, Ridgeway 5, Ravenwood 6, Sheridan 7.  
 "Little Lost Sister"—Evansville, Ind., 30, 31.  
 "Little Cafe, The"—Illinois, Chicago, Nov. 1-7.  
 Montgomery & Stone—Globe, New York, indefinite.  
 Mantell, Robert B.—Montreal, Can., 26-31, Toronto Nov. 2-7.  
 Mason, John—New York, N. Y., indefinite.  
 McGinley, Bob & Eva—Neche, N. Dak., 28-31.  
 McIntyre & Heath—Charleston, S. C., 28, Savannah, Ga., 29, Brunswick 30, Jacksonville, Fla., 31, Nov. 3, Macon, Ga., 2, Columbus 3, Anniston, Ala., 4, Birmingham 5, Atlanta, Ga., 6, 7.  
 "Miracle Man, The"—Astor, New York, indefinite.  
 "Mutt and Jeff"—Special Co. (Jas. Francis, mgr.)—Bellaire, O., Nov. 2, Marietta 3, Parkersburg, W. Va., 4, Athens, O., 5, Nelsonville 6, Walston 7.  
 "Missouri Girl, The"—Northern—Rock Rapids, Ia., 28, Larchwood 29, Ireton Nov. 2, Akron, S. Dak., 3, Elk Point 4, Vermillion 5, Gayville 6.  
 "Missouri Girl, The"—Western—Merle H. Norton—Medina, N. Dak., 31, Daze Nov. 2, Coopersburg 3, Exmouth 7.  
 "Midnight Girl, The"—Chicago, indefinite.  
 "Midnight Girl, The"—New Orleans, La., 25-31.  
 "Missouri Girl, The"—Eastern—Athens, O., 28, Gloucester 29, Wadsworth Nov. 2, Kent 3, Oil City, Pa., 7.  
 "Mutt and Jeff in Mexico" (Chas. Pettengill, mgr.)—Woodstock, Can., 28, St. Thomas 29, London 30, 31, Detroit, Mich., Nov. 1-7.  
 "Mutt and Jeff, No. 2"—Denver, Colo., 25-31.  
 "Victor Nov. 1, Col. Springs 2, Salida 3, Canon City 4, Pueblo 5, Rocky Ford 6, La Junta 7.  
 "My Lady's Dress"—Playhouse, New York, indefinite.  
 "Misleading Lady, The"—Eastern (S. Barnstein, mgr.)—Owego, N. Y., 28, Geneva 29, Wellsboro, Pa., 30, Sodas, N. Y., 31, Oneida Nov. 2, Auburn 3, Elmira 4, Owego 5, Towanda, Pa., 6, Waverly, N. Y., 7.  
 "Meadow Lark"—Cincinnati 25-31.  
 "Merry Mary"—Primrose & McGillan's—Chicago 25-31, Gary, Ind., Nov. 1, Mich. City 2, La Fayette 3, Hoopston, Ill., 4, Kankakee 5, Pontiac 6, Monticello 7.  
 "Million Dollar Doll" (Harvey D. Orr, mgr.)—Ellsworth, Wis., 28, Stillwater, Minn., 29, Nazimova—Hartford, Conn., 29-31.  
 "New York Grand Opera Co. (Eugene Schuyt, mgr.)—Dayton, O., 28, Indianapolis, Ind., 29, Jackson, Mich., 30, Flint 31.  
 O'Hara, Fluke—Rockford, Ill., 31, Terre Haute, Ind., Nov. 2.  
 Olcott, Chauncey—Majestic, Bklyn., 26-31.  
 "On Trial"—Cohan & Harris—Candler, New York, indefinite.  
 "One Girl in a Million"—La Salle, Chicago, indefinite.  
 "Only Girl, The"—Thirty-ninth Street, New York, Nov. 2, indefinite.  
 "Ole Swammy" (Martin Powers, mgr.)—St. Charles, Minn., 29, Galesville, Wis., 30, Onondaga 31, Milwaukee, Minn., Nov. 1, Kellogg 2, Prescott, Wis., 3, Durand 4, Ellsworth 5, 6, River Falls 7.  
 "Our Village Postmaster" (Tom Brown, mgr.)—Savage, Mont., 28, Sidney 29, Alexander, N. Dak., 30, Arnegard 31.  
 "Paton, W. B. (Frank B. Smith, mgr.)—Plankinton, S. Dak., 28, Alexandria 29, Canton 30, Cherokee, Ia., 31, Remsen Nov. 1, Hartley 2, Bennettsburg 3, Algona 4, Olage 5, Charles City 6, Mason City 7.  
 Princess Players—New York, indefinite.  
 Post, Guy Bates—Majestic, Bklyn., 26-31, Baltimore Nov. 2-7.  
 Petrova, Olga—Newark, N. J., 26-31, De Kalb, Bklyn., Nov. 2-7.  
 "Pair of Silk Stockings, A"—Little, New York, indefinite.  
 "Papa's Darling"—Forrest, Phila., 26-31, New Amsterdam, New York, Nov. 2, indefinite.  
 "Pair of Sixes, A"—Phila., 26-31, 14.  
 "Pair of Sixes, A"—East, Chicago, indefinite.  
 "Pair of Sixes, A"—Canton—Rome, N. Y., 28, Herkimer 29, Little Falls 30, Gloversville 31.  
 "Pair of Sixes, A"—Western—San Bernardino, Cal., 28, Bakersfield 29, Coalinga 30, Hanford 31.  
 "Pair of Sixes, A"—Central—New Phila., O., 28, Zanesville 29, Marietta 30, Parkersburg, W. Va., 31.  
 "Peg o' My Heart" (Florence Martin)—Cort, Boston, indefinite.  
 "Peg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, indefinite.  
 "Phantom Rival, The"—Belasco, New York, indefinite.  
 "Peg o' My Heart" (Blanche Hall)—Brunswick, Ga., 28, Macon 29, Albany 30, Columbus 31.  
 "Peg o' My Heart" (Marion Dentler)—Regina, Can., 28, Saskatoon 30, 31.  
 "Peg o' My Heart" (Dorothy Mackay)—Susquehanna, Pa., 28, Honesdale 29, Warwick 30, Franklin Furnace 31.  
 "Peg o' My Heart" (Ella Ryan)—O. O. H., New York, 26-31.  
 "Peg o' My Heart" (Doris Moore)—Wilkes-Barre, Pa., 26-31.  
 "Peg o' My Heart" (Rea Martin)—Bristol, W. Va., 28, Soldiers Home, Tenn., 29, Greenville 30, Knoxville 31.  
 "Potash & Perlmutter"—Tremont, Boston, indefinite.  
 "Potash & Perlmutter" (Jas. B. Gallick, mgr.)—Hot Springs, Ark., 28, Little Rock 29, 30, 31, Smith 31.  
 "Potash & Perlmutter"—Olympic, Chicago, indefinite.  
 "Prodigal Son, The" (Oscar Graham, mgr.)—Mineral Wells, Tex., 28, Thurber 29, Strawn 30, De Leon 31, Whitney Nov. 2, McGregor 3, San Saba 4, Brady 5, Lometa 6, Goldthwaite 7, Prince of Peace, Portsmouth, O., 28, Frankfort, Ky., 29, Henderson, Ind., 2, Owensboro, Ky., 3, Lexington 4, Hamilton, O., 5, Richmond, Ind., 6, Dayton, O., 7.  
 "Printer of Uddell's, The"—Gaskill & MacVitty's, Inc.—Storm Lake, Ia., 28, Schaller 29, Early 30, Lake City 31.  
 "Passing Show of 1914"—Boston, indefinite.  
 "Pinafore"—Buffalo 26-31.  
 "Queen of the Movies"—Cincinnati 25-31, Majestic, Bklyn., Nov. 2-7.  
 Rae, John G.—Bowman, N. Dak., 28, Marmath 29, Baker, Mont., 31, Ismay Nov. 2, Marquette, N. Dak., 3, Rhame 4, Bowman 5, Lemmon, S. Dak., 6, McIntosh 7.  
 Robson, May—Kalamazoo, Mich., 29, Grand Rapids 30, 31, Milwaukee Nov. 1-4, Madison 5, Dubuque, Ia., 6, Clinton 7.  
 "Rosary, The" (George V. Holliday, mgr.)—Providence, R. I., 26-31, Baltimore Nov. 2-7.  
 "Rebecca of Sunnybrook Farm"—Liberty, Phila., 26-31.  
 Scheff, Fritz—Casino, New York, 26-31.  
 Stewart, May, Co. (J. B. Cline, mgr.)—Middleboro, Ky., 28, Corbin 29, Richmond 30, Winchester 31.  
 Skinner, Otto—Geneva, N. Y., 29, Buffalo Nov. 2-7.  
 Stahl, Rose—Jinison, New York, indefinite.  
 Sanderson-Brian—Knickerbocker, New York, indefinite.

Starr, Frances—Boston 26-31, Portland, Me., Nov. 2-7.  
 San Carlos Grand Opera Co.—Kalamazoo, Mich., 30, 31, Cincinnati Nov. 1.  
 St. Denis, Bath, Co.—Albert Lea, Minn., 28, Markato 29, Shiloh City, Ia., Nov. 3, Omaha, Neb., 31, Lincoln Nov. 2, St. Joseph, Mo., 3, Omaha, Neb., 5, Kansas City Mo., 6.  
 "Salamanca, The"—Harris, New York, 26-31.  
 "Serenade in New York" (O. H. Wee, mgr.)—Fairmont, W. Va., 28, Uniontown, Pa., 30, Monessen 31.  
 "Story of the Rosary"—Bronx O. H., New York, 29.  
 "Shepherd's Call, The"—Northern (Thos. C. Grant, mgr.)—Carrollton, Ariz., 28, Baldwin 29, Washburn 30, Wilton 31.  
 "Shepherd's Call, The"—Western (Fred Hackett, mgr.)—Torrington, Wyo., 28, Guesney 29, Douglas 30, Glenox 31.  
 "Shepherd's Call, The"—Central (W. H. Purkiss, mgr.)—Slayton, Minn., 28, Woodstock 29, Magalloway 30.  
 "Shepherd of the Hills"—Canyon City, Col., 28, Salida 29, Leadville 30, Grand Junction 31.  
 "Shepherd of the Hills"—Gaskill & MacVitty's, Inc.—Cincinnati 28, Kennett 29, Campbell 30, Poplar Bluff 31.  
 "September Morn." Central Co. (Fred Douglas, mgr.)—Fronton, O., 28, Jackson 29, Nelsonville, Ind., 30, Phenixville 31, Pottsville 2, Pottsville 3, Lebanon 4, Lancaster 5, Bloomington 6, Bedford 7.  
 "September Morn." Eastern (Will Kilroy, mgr.)—York, Pa., 28, Wilmington, Del., 29-31, West Chester, Pa., Nov. 2, Phenixville 3, Pottsville 4, Pottsville 5, Lebanon 6, Lancaster 7, Bloomington 8, Bedford 9.  
 "September Morn." Circuit Co. (Wm. Lemle, mgr.)—Fronton, O., 28, Jackson 29, Nelsonville, Ind., 30, Phenixville 31, Pottsville 2, Pottsville 3, Lebanon 4, Lancaster 5, Bloomington 6, Bedford 7.  
 "Sunny South" (J. O. Rockwell, mgr.)—Beeton, Ont., Can., 28, Shelburn 29, Dundalk 30, Markham 31, Toronto, Ont., Can., 31, 32, Sherburne 33, Arthur 4, Mt. Forrest 5, Chesley 6, Warton 7.  
 "Spendthrift, The" (O. E. Wee, mgr.)—Greenfield, O., 28, Lebanon 29, Wilmington 30, Zanesville 31.  
 "Suzi"—Providence, R. I., 26-31, Casino, New York, Nov. 3, indefinite.  
 "Suzi"—Eastern—Niagara Falls 29, Erie, Pa., 30, Jamestown, N. Y., 31.  
 "Suzi"—Western—Brooklyn 26-31.  
 "Seven Keys to Baldpate"—Burlington, Ia., 31, Cleve Nov. 2, 3.  
 "Song of Songs"—Apollo, Atlantic City, N. J., 29-31, Broad St., Phila., Nov. 2-4.  
 Thurston, Howard (Jack Jones, mgr.)—Toronto, Can., 26-31, Buffalo, N. Y., Nov. 2-7.  
 Tompkins, Marie—Washington, D. C., 26-31, Comedy, New York, Nov. 2, indefinite.  
 "Twin Beds"—Fulton, New York, indefinite.  
 "Too Many Cooks"—Standard, New York, 26-31.  
 "Too Many Cooks"—Standard, New York, 26-31.  
 "Trap, The"—Boston, indefinite.  
 "Third Party, The"—Thirty-ninth Street, New York, 26-31, Standard, New York, Nov. 2-7.  
 "Things That Count, The"—Newark, N. J., Nov. 2-7.  
 "To-Day"—Princess, Chicago, indefinite.  
 "Too Many Cooks"—Coast Co.—Greenwood, Miss., 28, Memphis 29, Monroe, La., 30, Shreveport 31, Nov. 1, Dallas 2, Ft. Worth 3, Ft. Worth 4, Oklahoma City, Okla., 6, 7.  
 "Tenderfoot, The"—Buffalo, N. Y., 26-31, 27.  
 "Town Fool, The" (Harry Green, mgr.)—Porterville, Mo., 28, Hayti 29, Caruthersville 30, Senath 31, Campbell Nov. 2, Rector, Ark., 3, Memphis 4, Wynne 5, Forrest 6, 7.  
 "The Degree, The" (A. B. Edwards, mgr.)—Caldwell, O., 28, Barnesville 29, Newcomertown 30.  
 "Trail of the Lonesome Pine, The" (Ernest Fly, mgr.)—Charlotte, N. C., 28, Columbia 29, Sumter, S. C., 31, Orangeburg Nov. 2, Darlington 3, Florence 4, Wilmington, N. C., 5, Fayetteville 6, Greensboro 7.  
 "Under Cover"—Cort, New York, indefinite.

Barrow-Howard Players—Connell Bluff, Ia., indefinite.  
 Bishop Players—Oakland, Cal., indefinite.  
 Comstock-Terry Stock—Schenectady, N. Y., indefinite.  
 Chaney-Kellogg Stock—Lock Haven, Pa., 26-31.  
 Casino Stock—Denver, Colo., indefinite.  
 Craig Players—Castle Square, Boston, indefinite.  
 Chester Wallace Players—Majestic, Ashtabula, O., indefinite.  
 Cunningham, Billy, Co. (Laurent Chaveaux, mgr.)—Harve de Grace, Md., 26-31, Elkhon Nov. 2-4, Oxford, Pa., 5-7.  
 Colton, Jessie, Co.—Stamphurst, Ill., 26-31.  
 Chase-Lister Co.—Newcastle, Wyo., 26-31, Thermopolis Nov. 1-4, Basin 6, 7.  
 Cooper & McLaughlin Stock—Napoleonville, La., 26-31.  
 Cooke Players—Ft. Myers, Fla., 26-31, Punta Gorda Nov. 2-4, Arcadia 5-7.  
 Denham Stock—Denver, indefinite.  
 Denham Stock—Ottawa, Can., indefinite.  
 Davis, Harry, Stock—Pittsburgh, indefinite.  
 Empire Stock—Providence, R. I., indefinite.  
 Empire Stock—Syracuse, N. Y., indefinite.  
 Empire Stock—San Diego, Cal., indefinite.  
 Exposition Stock—San Diego, Cal., indefinite.  
 Farle Stock—Franklin, Pa., 26-31.  
 Forsberg Players—Newark, N. J., indefinite.  
 Folly Mus. Stock (Harry Tumberville Jr., mgr.)—Greer Stock—Muskegon, Okla., 26-31.  
 Fields, Margaret, Co. (Harry A. March, mgr.)—Watertown, N. Y., 26-31.  
 Gotham Players—Gotham, Bklyn., indefinite.  
 Greer Stock—Muskegon, Okla., 26-31.  
 Grand Opera House Stock—Brooklyn, N. Y., indefinite.  
 Grand Players—Reading, Pa., indefinite.  
 Grand Stock—Akron, O., indefinite.  
 Grand Players—Hoboken, N. J., indefinite.  
 Gibney, Sarah, Co.—Goderich, Ont., Can., indefinite.  
 Gordiner Bros. Stock—Unionville, Ia., 29-31, Princeton, Mo., Nov. 2, 3.  
 Huntington Players—Shubert, St. Paul, Minn., indefinite.  
 Holden Stock—Grand Rapids, Mich., indefinite.  
 Harrison Theatre Co.—Cameron, Tex., 26-31.  
 Hayes, Lucy, & Associate Players (Albert G. Bruce, mgr.)—Bancroft, Neb., 28, Decatur 29, Lyons Nov. 31.  
 Harper Players—Owensboro, Ky., 26-31.  
 Indian Players (F. E. Moore, mgr.)—St. Louis, indefinite.  
 Jewell Kelly Co.—Atlanta, Ga., indefinite.  
 Keith Players—Toledo, O., indefinite.  
 Keith Stock—Portland, Me., indefinite.  
 Keith Slates Stock—Wichita, Kan., indefinite.  
 Keene, Lorraine & Associate Players—St. Louis, Ia., indefinite.  
 La Roy Stock—Baltimore, O., 26-31, Dalton Nov. 2-7.  
 Logan Square Stock—Chicago, indefinite.  
 Leonard Players—Laporte City, Ia., 26-31, Dysart Nov. 2-4, Grundy Center 5-7.  
 Liberty Stock—Oakland, Cal., indefinite.  
 Long, Frank E., Stock—Burlington, Wis., 31.  
 Marks, Ernie, Stock (Ernie Marks, mgr.)—Cobalt, Ont., 26-31.  
 Marks, May Bell, Co.—Hamilton, Ont., Can., 26-31, London Nov. 2-7.  
 Markon Stock (Wm. E. Maylon, mgr.)—Hipp, Oswego, N. Y., indefinite.  
 Mack's Associate Players—Monessen, Pa., indefinite.  
 Morisco Stock (Olivier Morisco, mgr.)—Los Angeles, Cal., indefinite.  
 Merk, Sq. Stock—Lowell, Mass., indefinite.  
 Malley-Denison Stock—Lawrence, Mass., indefinite.  
 Marks, Tom, Co.—Port Huron, Mich., 25-31, Saginaw Nov. 1-7.  
 Manhattan Players (Paul Hillis, mgr.)—Renova, N. Y., 26-31, Charlotte 29, 30, Columbia 31, Mortimer, Henry, Players—Manchester, N. H., indefinite.  
 Majestic Stock (G. K. Brown, mgr.)—Rockford, Ill., indefinite.

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Southern Beauties—Charleston, S. C., indefinite.  
 Tabarin Girls—Dave Newman's—St. Louis, S. Dak., 26-31.  
 Tash, Raymond, Comedy Co.—Lowell, Mass., indefinite.  
 Thomas Mus. Com. Co.—Portsmouth, N. H., 26-31.

## MINSTRELS

Dixie Minstrels (Jas. Johnson, mgr.)—Williston, N. Dak., 28, Poplar, Mont., Nov. 3, Glasgow 6, De Rux Bros. Minstrels—Lons, N. Y., 28, Wiggins 29, Penn Yan 30, Naples 31, Palmyra Nov. 2, Newark 3, Medina 4, Holly 5, Akron 6, Attica 7.  
 Evans, Geo.—Rockford, Ill., 29, Burlington, Ia., 30-Nov. 5.  
 Field's, Al. G.—Hattiesburg, Miss., 28, Jackson 29, Vicksburg 30, Natchez 31.  
 Huntington's, F. O. (J. W. West, mgr.)—Pine Bluff, Ark., 28, 29, Arkansas City 30, Helena 31.  
 O'Brien, Nell (Oscar F. Hodge, mgr.)—Hutchinson, Kan., 28, La Junta, Colo., 29, Rocky Ford 30, Col. Springs 31, Denver Nov. 1-7.  
 Primrose & Wilson's (Earl Burgess, mgr.)—Wheeling, W. Va., 28, Parkersburg 29, Huntington 30, Charleston 31, Lynchburg, Va., Nov. 2, Richmond 3, 4, Petersburg 5, Norfolk 6, 7, Richards & Pringle's—Michel, B. C., Can., 28, Cranbrook 29, Fernie 30, Eureka, Man., 31, Vogel's—Houtdale, Pa., 28, Bellefonte 29, Altoona 30, Barnesboro 31, Johnstown Nov. 2, Boswell 3, Somerset 4, Meyersdale 5, Frostburg 6, Keyser 7.  
 Allman Bros. Shows (Doc. Allman, mgr.)—Woodward, Okla., 26-31, Agra Nov. 2-7.  
 Dyer's Greater Shows (James Dyer, mgr.)—Seymour, Tex., 26-31.  
 Great Clifton-Kelley Shows—Russellville, Ark., 26-31.  
 Littlejohn's United Shows—Newman, Ga., 26-31, George, Exposition Co.—Beville, Tex., 26-31, Gonzales Nov. 2-7.  
 Lachmann-Lewis Greater Shows (David Lachmann, mgr.)—Kanis, Tex., 26-31.  
 Rice, Dore Water Carnival—Jackson, Miss., 26-31.

## BANDS AND ORCHESTRAS

Bullinger's Band—Cameron, Tex., 26-31.  
 Chandler, Nellie B., & Harmony Madsen (Chas. W. Goetz, mgr.)—Boston, Mass., indefinite.  
 McSparron's Band—Ella-Sha-Co., indefinite.  
 Neel's, Orli, Band—Logan, W. Va., indefinite.  
 Sousa's Band—Oil City, Pa., 28, Warren 29, Bradford 30, Niagara Falls, N. Y., 31, Buffalo Nov. 1, Lockport 2, Geneva 3, Rochester 4, Syracuse 5, Binghamton 6, Newburgh 7.  
 Allman Bros. Shows (Doc. Allman, mgr.)—Woodward, Okla., 26-31, Agra Nov. 2-7.  
 Dyer's Greater Shows (James Dyer, mgr.)—Seymour, Tex., 26-31.  
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 Lachmann-Lewis Greater Shows (David Lachmann, mgr.)—Kanis, Tex., 26-31.  
 Rice, Dore Water Carnival—Jackson, Miss., 26-31.

## CARNIVALS

Bullinger's Band—Cameron, Tex., 26-31.  
 Chandler, Nellie B., & Harmony Madsen (Chas. W. Goetz, mgr.)—Boston, Mass., indefinite.  
 McSparron's Band—Ella-Sha-Co., indefinite.  
 Neel's, Orli, Band—Logan, W. Va., indefinite.  
 Sousa's Band—Oil City, Pa., 28, Warren 29, Bradford 30, Niagara Falls, N. Y., 31, Buffalo Nov. 1, Lockport 2, Geneva 3, Rochester 4, Syracuse 5, Binghamton 6, Newburgh 7.  
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 Rice, Dore Water Carnival—Jackson, Miss., 26-31.

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Words by THOS. S. ALLEN

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ville 5, Yankton 6, Vermillion 7.  
 "Don't Lie to Your Wife, The"—Southern Co.—Mankato, Minn., 26, Lawton Nov. 2, Poreell 3, Elmore, Minn., 27, Washington, D. C., 29-31, Baltimore Nov. 2-7.  
 "Empire Mus. Com. Co. (Fred Shiden, mgr.)—Empire Mus. Com. Co., Jersey Shore, N. J., 26-31.  
 "Elder Son, The"—Playhouse, New York, indefinite.  
 "Experiences"—Booth, New York, 27, indefinite.  
 "Excuse Me"—Annapolis 26-31.  
 "Everywoman"—S. Liverpool, O., 28, Wheeling, W. Va., 29, Clarksville 30, 31.  
 Faversham, Wm.—Shubert, New York, indefinite.  
 Forbes-Robertson—Chicago, 26-31, Indianapolis, Ind., Nov. 2-7.  
 Ferguson, Elsie—Hawthorne, N. Y., 28, Rochester 29, Lyceum, New York, Nov. 2, indefinite.  
 "Fine Feather, The"—Hawthorne, N. Y., 28, Neola, Ia., Nov. 1, Carroll 2, Cherokee 3.  
 "Fine Feather, The"—Eastern—Columbia, S. C., 28, Athens, Ga., 29, Milledgeville 30, Dublin 31, Jacksonville, Fla., 5, Savannah, Ga., 6, Charleston, S. C., 7.  
 "Foot There Was, A"—Walnut, Phila., 26-31.  
 "Follies of 1914"—Ziegfeld's—Colonial, Boston, 26-30.  
 "Fool, His Money and a Girl, A"—St. Louis, Mo., 26-31.  
 "Fired, The"—(Geo. A. Edes, mgr.)—Brattleboro, Vt., 28, Burlington 29, Orono, N. Y., 30, Binghamton 31.  
 "Forty-five Minutes from Broadway"—Dubuque, Ia., Nov. 1, Savanna 2, Clinton 3, Iowa City 4, Muskatine 5, Moline 6, Waterloo 7, Byers, mgr.)—Red Lodge, Mont., 29, Billings 27, Forsythe 28, Miles City 29, Round Up 30, Harlowton 31.  
 "Girl and the Frog, The"—(Geo. W. Attebury, mgr.)—Hilkey, Ill., 31, Shabbona Nov. 2.  
 "Girl and the Frog, The"—(O. E. Wee, mgr.)—Galt, Ont., Can., 26-31, Kingston Nov. 2-7.  
 "Girl He Couldn't Buy, The"—Fond Du Lac 30, Sheboygan 31.  
 "Girl and the Frog, The"—Eastern (Fred Byers, mgr.)—Lancaster, Ky., 28, Carlisle 30, Mayville 31, Winchester Nov. 2, Mt. Sterling 3, Ashland 4, Williamson, W. Va., 5, Welch 6, Princeton 7.  
 "Girl of My Dreams"—Richmond, Ky., 29.  
 "Garden of Allah, The"—Huntington, W. Va., 28, Lexington, Ky., 29-31, Terre Haute, Ind., Nov. 2-4, Evansville 5-7.  
 Hodge, Wm.—Wilbur, New York, indefinite.  
 Hitchcock, Raymond—St. Joseph, Mo., 30.  
 "High Cost of Loving, The"—Law Fields—Republic, New York, indefinite.  
 "He Comes Up Smiling"—Liberty, New York, indefinite.  
 "Help Wanted"—Ottumwa, Ia., 29, Keokuk 30, Clinton 31.  
 "High Jinks"—Springfield, Mass., 29.  
 "Highway of Life"—Wallack's, New York, 26, indefinite.  
 "Heart of a Thief"—Hudson, N. Y., indefinite.  
 Imperial Mus. Com. Co. (Feldman & Christie)—Galt, Ont., Can., 26-31, Kingston Nov. 2-7.  
 "It Pays to Advertise"—Cohan's, New York, indefinite.  
 "Innocent"—Eltinge, New York, indefinite.  
 "Joseph and His Brethren"—Milwaukee, Wis., 26-31, St. Paul Nov. 1-7.  
 "Kob & Dill"—San Fran., Cal., indefinite.  
 "Kitty Mackay"—Baltimore 26-31, Washington Nov. 2-7.  
 "Kick In"—Longacre, New York, indefinite.  
 "Kitty Mackay"—Cincinnati 25-31.  
 "Lopokowa, Lydia"—Buffalo 26-31.  
 "Law of the Land"—Forty-eighth Street, New York, indefinite.  
 "Lion and the Mouse

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## THE TUSSLE THAT FAILED.

BY TOM L. WILSON.

Brownsville, Pa., Oct. 20.—An unusual sequence took place at the closing of the Rutherford Brothers' Carnival, here, Saturday night. It deserves chronicling. In the athletic, or wrestling top (ticketseller, W. A. Bowser) his son, Paul, has been meeting all corners the season through. Paul is twenty-one or twenty-two, weighing one hundred and fifty-six, and muscled like a Trojan god. Winters he plays vaudeville houses, with same offer—and generally gets away with all ambitious ones who want to increase their local fame and wrestle with the champion.

On this last evening of the shows here, the usual challenge was issued. It was immediately taken up by a dozen young fellows. They had in leash an Italian, whom they designated as "the unknown." Terms were that Paul must put his man's shoulders to the mat within ten minutes or forfeit \$10. When the "wop" stripped for action it was noted emphatically by the Rutherford people that he had great ridges of muscle overlying arms, legs, chest and back.

"What the devil kind of a game is this?" exclaimed "Windy" Bowser (he, the old vet that has shouted with circuses and all sorts and conditions of tent tops since the days of Dan Rice and Yankee Robinson). "Is it a frame-up, and is he a 'ringer' I want to know?"

But nobody knew—or, if they did, they wouldn't tell. The young sports who had brought the stranger in and matched him with Paul were non-committal—though they were doing a mild tango and trying their best not to look wise.

It was a game tussle—a mighty interesting showing of strength and cunning on the part of both contestants. Paul did his best. He exercised all the tricks of the game to bend, break or down his opponent. But he couldn't make the rifle. It was the toughest proposition he had ever gone up against since he has been before the public as an athlete. In the midst of both of both factions—the glit' show being being shrillest and most screamingly vociferous—the ten minutes were up and the unknown was "still there" like our dog.

After the big noise which followed, another battle was framed. Bets to amount of \$200 were paid—Athletic folk on the short end—agreed to another tryout. Again the unknown faced Paul. Once more, this time for the time limit of twenty-five minutes, the muscle-cracking and writhings of the combatants amidst a bedlam of yells and roars went on. Proprietor Pollock (Harry), his brother, Irving—both sports of the first water, were anxious interested huggers of the ring-side. All the sporting blood of the Brownsvilles, including burgesses and chiefs of police; a contingent of townswomen packed the inclosure—including the writer, who, ordinarily prefers boxing as a steady diet. But—take it from me, Henry, this was some wrestling.

To finish this narration it may be said, Paul couldn't do the trick. The unknown was still undowned at the end of twenty-five minutes. Again the "show people" went down. Whether, as no real fall had been made on part of either wrestler, the carnival lost its receipts bet, I am unable to say. Young W. Bowser, however, took the stage as time was called, and offered to wrestle to a finish with stake at \$1,000.

"And that goes!" exclaimed Harry Pollock. "Good at any time and place." The unknown's name was John Costello. He is a miner.

"Mutt and Jeff" under management of Gus Hill, from his New York office, will be at Orpheum here, Oct. 28. The house will be leased for the night by the company manager. Prices, twenty-five, fifty and seventy-five cents. Capacity of Orpheum, six hundred. J. D. Simpson has taken over the house recently. He has renovated the interior and abated things up generally. Improvements. Open dates ready for negotiating from first class companies who may want a haven to fly to—but no "fly-by-nights" need apply.

The Rutherford Bros. Carnival closed the season here Saturday, Oct. 17, and fled for Winter quarters. The Brothers Pollock (show name, Rutherford), Harry and Irving, return to their booking agency in Pittsburgh.

THE RIFT IN THE LUTE.  
Tom L. Wilson, press agent for the Harry O.

Hunter Shows for past two seasons, has been helping edit and get before the public a publication, entitled "Town Talk," in Brownsville, Pa. That will be his mailing address for a few days, when it will be transferred to Homestead, Pa.

## OUT OF TOWN NEWS

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) Joseph Santley, in "When Dreams Come True," week of Oct. 25.  
OLYMPIA (Walter Sanford, mgr.)—"The Candy Shop" week of 25.  
AMERICAN (H. R. Wallace, mgr.)—"A Fool, His Money and a Girl" week of 25, with Hap Ward in the leading role.

PARK—"Stop Thief" is presented week of 25.  
SHERMANOR—"The House Maid" is the attraction week of 25.  
PRINCESS (Jos. Walsh, mgr.)—Bowery Burlesques week of 25.

COLUMBIA—Bill 26-31: Robert Edson and company, Schwartz Bros., Edith and Herta Althoff, John and Mae Burke, Rae Eleanor Ball, Smith, Cook and Marie Brandon, the Le Grohs, Roy Cummings and Helen Gladings, and first-run pictures.

GRAND—Bill 26-31: Herbert Lloyd and company, Picchiani Troupe, H. B. Martin, Herbert's dogs, Ted McLean and company, Quinlan and Richards, the Tyrells, King and Brown, Billy De Arino, and Universal Animated Weekly.

TALBOT'S HIPPODROME—Bill 26-31. On request of several officers of local G. A. R. the management has set aside Friday afternoon and evening, 30, as Grand Army of the Republic night, in honor of the five veterans who are appearing at this house this week. Others on the bill are: Newman's Twelve Tamborine Girls, Blake's Comedy Circus, Howard and company, Gilmore and Ramonoff, Kennedy and Bert, Northline and Ward, Benny and Woods, Al. Ripon and Dave Vanfield.

STANDARD (L. Reichenbach, mgr.)—High Life Girls 25-31.  
GAYETY—Progressive Girls 25-31.  
NEW GRAND CENTRAL—For week of 25, "Shore Acres," with Charles A. Stephenson in the leading role.

VICTORIA (Wm. Cave, mgr.)—The last and probably best plan of the famous playwright, Ludwig Ganghofer, is offered here by the German Company. "Meeresleuchten" week of 25.  
GARRICK—"Ireland a Nation" (pictures), continues 25-31.

COLISEUM—The House Show 25-31.  
Logansport, Ind.—Nelson (Chas. L. Fallon, mgr.) Williams' Jubilee Singers Oct. 31, MacMillen, violinist, Nov. 3; Fluke O'Hara, in "Jack's Romance," 4; Harry Lander Oct. 31, "One Day," 9, "Adele," 11, "One Girl in a Million" (local) 16, 17, "Prince of Pilsen" 19, Doyle Stock 22-28. Business is excellent.

COLONIAL (Harlow Byerly, mgr.)—Bill Oct. 26-28: Geo. Fiedlo, Anita Primrose, and Harvey De Vora Trio. For 29-31: Wilson and Aubrey, Ruth Boyden and Happy Harrison, and Dynamite.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.  
GRAND (Sam O. Berman, mgr.)—Feature films. ASK (W. M. Lindsey, mgr.)—Pictures only.

NOTES.  
CREIGHTON BROS. and BELMONT, "The Mud-town Minstrels," were a big hit on the Colonial bill, 19-21, proving one of the best "Rube" acts ever seen in this city.

EDW. F. GALLIGAN, manager of the Masonic Theatre, at Louisville, Ky., and formerly manager of the Nelson here, visited Eugene Fallon, of the Nelson, 22-24. He says business at the Masonic, which plays Progressive burlesque, is immense.

"NUTTUNE'S DAUGHTER," at the Nelson, and "The Spoilers," at the Grand, played opposition, 25, both receiving capacity houses, getting the largest receipts ever recorded pictures here.

THE LOBBY of the Colonial is being redecorated, and when completed will present a very pretty appearance.

MANAGER BEAGAN, of Halton Powell's, "Honey-pecked Henry," which played the Nelson, 19, reports his attraction getting good returns everywhere.

THE CASTELLO DUO, young amateurs of this city, were on the Broadway bill 16, 17, replacing an act that failed to arrive. They are exceptionally clever and scored a big hit.  
Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "Merry Mary" Nov. 2, "The Trail of the Lonesome Pine" 3.  
STARLAND.—A carnival night was held here (Oct. 19) to standing room only. Nettie De Coursey and Wayne Christy were the entertainers.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomson-Woods Stock Co., fifth week, Oct. 26, presenting "Wildfire."  
UNIQUE, GEM, STAR and EMPRESS, moving pictures only.  
LYRIC—Vaudeville and moving pictures.

IMPERIAL—Johnson and Orane in songs and dances, and W. L. Cockburn in Scotch songs, and moving pictures.

NOTES.  
The concert given by local amateurs, 15, under the patronage of the Daughters of the Empire, was an immense success both artistically and financially, about \$1,000 being realized for the "Soldiers' Patriotic Fund." The concert consisted principally of a chorus of one hundred voices and an orchestra of thirty pieces, and nothing but English, Scotch and Irish music was sung, including "It's a Long, Long Way to Tipperary."

W. W. SWORNBOURNE, formerly of the Boston Symphony Orchestra, and the Boston Opera Co. Orchestra, who conducted both the chorus and orchestra, deserves the highest praise for the splendid results achieved. Mr. Swornbourne, who has been residing here for several months, has been engaged to take charge of the Imperial Theatre Orchestra.

WALTER H. GOLDING, manager of the Imperial Theatre, on behalf of Keiths, the owners, has offered the use of the theatre for any or every Sunday night to any society, church or choir who may want to run a concert, but the proceeds must be given to either the Soldiers' Patriotic Fund or the Belgian Relief Fund. The City Corporation were to conduct a concert 25 for the benefit of the Belgian Relief Fund. This was the first Sunday concert given here in some years, as there is a strict law against Sunday performances, but in view of the worthy object it is not expected there will be any objection made.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) is dark Oct. 26-31.  
PRINCESS (Abbie Wright, mgr.)—Robt. B. Mantell, in repertoire, week of 26. "The Story of the Boy's" next week.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville bill week of 26: Fields and Lewis, Joe Bogany's Troupe, Orr and Deocata, Bronson and Baldwin, Willie Weston and the Seabachs.

GAYETY (Fred Crow, mgr.)—Good houses rule. Sam Howe's Lovemakers Nov. 2-7, Bon Ton Girls 9-14.

Hamilton, Can.—Grand (A. R. London, mgr.) "The Legend of Leonora" Oct. 26, May Bell Marks Co., in repertoire, 27-Nov. 4.  
TEMPLE (W. H. Stevens, mgr.)—Bill week of Oct. 26: Nellie V. Nichols, John Rice and Sally Cohen, Roach and McCurdy, McElshon, Diamond and Clemence, Flying Henry, Three Keatons, and Eddy Beiko.

SAVOY (Geo. Stroud, mgr.)—For week of 28, French Models. Taxi Girls next week.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) the Smallwood Film Corp. present pictures of Jersey City and Hudson County for the Jersey City Chamber of Commerce week of Oct. 26. Next week, "Peg o' My Heart."

ACADEMY (Cary McAdow, mgr.)—Vaudeville and pictures.  
ORPHEUM (Wm. C. Hughes, mgr.)—Bill 26-31: Pollard, Mabel Florence and George Ely, Cook and Stevens, Latta Brothers, Demarest and Chabot, and the Langboms.

KERTIS (Wm. B. Gary, mgr.)—Bill 26-28: Lalla Selbini and company, Gean Smith, Spencer and Williams, the Mystic Bird, Joe Maxwell's "Espionage," and Subers and Keefe. For 29-31: "Three Melvins," Lind, Henry Lewis, and Roehm's Athletic Girls.

Hoboken, N. J.—Gayety (Thos. H. Sheely, mgr.) Gayety Players, in "The Girl From Out Yonder," Oct. 25-31.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Billy Watson's Big Show 26-31. Next week, the Trocadero.

LYRIC (G. S. Riggs, mgr.)—Bill 26-28: Freyroll, "The Tangle," Tower and Darrell, U. S. A.

Boys, one to fill. For 29-31: Rose and Budly Ellis, "Women Haters," Taber and Green, Bounding Pattersons, one to fill.  
HUDSON (Union Hill, mgr.)—Bill 26-31: Joseph Howard and Mabel McCane, Lalla Selbini and company, Taylor Granville, Laura Pierpont and company, Three Blondys, Gerard and West, Doc Campbell Trio, Harriet Burt, and James Diamond and Sybil Brennan.

Albany, N. Y.—Harmannus Bleeker Hall "Edward M. Hart, mgr.)—"The Yellow Ticket" Oct. 26-28, "Ben-Hur" week of Nov. 2.  
PROCTOR'S GRAND (Jos. P. Corne, mgr.)—High class vaudeville and moving pictures. Bill 26-28: Novelty Whistler, Whistler's famous poem, Elinor and Frankline, Graham and Randall, Three Virginia Girls, Luigi Bros., Calson and Calson, Equestrian Lyon, and Flo Irwin and company. For 29-31: Morrissey and Hackett, Eldon and Clifton, Weber and Elliott, Four Richards, Zeno, Versatile Trio, Fitch B. Cooper, and McCaffrey Sisters.

EMPIRE (Frank Abbott, mgr.)—Burlesque is filling this house afternoon and evening. Belman Show 26-28, Al. Reeves' Big Show 29-31.  
PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—High class photographs.  
MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, STAB, HUDSON, ORPHEUM, WHITE WAY and CLINTON, moving pictures only.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill Oct. 26-28: William Cahill, "Aeroplane Girls," Dr. Hoffman, Florence Timpani, Eldon and Clifton, and George Murphy. For 29-31: Coate, Keene and Johnson, May Ellner and Robt. Franklin, Graham and Randall, Three Virginia Girls, Dore Austin and company, the equestrian lion and Bud Marlow.

RAND'S (Oliver H. Stacy, mgr.)—A new policy will be inaugurated at this house soon. At present the management is undecided as to what it will be. "Potash & Perlmutter" is booked 30, 31.  
PROCTOR'S LYCEUM, PLAZA, NOVELTY, KERTIS, TROJAN, MAJESTIC and EMPIRE, photoplays only.

Geneva, N. Y.—Smith Opera House (B. B. Outstadt, mgr.) return engagement of "A Pair of Sixes" Oct. 27. "The Misleading Lady" 29, Otis Skinner, in "A Silent Voice," 30; Sonny's Band Nov. 3, "The Yellow Ticket" 6, Edith Long, in "The Firefly," 9; "Peg o' My Heart" 11, Marie Dresler 15.

TEMPLE (F. O. Pierce, mgr.)—Pictures and vaudeville.  
MOTION WORLD (Chas. E. Cook, mgr.)—Pictures only.

Glens Falls, N. Y.—Empire, for week of Oct. 26, the Kirk Brown Stock Co. present "Life's Shop Window," "The Wife," "Thale," "Sherlock Holmes, in a Study in Scarlet," "Raffles," "Merchant of Venice," "Red River," "Two Orphans," and "Camille." "Potash & Perlmutter" Nov. 2. "World in Motion and Majestic, motion pictures only.

Jamestown, N. Y.—Samuels (Eud. T. Connelly, mgr.) "Sari" Oct. 31.  
LYRIC (George Hinman, mgr.)—Vaudeville and pictures.

Memphis, Tenn.—Jocum (Frank Gray, mgr.) "The Yellow Ticket" Oct. 29-Nov. 1. David Wardell 2, 3.

ORPHEUM (Arthur Lane, mgr.)—Bill week of Oct. 26: Odvia, Mme. Yoraka, Lee Barth, Gardiner Trio, Fisher and Green, Lighter and Jordan, and motion pictures.

MAJESTIC (2), EMPRESS (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARPENTON, AMERICAN, ECHO, SUBURBAN, LAMAR, FORD, REZ, CRYSTAL, LARK, OXFORD, WELLINGTON, IMPERIAL (2), METROPOLITAN, DAIRY (2), PARTIMES (2), ROYAL, SAVOY, PERKIN, FAMOUS, COLUMBIA, LIBERTY and IMPERIAL DE LUXE, motion pictures only.

BARNUM & BAILEY CIRCUS, billed for two performances 26.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) David Wardell Oct. 30, 31.  
PRINCESS (Harry Sudekun, mgr.)—"The Belle of the Cabaret" featured 26-31.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REZ and OBERGENT, moving pictures.  
RINGLING BROS.' CIRCUS did a fine business 20, something like twenty thousand people attending the two performances.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Oct. 25-28: Collier and Dewald, Harmon Trio, Musical Gertrude, Stylish Steppers, Dorothy Griffin and company, Husky Jack Gardner, and Miss Letzel and company. For 29-31: Metropolitan Minstrels, Schooler and Dickinson, Madame Ter, Four Solis Bros., Lillian Doone, Keno, Walsh and Melrose, and the Weston Sisters.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) Geo. Evans' Honey Boy Minstrels Oct. 26, "He Fell in Love With his Wife" 28.  
ORPHEUM (H. A. Sedina, mgr.)—Bill 26-28, "The Cinderella Girl." For 29-Nov. 1, "Way Down East."

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## OUT OF TOWN NEWS

### PHILADELPHIA.

The new offerings week of 26 include: "The Whirl of the World," at the Lyric, and Fannie Ward, in "Madame President," at the Broad.

BROAD (Nixon & Zimmerman, mgrs.)—Fannie Ward, in "Madame President," 26 and week.

Mrs. Fiske, in "Lady Betty Martingale," had two fairly successful weeks, closing 24.

LYRIC (Leonard Blumberg, mgr.)—"The Whirl of the World" opens 26. "The Passing Show of 1914" departed 24, after three weeks of big business.

ADELPHI (Leonard Blumberg, mgr.)—"A Pair of Sixes" was voted by the public and press last week to be one of the funniest farces seen here for several seasons. The houses were excellent and enjoyed the acting of Ralph Herz, Fritz Williams, Hale J. Wilton and Myrtle Tannehill. The second week begins 26.

PORTRAIT (Nixon & Zimmerman, mgrs.)—"Papa's Darling," which had its premiere on 19, achieved a distinct success, to splendid houses. It is in quieter vein than most musical shows, and is provided with an excellent cast, in which Frank Labor, Free Walton, Alice Dorey and Dorothy Jordan carry off the honors. The final week starts 26.

GARRICK (Ohas. C. Wansmaker, mgr.)—"The Yellow Ticket" had a continuation last week of big houses. Florence Reed and Edwin Arden's impersonations are most convincing, and they score big triumphs nightly. The third week starts 26.

CHESTNUT STREET OPERA HOUSE (J. J. McCarthy, mgr.)—The film production of "Ireland a Nation" did well last week, and continues for 26 and week.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock season last week had an auspicious opening with a very clever production of "Arms and the Man." DeLia Anderson, as Captain, scored a big success. The second week begins 26.

WALNUT (W. D. Wegefath, mgr.)—Eugene Blair, in "A Pool There Was," 26-31. "Way Down East," which has almost become a classic, drew the usual big houses last week.

ORPHEUM (M. W. Taylor, mgr.)—"Bringing Up Father," 26-31. "Rebecca of Sunnybrook Farm" departed 24, after three weeks of big business.

LIBERTY (M. W. Taylor, mgr.)—"Rebecca of Sunnybrook Farm" moves to this house 26 and week. "Love's Model," with Cecil Spooner, struck the fancy of the patrons last week. The houses were of good size.

AMERICAN (Wm. W. Miller, mgr.)—The stock offering 26 is "Why Women Sin," "The Melting Pot" was capably revived last week. Emily Smiley and George W. Barber were distinctly capable in the leading roles.

HAY (Dixon, mgr.)—The stock appears in "The Eleventh Hour" 26 and week. "The Game of Life," with a capable cast, drew good sized houses last week.

B. KETTER (H. E. Cohen, mgr.)—Sylvester Schaffer is the big feature week of 26-31. Others are: Robbie Gordone, Claire Rochester, Cressy and Dayne, Weber and Capitola, Aerial Buddis, James H. Callahan, Santos and Wilson, and Lamb's manikins. For 29-31: Frank Bush, Robinson, Burns and Robinson, Gene Miller Troupe, King Quartet, and moving pictures.

LEONARD (Eugene Perry, mgr.)—Week of 26-31: Boarding School Girls, Maida De Long, "Over Sunday," Hamilton and Barnes, Four McNallys, Stravinsky and Strossner, and moving pictures.

Wm. W. Miller, mgr.)—Week of 26-31: Dorothy and Mack, Eddie Carr and company, Guy Bartlett Trio, Johnson, and moving pictures.

BROADWAY (Jas. E. Cohen, mgr.)—Week of 26-31: Dormitory Girls, Cooper and Ricardo, Walter B. Milton and company, Devine and Williams, Don Carlos Co., Four Melodious Chaps, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 26-31: "Glad and Glad," Brooks Clifton and company, Schumann Quartette, Ned Fitzgerald, Van Pearce, Three Rianos, and moving pictures.

COLONIAL (Harry Brown, mgr.)—For 26-28: "Bayer from Pittsburgh," Great Santelle, Charles and Adelaide Wilson, Santos and Wilson, and Lamb's manikins. For 29-31: Frank Bush, Robinson, Burns and Robinson, Gene Miller Troupe, King Quartet, and moving pictures.

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That Loving Tango Glide. Beautiful Eyes of Blue. I Am Longing for My Old Girl. Oh! Bid Me Goodbye for I'm Going Back Home. My Rose of the World.

I Wonder If You've Learned to Love Another. My Home, When a Boy. Love Me As of Old. My Dream Girl.

I Wonder If the Time Will Ever Come. How Could We Live Without Love. As I Lay Dreaming. The Morning After the Night Before. The Turkey Trotters. Some Day. Memories.

Arise. When Youth Begins to Ebb Away. You Are the Queen of My Dreams Dear. A Moving Picture. A Memory.

I Love You Alone My Darling. Night. Not For Me, Not For Me. If You'll Be True to Me Mary. There's Music and Dancing in Heaven. I've Made the Best Catch of the Season. Did You.

Love's Sacrifice. My Lone Star Lady. When You Teach Me Dear Sometime. You Sure Look Good to Me. Correspondence.

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Eves., 8.20. Mats. Wed. & Sat., 2.20.  
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with PAULINE FREDERICK  
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In a Motor Comedy in 4 Acts, entitled  
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This Week, THE COLLEGE GIRLS.

## OUT OF TOWN NEWS

## CINCINNATI.

Autumn has suffered a temporary set-back and it felt during the week as if mid-Summer days had returned with their mid-day heat and perspiration showers. The temperature wasn't conducive to good business indoors, and all the houses felt the slump to a greater or less degree. The first visible effect of the lull was seen at the Olympic. Jeanette Dupre had been underlined for Oct. 18, but did not arrive. Instead, J. Leubrie Hill's Darktown Follieri remained over for two performances that day. The house then closed, and the doors were locked all week bearing only the written notice: "Closed for one week."

GRAND OPERA HOUSE (John H. Havlin, mgr.) Frank Moulan and May De Sousa are featured in "The Queen of the Movies," which arrives Oct. 25. Last week, "The Dummy" proved an agreeable farce, although designated a "detective comedy." George Mack, as Barney Cook, the young operator, is a continuous delight. He gets good help all around, and Frank Campeau, William Holden, Joseph Conyers, William Bonelli, Curt Karpe, Joseph R. Garry, Clara West, Mary Stockwell, Percival Moore and Arthur Vinton are in the cast. Ethel Downie, who portrays the kidnapped child, is a sweet little creature. John Bunney comes for two performances in "Bunny in Fursuit." Nov. 1, and Margaret Anglin follows 2, in "Lady Windermere's Fan."

LYRIC (Carl Hubert Heuck, mgr.)--Molly McIntyre, who won her way into the hearts of Cincinnatians in "When Bunty Pulls the Strings," came back Oct. 25, in William Elliott's presenting company offering Catherine Chisholm Cushing's comedy, "Kitty Mackay." The Shuberts offered a musical comedy, "The Midnight Girl," the story of which centers about the adventures of a cabaret girl, Helene, and Gustav Crique, who tumbles head over heels in love with her. Adolph Philip and Edward A. Paulson are responsible for the American adaptation of Paul Heuck's work. The musical numbers were melodious and staging most attractive. George MacFarlane and Margaret Romaine were the leaders in the George A. Schiller, Teddy Weiss, Dolly Castles and Harry Dell were others who helped sustain a high ensemble. The San Carlo Grand Opera Co. is due Nov. 1.

B. F. KATZ'S (John P. Royal, mgr.)--B. A. Roife's big act, "Colonial Days," is the best liner Oct. 25. The Harry Lauder singing and talking pictures are featured, and emphasis is laid upon the stellar coming of Bryan & Herbert's "Marvelous Manchurians." Others: Hoey and Leo, Bessie and Harriet Bengel, Sam Barlow, and Carlo and Noll. In place of Cincinnati in Motion, pictures of an educational nature will be shown.

WALNUT STREET (Ben Probst, mgr.)--Charles Klein's play "Maggie Pepper" opens Oct. 25. Richard Carle's old discard, "The Tenderfoot," proved just to the liking of the constituents of this house. Raymond Crane took the part made notable by Carle--Bachary Pettibone. L. D. B. A. Laura Jaffray is an attractive little girl who "lives" her role finely. Mary Kilcoyne, Taylor Williams, Gus Buell, Lee Daly and Al Rocklin were members of the splendid cast. "Girl of My Dreams" follows on 1.

LOEW'S EMPRESS (George A. Boyer, mgr.)--Trovello, the ventriloquist, comes Oct. 31, in his sketch, "The Board House." The Gasch Sisters, Bell Boy Trio, Louis Richmond and Arthur Mann, the European acrobats; Parise and George Palmer Moore, and Florence Elliott, in "The Baby Grand," are also on the bill. Photo-plays.

GAYETY (W. F. Jackson, mgr.)--The Roseland Girls are coming Oct. 25, with Solly Warl and Lillian Fitzgerald as principals. The Dreamland Burlesquers, with Will H. Ward, put on two skits last week, entitled "Discotheque" and "War de Juarez." Fred Leland and Joe Burton are good running mates for Ward. Inez De Verdie is a great feminine magnet, with striking raiment and good songs. Nemo Carlo makes a "in whirlwind tango delirium. It's a speedy show and bursts no tires. Roxy Posy Girls are due Nov. 1.

STANDARD (Charles B. Arnold, mgr.)--The City Belles are coming Oct. 25, under the guidance of Fulton & Howard. Mlle. Masie is with them. The Gay Morning Glories were in full and beautiful bloom last week. They offered two burlesques, "This is the Life" and "A Day in the Barracks." Arthur J. Connolly, Bert Walker, J. G. Gheen were chief among comedians. Anna Meek and Helen Gilnes were among the feminine leads. Sam Rice and his Daffydills are coming Nov. 1.

GERMAN--The German Theatre Co. will offer "Die Thuerina Freie" at the Emery Auditorium, Oct. 25.

HEUCK'S OPERA HOUSE, LYCEUM, ORPHEUM and FAMLY offer motion pictures.

CINCINNATI Likes Charley Grapewin and the comedy likes Cincinnati. He's a Free Settler as well as a comedian par excellence. With his good better-half, Anna Chance, he scores heavily at B. F. Keith's, presenting "Poughkeepsie," good for a mere of laughs.

Tina Rose Tromp and Barnum & Bailey Circus number--were the acrobatic stars of the Loew Empress bill.

It is bad enough to pick the loser, but the fact that Ray Samuels proved her faith on the Athletics and lost a large wager to Charley Grapewin was a press yarn worked to a frazzle. Miss Samuels, as usual, "hit over 400" on the Keith bill.

ELEANOR MARCOTTE made an agreeable Patsy, the waif, in "The Tenderfoot."

ALL that was needed to make the visit of "The Midnight Girl" most enjoyable was larger houses. The whisper is out that two dollar shows are not as popular as of yore.

WILLIAM PRUSTE, who made "I Want What I Want When I Want It" so popular, was the current Caruso, Giuseppe, in "The Midnight Girl."

AMY LEICHTER, Dorothy Rood and Fay Arthur proved a trio of brilliants in the cast of "The Midnight Girl."

"Convict Dance" by the Purcella Brothers, at Loew's Empress, was a novel card. The boys were chained together at the ankles.

The Children of the Republic presented a historical pageant, "War and Peace," at Emery Auditorium, Oct. 17. Ethel Eunice Bleach recited the prologue. The book is by Dr. Arthur B. Rhinow. William J. Steinkoenig was conductor.

MAY DOWLING was the courier in advance of "The Midnight Girl."

COL. A. S. STERN has returned to New York. FRED PRALSON, who appeared at B. F. Keith's, is a Cincinnati, and once sang in a local Jewish Synagogue.

One dozen of the girls from "The Midnight Girl" enjoyed the part they took at Cincinnati's big Apple Show. They presented apples to thousands who jammed the exhibition room in the Union Central Life Building Oct. 20.

ALVIA ARLINGHOUSE HACKETT headed the cast that presented "Capital and Labor" at the Emery

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PERCY TYRRELL

Auditorium, Oct. 23, for the benefit of a Navajo Indian Chapel Fund.

The Irving Players is a new dramatic organization.

NORMAN HACKETT is expected to make the second talk on the drama to the Speech Arts Society, at the College of Music.

AKRON, O.--Colonial (John Wise, mgr.) bill Oct. 26-31: Fred and Adele Astaire, Burke and McDonald, McCormack and Irving, Nina Morris and company, Bobby North, and Bedford and Winchester.

GRAND (Fred K. Lanham, mgr.)--Grand Stock Co., in "The Third Degree," week Oct. 26.

LYCEUM (C. L. Morris, mgr.)--Edward Ewald Stock Co., in "Billy," week of 26.

EMPIRE, WALDOPE, BANK, NATIONAL, WINTER, ORPHEUM, DRAMALAND and about twenty other picture houses are entertaining big crowds nightly.

Hamilton, O.--Jefferson (Alme Ford Jr., mgr.) Pearl Stock Co., presenting "Officer 666" and "The Man Out There," Oct. 26 and week.

Grand (John E. McCarthy, mgr.)--Vaudeville 24.

JEWEL, LYRIC, STAR, EAGLE, ROTAL and PRINCESS, motion pictures only.

Sandusky, O.--Sandusky (V. O. Woodward, mgr.) New York Grand Opera Oct. 25, John Runny 27, September Morning Glories 29.

EYAR, THEATROM, ROTAL, GEM, ALHAMBRA, LYCEUM, pictures.

Milwaukee, Wis.--Davidson (Sherman Brown, mgr.) "Joseph and His Brethren" is the attraction week of Oct. 25. May Robinson and "Adele" will divide week of Nov. 1.

MAJESTIC (J. A. Hilger, mgr.)--Bill week of Oct. 26: Mlle. Lina Abarbanell, "Woman Proposes," Elsa Ruegger, Mr. and Mrs. Douglas Crane, Geo. Hibbard and Lila Lucille, "Motoring," Mr. and Mrs. Jimmy Barry, and Nelusco and Herley.

SHUBERT (O. A. Newby, mgr.)--"The Only Son" is presented by the Shubert Stock Co. week of 26 "Stop Thief" next.

GAYETY (J. W. Whitehead, mgr.)--Girls from lesquers week of 25. Hastings' Big Show next.

CLUB (Rod Wagner, mgr.)--"The Merry Bar-lepers" week of 25. The Frolics of 1914 next.

CRYSTAL (Wm. Gray, mgr.)--Edwin Ford and company heads the vaudeville bill week of 26.

ORPHEUM (T. H. Ealand, mgr.)--Bill week of 27: Phil La Tosca, "The Thumb Print," Four Shannocks, Godfrey and Washburn, Kaufman and Lillian, and Garretti Bros.

Racine, Wis.--Orpheum (Marcelle Hankinson, mgr.) bill Oct. 25-28: Marco Twins, Walsh, Lynch company, Claude Tracey, Lou Chia, and McMann and Don Carlos. For 29-31: "The Spoilers," in moving pictures.

WHITE HOUSE (W. K. Kimball, mgr.)--Bill 24, 25: The Two Deverses, Alsey Sexton, Austin and Keenes, and moving pictures.

MAJESTIC, GRAND, BILLY, RACINE, AMERICAN, AMUSE, PAX and Casino, moving pictures.

Eau Claire, Wis.--Grand (O. D. Moon, mgr.) Million Dollar Dolls Oct. 25.

ORPHEUM, O'KLAH, LYRIC, UNIQUS, REX, and STAR, feature films.

Kalamazoo, Mich.--Fuller (Gladie F. Lawrence, mgr.) San Carlos Grand Opera Co. Oct. 30, 31.

MAJESTIC (Will Marshall, mgr.)--For 26-28: Hot Johnson, in "Little Modiste." For 29-31: "When Love is Young" and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Jackson, Mich.--Athenum (H. J. Porter, mgr.) Maude Adams Oct. 29.

BIRCH (F. E. Lampman, mgr.)--For 26-28, "The Dream Girl." Bill 29-31: Three Millards, Rice and Morgan, Chas. Wayne and company, Grace Cameron, and Harvey Trio.

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